

Greatest Hits

Volume 4

2 Flutes & Piano
(Percussion optional)

EMR 8696

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

Greatest Hits

Volume 4

1. Kalinka

Arr.: Jan Sedlak

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Allegro ♩ = 132

1st Flute

2nd Flute

Piano

Percussion (optional)

TAMBOURINE

f

mf

Andante ♩ = 80

mf

accel.

mf

♩ = c. 112

♩ = c. 128

F C#° Dm A7 B^b Gm⁶ D/A A Dm Gm⁶ Dm Gm⁶ Dm

Dm A7 Dm A7 Dm B[°] A7 Dm A7 Dm A7 Dm

B[°] A7 Dm A7 B[°] A7 Dm A7

EMR 8696

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2. La Paloma

9

Arr.: Eduardo Suba

Moderato ♩ = 120

Musical score for 'La Paloma' featuring 1st Flute, 2nd Flute, Piano, and Percussion (optional). The score is in 3/4 time with a tempo of Moderato (♩ = 120). The key signature has two flats (B-flat major). The arrangement includes dynamic markings such as *mf*, *mp*, and *p*. The piano part features a steady bass line and chords, with some triplets in the right hand. The percussion part provides a consistent rhythmic accompaniment. Chords indicated include B^b, F⁷, and B^b.

14

3. Deep River

Arr.: Julian Oliver

Slow ♩ = 84

Musical score for 'Deep River' featuring 1st Flute, 2nd Flute, Piano, and Percussion (optional). The score is in 4/4 time with a tempo of Slow (♩ = 84). The key signature has two flats (B-flat major). The arrangement includes dynamic markings such as *mp*, *p*, *f*, and *mf*. The piano part features a steady bass line and chords, with some triplets in the right hand. The percussion part provides a consistent rhythmic accompaniment. Chords indicated include C, C/B, Dm, D[♯]o, C/E, F, Em/G, G⁷, C, C^Δ, Dm/C, C, Am, Em/G, G⁷, C, C⁷, Dm/C, C, C^{sus}4, C, Am, Em, Am, Dm⁶, and Dm⁷.

4. Donauwellen

19

Ivan Ivanovici
Arr.: Julian Oliver

Waltz $\text{♩} = 66$

1st Flute

2nd Flute

Piano

Percussion (optional)

Am E7 C7 B7 B7(b5) Am

f *dim.*

[S.D.] *f* *dim.*

6 *mf*

E7 Am E7 E7 Am

mp

p

14 *mf* Dm Am Dm⁶ Am Dm⁶ Am E7

26

5. I Got Plenty O' Nuttin'

George Gershwin
Arr.: John Glenesk Mortimer

Bright $\text{♩} = 96$

1st Flute

2nd Flute

Piano

Percussion (optional)

B^b Cm/F B^b E^b/F F7 B^b B^b Cm/B^b

f *f*

[DRUMS] *mf* *(mf)*

6 B^b_A Cm/B^b B^b F7 B^b D7 G C G C G C G

12 *mf* *mp* E F7 B^b Cm/B^b B^b_A Cm/B^b Dm Dm⁷/G Dm⁶ Gm⁷

p

Greatest Hits

2 Flutes & Piano

Percussion (optional)

Volume 1 (EMR 8693)

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

Volume 5 (EMR 8697)

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

Volume 2 (EMR 8694)

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

Volume 6 (EMR 8698)

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Tristch-Trastch-Polka
5. Shalom

Volume 3 (EMR 8695)

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

Volume 7 (EMR 8699)

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

Volume 4 (EMR 8696)

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

Volume 8 (EMR 8700)

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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