

# Greatest Hits

## Volume 3

2 Oboes & Piano  
(Percussion optional)

EMR 8703

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo



# Greatest Hits

## Volume 3

### 1. Scotland The Brave

Arr.: Gordon Macduff

Allegro ♩ = 120

The musical score is arranged for 2 Oboes, Piano, and optional Percussion. It is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a piano introduction with a forte (f) dynamic. The piano part includes a bass line with a 'DRUMS' box above it. The second system (measures 5-8) begins with a mezzo-forte (mf) dynamic. The piano part includes chord markings: E-flat omit 3, A-flat/E-flat, E-flat omit 3, and B-flat/E-flat. The third system (measures 9-12) continues the piano part with the same chord markings. The percussion part consists of a simple rhythmic pattern.

EMR 8703

# 2. Elite Syncopations

Scott Joplin

Arr.: John Glenesk Mortimer

**Allegro** ♩ = 144

1st Oboe

2nd Oboe *n.c.*

Piano *f*

DRUMS

Percussion (optional) *f*

5

*f*

*f*

*f*

G<sup>6</sup> G<sup>♯0</sup> D<sup>9</sup> D<sup>7+</sup> G G<sup>7</sup> E<sup>0</sup> D<sup>♯0</sup> G/D C<sup>♯0</sup> D<sup>7</sup>

9

*mf*

*f*

*mf*

*mf*

G C G/B A<sup>7</sup> D D<sup>7</sup>

# 3. Aura Lee

Arr.: David Andrews

**Slow** ♩ = 92

1st Oboe

2nd Oboe

Piano *mp*

DRUMS (start bar 13)

Percussion (optional)

5

*mf*

*p*

*p*

D<sup>b</sup> E<sup>b</sup>m<sup>7</sup>/D<sup>b</sup> A<sup>b</sup>7/D<sup>b</sup> D<sup>b</sup>

9

*mf*

*p*

*p*

E<sup>b</sup>m<sup>7</sup>/D<sup>b</sup> A<sup>b</sup>7/D<sup>b</sup> D<sup>b</sup>

# 4. Rosen aus dem Süden

Roses From The South - Les Roses du Sud

21

Johann Strauss

Arr.: David Andrews

Andante ♩ = 66

1st Oboe *p*

2nd Oboe *p*

Piano *p*

Percussion (optional)

76

Waltz ♩ = 69

*mp*

*mp*

*p*

S.D.

84

*p*

G7

28

# 5. El Choclo

Arr.: Joe Bellini

Tango ♩ = 126

1st Oboe *f*

2nd Oboe *mf*

Piano *f* *mf*

Percussion (optional) *f* *mf*

Gm Cm7 Gm Eb7(b5) D7 Gm

5

*f* *mf*

D D7

9

*f* *mf*

D7/G Gm

# Greatest Hits

## 2 Oboes & Piano

*Percussion (optional)*

### Volume 1 (EMR 8701)

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

### Volume 5 (EMR 8705)

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

### Volume 2 (EMR 8702)

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

### Volume 6 (EMR 8706)

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Tristch-Trastch-Polka
5. Shalom

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1. Scotland The Brave
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### Volume 7 (EMR 8707)

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

### Volume 4 (EMR 8704)

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

### Volume 8 (EMR 8708)

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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