

Greatest Hits

Volume 3

2 Alto Saxophones & Piano
(Percussion optional)

EMR 8727

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo



Greatest Hits

Volume 3

1. Scotland The Brave

Arr.: Gordon Macduff

Allegro ♩ = 120

1st Alto Saxophone

2nd Alto Saxophone

Piano

Percussion (optional)

5

mf

B^b omit 3

E^b/B^b

B^b omit 3

F/B^b

mf

mp

9

B^b omit 3

E^b/B^b

B^b omit 3

F/B^b B^b

EMR 8727

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2. Elite Syncopations

Scott Joplin

Arr.: John Glenesk Mortimer

Allegro ♩ = 144

1st Alto Saxophone

2nd Alto Saxophone

Piano

Percussion (optional)

n.c.

f

DRUMS

f

5

f

f

E^b6 E^o B⁹ B⁷⁺ E^b E^b7 C^o B^o E^b/B^b A^o B^b7

mf

f

E^b A^b E^b/G F⁷ B^b B^b7

mf

mf

Detailed description: This page contains the musical score for 'Elite Syncopations' by Scott Joplin, arranged by John Glenesk Mortimer. The score is for 1st and 2nd Alto Saxophones, Piano, and optional Percussion. It begins with a tempo marking of 'Allegro' at 144 beats per minute. The piano part features a complex, syncopated melody with a forte (f) dynamic. The saxophones have rests in the first system. The score is divided into systems, with a measure rest of 5 measures indicated. The piano part includes a series of chords: E^b6, E^o, B⁹, B⁷⁺, E^b, E^b7, C^o, B^o, E^b/B^b, A^o, and B^b7. The dynamic markings range from forte (f) to mezzo-forte (mf). A 'DRUMS' section is indicated in the first system.

3. Aura Lee

Arr.: David Andrews

Slow ♩ = 92

1st Alto Saxophone

2nd Alto Saxophone

Piano

Percussion (optional)

mp

Ped.

DRUMS (start bar 13)

mf

p

A^b B^bm⁷/A^b E^b7/A^b A^b

p

Ped.

9

B^bm⁷/A^b E^b7/A^b A^b

Ped.

Detailed description: This page contains the musical score for 'Aura Lee' by Scott Joplin, arranged by David Andrews. The score is for 1st and 2nd Alto Saxophones, Piano, and optional Percussion. It begins with a tempo marking of 'Slow' at 92 beats per minute. The piano part features a syncopated melody with a mezzo-piano (mp) dynamic. The saxophones have rests in the first system. The score is divided into systems, with a measure rest of 5 measures indicated. The piano part includes a series of chords: A^b, B^bm⁷/A^b, E^b7/A^b, and A^b. The dynamic markings range from mezzo-forte (mf) to piano (p). A 'DRUMS (start bar 13)' section is indicated in the first system.

4. Rosen aus dem Süden

21

Roses From The South - Les Roses du Sud

Johann Strauss

Arr.: David Andrews

Andante ♩ = 66

1st Alto Saxophone

2nd Alto Saxophone

Piano

Percussion (optional)

Musical score for the first system of 'Rosen aus dem Süden'. It features four staves: 1st Alto Saxophone, 2nd Alto Saxophone, Piano, and Percussion (optional). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 66 beats per minute. The piano part includes chords F, C7/F, F, and A. The saxophone parts are marked with a piano (*p*) dynamic.

Musical score for the second system of 'Rosen aus dem Süden', starting at measure 76. The tempo changes to 'Waltz' with a quarter note equal to 69 beats per minute. The key signature changes to two flats (Bb, Eb). The piano part includes chords C7, F, and a section marked 'S.D.'. The saxophone parts are marked with a mezzo-piano (*mp*) dynamic.

Musical score for the third system of 'Rosen aus dem Süden', starting at measure 84. The piano part includes a C7 chord. The saxophone parts continue with melodic lines.

28

5. El Choclo

Arr.: Joe Bellini

Tango ♩ = 126

1st Alto Saxophone

2nd Alto Saxophone

Piano

Percussion (optional)

Musical score for the first system of 'El Choclo'. It features four staves: 1st Alto Saxophone, 2nd Alto Saxophone, Piano, and Percussion (optional). The key signature is two flats (Bb, Eb) and the time signature is 2/4. The tempo is marked 'Tango' with a quarter note equal to 126 beats per minute. The piano part includes chords Cm, Fm7, Cm, Ab7(b5), G7, and Cm. The saxophone parts are marked with a forte (*f*) and mezzo-forte (*mf*) dynamic.

Musical score for the second system of 'El Choclo', starting at measure 5. The piano part includes G and G7 chords. The saxophone parts continue with melodic lines.

Musical score for the third system of 'El Choclo', starting at measure 9. The piano part includes G7/C and Cm chords. The saxophone parts continue with melodic lines.

Greatest Hits

2 Alto Saxophones & Piano

Percussion (optional)

Volume 1 (EMR 8725)

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

Volume 5 (EMR 8729)

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

Volume 2 (EMR 8726)

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

Volume 6 (EMR 8730)

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Tritsch-Tratsch-Polka
5. Shalom

Volume 3 (EMR 8727)

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

Volume 7 (EMR 8731)

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

Volume 4 (EMR 8728)

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

Volume 8 (EMR 8732)

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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