

Greatest Hits

Volume 4

2 Bassoons & Piano

(Percussion optional)

EMR 8720

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'



Greatest Hits

Volume 4

1. Kalinka

Arr.: Jan Sedlak

Allegro ♩ = 132 rall.

1st Bassoon

2nd Bassoon

Piano *f*

Percussion (optional) *mf* **TAMBOURINE**

8 Andante ♩ = 80 accel.

Dm *mf* A⁷ Dm A⁷ Dm B⁹ A⁷ Dm A⁷ Dm A⁷ Dm

17 (♩ = c. 112) (♩ = c. 128)

B⁹ A⁷ Dm A⁷ B⁹ A⁷ Dm A⁷

EMR 8720

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2. La Paloma

9

Arr.: Eduardo Suba

Moderato ♩ = 120

1st Bassoon

2nd Bassoon

Piano

Percussion (optional)

mf

mf

n.c.

B^b

mp

p

DRUMS

mp

p

Detailed description: This system contains the first five measures of the piece. It features staves for 1st and 2nd Bassoon, Piano, and optional Percussion. The bassoon parts enter in measure 4 with a mezzo-forte (mf) dynamic. The piano accompaniment starts with a mezzo-piano (mp) dynamic and includes a 'n.c.' (no chord) marking in measure 1. The percussion part begins in measure 1 with a mezzo-piano (mp) dynamic. Chord symbols B^b and F⁷ are indicated below the piano staff.

6

F⁷

Detailed description: This system contains measures 6 through 10. The piano accompaniment continues with a mezzo-piano (mp) dynamic. The bassoon parts continue their melodic lines. The percussion part maintains its rhythmic pattern. A chord symbol F⁷ is shown below the piano staff.

11

B^b

Detailed description: This system contains measures 11 through 15. The piano accompaniment continues with a mezzo-piano (mp) dynamic. The bassoon parts continue their melodic lines. The percussion part maintains its rhythmic pattern. A chord symbol B^b is shown below the piano staff.

14

3. Deep River

Arr.: Julian Oliver

Slow ♩ = 84

1st Bassoon

2nd Bassoon

Piano

Percussion (optional)

C

C/B

Dm

D^{#o}

C/E

F

Em/G

G⁷

p

DRUMS (start bar 13)

Detailed description: This system contains the first five measures of the piece. It features staves for 1st and 2nd Bassoon, Piano, and optional Percussion. The bassoon parts are silent in this system. The piano accompaniment starts with a piano (p) dynamic. Chord symbols C, C/B, Dm, D^{#o}, C/E, F, Em/G, and G⁷ are indicated above the piano staff. The percussion part begins in measure 13.

5

mp

C

C^Δ

Dm/C

C

Am

Em/G

G⁷

C

C⁷

Dm/C

p

Detailed description: This system contains measures 6 through 10. The piano accompaniment continues with a mezzo-piano (mp) dynamic. The bassoon parts enter in measure 6. Chord symbols C, C^Δ, Dm/C, C, Am, Em/G, G⁷, C, C⁷, and Dm/C are indicated above the piano staff. A piano (p) dynamic marking is present in the bassoon part in measure 8.

11

f

mf

C

Csus⁴

C

Am

Em

Am

Dm⁶

Dm⁷

Detailed description: This system contains measures 11 through 15. The piano accompaniment continues with a mezzo-forte (mf) dynamic. The bassoon parts continue their melodic lines. Chord symbols C, C^{sus4}, C, Am, Em, Am, Dm⁶, and Dm⁷ are indicated above the piano staff. A forte (f) dynamic marking is present in the bassoon part in measure 11.

4. Donauwellen

19

Ivan Ivanovici
Arr.: Julian Oliver

Waltz $\text{♩} = 66$

1st Bassoon

2nd Bassoon

Piano

Percussion (optional)

Am E7 C7 B7 B7(b5) Am

f *dim.*

[S.D.] *f* *dim.*

6

1st Bassoon

2nd Bassoon

Piano

Percussion (optional)

E7 Am E7 E7 Am

mf *mp* *p*

14

1st Bassoon

2nd Bassoon

Piano

Percussion (optional)

Dm Am Dm6 Am Dm6 Am E7

mf *p*

26

5. I Got Plenty O' Nuttin'

George Gershwin
Arr.: John Glenesk Mortimer

Bright $\text{♩} = 96$

1st Bassoon

2nd Bassoon

Piano

Percussion (optional)

B \flat Cm/F B \flat E \flat /F F7 B \flat B \flat Cm/B \flat

f *mf* *(mf)*

[DRUMS] *mf* *(mf)*

6

1st Bassoon

2nd Bassoon

Piano

Percussion (optional)

B \flat A Cm/B \flat B \flat F7 B \flat D7 G C G C G C G

mf *(mf)*

12

1st Bassoon

2nd Bassoon

Piano

Percussion (optional)

E F7 B \flat Cm/B \flat B \flat A Cm/B \flat Dm Dm7/G Dm6 Gm7

mf *mp* *p*

Greatest Hits

2 Bassoons & Piano

Percussion (optional)

Volume 1 (EMR 8717)

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

Volume 5 (EMR 8721)

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

Volume 2 (EMR 8718)

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

Volume 6 (EMR 8722)

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Trisch-Trasch-Polka
5. Shalom

Volume 3 (EMR 8719)

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

Volume 7 (EMR 8723)

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

Volume 4 (EMR 8720)

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

Volume 8 (EMR 8724)

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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