

Greatest Hits

Volume 2

2 Alto Saxophones & Piano
(Percussion optional)

EMR 8726

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey



Greatest Hits

Volume 2

1. Banana Boat Song

Arr.: Joe Bellini

Moderato ♩ = 120

1st Alto Saxophone

2nd Alto Saxophone

Piano

Percussion (optional)

Chords: E^b, B^{b7}, E^b, Cm, Fm/B^b, E^b, n.c., E^b

Dynamic: mp

Marking: CONGAS

Tempo: Moderato ♩ = 120

Chords: E^b, Cm, Fm/B^b, E^b, n.c., E^b, E^b, Cm

Dynamic: mf

Marking: sim

Chords: Fm/B^b, E^b, n.c., E^b, Cm, Fm/B^b, E^b, n.c.

EMR 8726

2. Scarborough Fair

Arr.: John Glenesk Mortimer

Moderato ♩ = 96

1st Alto Saxophone

2nd Alto Saxophone

Piano

Percussion (optional)

n.c.

mf

p

Cm Cm/E^b Gm Cm

[TAMB./S.D./SUSP.CYM]

Detailed description: This system covers measures 1-8. It features two alto saxophones, piano, and optional percussion. The tempo is Moderato at 96 beats per minute. The piano part has a melodic line in the right hand and a bass line in the left hand. The saxophones have rests in the first two measures, then enter in measure 3. The piano accompaniment includes a 'n.c.' (no chord) marking in measure 1. Dynamics range from mezzo-forte (mf) to piano (p). Chords Cm, Cm/Eb, Gm, and Cm are indicated. A percussion part for Tambourine, Snare Drum, and Suspended Cymbal is shown in measure 1.

9

Gm Cm Dm⁷ G Cm Gm Cm A^o B^b Cm/E^b F

(accomp.)

Detailed description: This system covers measures 9-18. It continues the saxophone and piano parts. The piano accompaniment includes a section marked '(accomp.)' in measure 14. Chords Gm, Cm, Dm7, G, Cm, Gm, Cm, A°, Bb, Cm/Eb, and F are indicated. Dynamics include mezzo-forte (mf) and piano (p).

19

Gm Cm n.c. Csus⁴ C Fm Cm/E^b

n.c.

f

mf

mf

[TAMB.]

mp

Detailed description: This system covers measures 19-24. It continues the saxophone and piano parts. The piano accompaniment includes a section marked 'n.c.' in measure 20. Chords Gm, Cm, n.c., Csus4, C, Fm, and Cm/Eb are indicated. Dynamics include forte (f), mezzo-forte (mf), and mezzo-piano (mp). A percussion part for Tambourine is shown in measure 23.

3. Inca Dance

Norman Tailor

Arr.: John Glenesk Mortimer

Allegro ♩ = 132

1st Alto Saxophone

2nd Alto Saxophone

Piano

Percussion (optional)

f

mf

Fm E^b Fm E^b Fm Fm Cm Fm Fm Cm Fm E^b B^b E^b

[DRUMS]

mf

Detailed description: This system covers measures 1-5. It features two alto saxophones, piano, and optional percussion. The tempo is Allegro at 132 beats per minute. The piano part has a rhythmic accompaniment in the right hand and a bass line in the left hand. The saxophones enter in measure 2. The piano accompaniment includes a section marked '[DRUMS]' in measure 3. Dynamics range from forte (f) to mezzo-forte (mf). Chords Fm, Eb, Fm, Eb, Fm, Fm, Cm, Fm, Fm, Cm, Fm, Eb, Bb, and Eb are indicated.

6

Fm Cm Fm Fm Cm Fm E^b B^b E^b Fm

mp

mp

p

Detailed description: This system covers measures 6-10. It continues the saxophone and piano parts. The piano accompaniment includes a section marked 'p' in measure 7. Chords Fm, Cm, Fm, Fm, Cm, Fm, Eb, Bb, Eb, and Fm are indicated. Dynamics include mezzo-piano (mp) and piano (p).

11

B^bm mf D^b E^b B^bm D^b E^b Fm B^bm

f

mf

mp

mf

p

Detailed description: This system covers measures 11-15. It continues the saxophone and piano parts. The piano accompaniment includes a section marked 'p' in measure 12. Chords Bbm, mf, Db, Eb, Bbm, Db, Eb, Fm, and Bbm are indicated. Dynamics include forte (f), mezzo-forte (mf), mezzo-piano (mp), and piano (p).

4. Ciao, Bella, Ciao

Arr.: David Andrews

1st Alto Saxophone

2nd Alto Saxophone

Piano

Percussion (optional)

$\text{♩} = 116$

n.c.

p

DRUMS

p

Dm A⁷ Dm A⁷ Dm A⁷

6

Dm A⁷ Dm A⁷ Dm Gm A⁷ Gm Dm A⁷ Dm

11

A⁷ Dm Dm A⁷ Dm A⁷ Dm A⁷ Dm Gm

5. Bill Bailey

Arr.: Gordon Macduff

1st Alto Saxophone

2nd Alto Saxophone

Piano

Percussion (optional)

Bright $\text{♩} = 108$

f

B^b B^o F⁷/C E^b7 D⁷ G⁷ D^b7 C⁷ F

f

DRUMS

f

7

mf

Dm⁷ Gm⁷ C⁷ F

mp

mf

14

F^A F^o Gm⁷/C C⁷ C⁷

mp

mf

mp

Greatest Hits

2 Alto Saxophones & Piano

Percussion (optional)

Volume 1 (EMR 8725)

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

Volume 5 (EMR 8729)

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

Volume 2 (EMR 8726)

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

Volume 6 (EMR 8730)

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Tritsch-Tratsch-Polka
5. Shalom

Volume 3 (EMR 8727)

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

Volume 7 (EMR 8731)

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

Volume 4 (EMR 8728)

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

Volume 8 (EMR 8732)

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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