

Greatest Hits

Volume 3

2 Tenor Saxophones & Piano
(Percussion optional)

EMR 8735

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo



Greatest Hits

Volume 3

1. Scotland The Brave

Arr.: Gordon Macduff

Allegro ♩ = 120

1st Tenor Sax in B♭

2nd Tenor Sax in B♭

Piano

Percussion (optional)

DRUMS

n.c.

f

f

f

mf

mf

mp

5

9

E♭ omit 3 A♭/E♭ E♭ omit 3 B♭/E♭ E♭

2. Elite Syncopations

Scott Joplin

Arr.: John Glenesk Mortimer

Allegro ♩ = 144

1st Tenor Sax in B♭

2nd Tenor Sax in B♭

Piano

Percussion (optional)

First system of the score for 'Elite Syncopations'. It includes staves for 1st Tenor Sax in B♭, 2nd Tenor Sax in B♭, Piano, and Percussion (optional). The piano part features a complex syncopated melody with a forte (f) dynamic. A 'DRUMS' section is indicated with a circled 'D'.

Second system of the score, starting at measure 5. It includes saxophone parts and piano accompaniment. Chord symbols are provided below the piano part: A♭6, A♭, E♭9, E♭7+, A♭, A♭7, F♯, E♭, A♭/E♭, D♯, E♭7.

Third system of the score, starting at measure 9. It includes saxophone parts and piano accompaniment. Chord symbols are provided below the piano part: A♭, D♭, A♭/C, B♭7, E♭, E♭7.

3. Aura Lee

Arr.: David Andrews

Slow ♩ = 92

1st Tenor Sax in B♭

2nd Tenor Sax in B♭

Piano

Percussion (optional)

First system of the score for 'Aura Lee'. It includes staves for 1st Tenor Sax in B♭, 2nd Tenor Sax in B♭, Piano, and Percussion (optional). The piano part features a syncopated melody with a mezzo-piano (mp) dynamic. A 'DRUMS' section is indicated with a circled 'D' starting at bar 13.

Second system of the score, starting at measure 5. It includes saxophone parts and piano accompaniment. Chord symbols are provided below the piano part: D♭, E♭m7/D♭, A♭7/D♭, D♭.

Third system of the score, starting at measure 9. It includes saxophone parts and piano accompaniment. Chord symbols are provided below the piano part: E♭m7/D♭, A♭7/D♭, D♭.

4. Rosen aus dem Süden

Roses From The South - Les Roses du Sud

21

Johann Strauss
Arr.: David Andrews

Andante ♩ = 66

1st Tenor Sax in B♭

2nd Tenor Sax in B♭

Piano

Percussion (optional)

p *p* *p*

C G7/C C E

76

Waltz ♩ = 69

1st Tenor Sax in B♭

2nd Tenor Sax in B♭

Piano

Percussion (optional)

mp *mp* *p*

G7 C

[S.D.]

84

1st Tenor Sax in B♭

2nd Tenor Sax in B♭

Piano

Percussion (optional)

p

G7

28

5. El Choclo

Arr.: Joe Bellini

Tango ♩ = 126

1st Tenor Sax in B♭

2nd Tenor Sax in B♭

Piano

Percussion (optional)

f *mf*

Gm Cm7 Gm Eb7(b5) D7 Gm

5

1st Tenor Sax in B♭

2nd Tenor Sax in B♭

Piano

Percussion (optional)

mf

D D7

9

1st Tenor Sax in B♭

2nd Tenor Sax in B♭

Piano

Percussion (optional)

mf

D7/G Gm

Greatest Hits

2 Tenor Saxophones & Piano

Percussion (optional)

Volume 1 (EMR 8733)

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

Volume 5 (EMR 8737)

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

Volume 2 (EMR 8734)

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

Volume 6 (EMR 8738)

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Tritsch-Tratsch-Polka
5. Shalom

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1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
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Volume 7 (EMR 8739)

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

Volume 4 (EMR 8736)

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

Volume 8 (EMR 8740)

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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