

Greatest Hits

Volume 4

2 Tubas & Piano

(Percussion optional)

EMR 8784

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

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Greatest Hits

Volume 4

1. Kalinka

Arr.: Jan Sedlak
rall.

Allegro ♩ = 132

1st Tuba

2nd Tuba

Piano

Percussion (optional)

TAMBOURINE

mf

8

Andante ♩ = 80

mf

accel.

17

(♩ = c. 112)

(♩ = c. 128)

B^b F[♯] Gm D⁷ E^b Cm⁶ G/D D Gm Cm⁶ Gm Cm⁶ Gm

Gm D⁷ Gm D⁷ Gm E[♭] D⁷ Gm D⁷ Gm D⁷ Gm

E[♭] D⁷ Gm D⁷ E[♭] D⁷ Gm D⁷

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2. La Paloma

9

Arr.: Eduardo Suba

Moderato ♩ = 120

1st Tuba
2nd Tuba
Piano
Percussion (optional)

n.c. E^b
mp p
DRUMS
mp p

Detailed description: This system contains the first four measures of the piece. It features staves for 1st and 2nd Tuba, Piano, and optional Percussion. The piano part includes a 'n.c.' (no chord) marking for the first measure and an E^b chord for the second measure. Dynamics range from mezzo-forte (mf) to piano (p). A drum part is indicated with 'DRUMS' and dynamic markings of mezzo-piano (mp) and piano (p).

6

B^{b7}

Detailed description: This system contains measures 5 through 10. It features staves for Piano and optional Percussion. The piano part includes a B^{b7} chord. The percussion part continues with a steady eighth-note pattern.

11

E^b

Detailed description: This system contains measures 11 through 14. It features staves for Piano and optional Percussion. The piano part includes an E^b chord. The percussion part continues with a steady eighth-note pattern.

14

3. Deep River

Arr.: Julian Oliver

Slow ♩ = 84

1st Tuba
2nd Tuba
Piano
Percussion (optional)

E E/D[#] F^{#m} G^o E/G[#] A G^{#m}/B B⁷
p
DRUMS (start bar 13)

Detailed description: This system contains the first four measures of the piece. It features staves for 1st and 2nd Tuba, Piano, and optional Percussion. The piano part includes a series of chords: E, E/D[#], F^{#m}, G^o, E/G[#], A, G^{#m}/B, and B⁷. The dynamic is piano (p). A drum part is indicated with 'DRUMS (start bar 13)'.

5

E E^A F^{#m}/E E C^{#m} G^{#m}/B B⁷ E E⁷ F^{#m}/E
mp

Detailed description: This system contains measures 5 through 10. It features staves for Piano and optional Percussion. The piano part includes a series of chords: E, E^A, F^{#m}/E, E, C^{#m}, G^{#m}/B, B⁷, E, E⁷, and F^{#m}/E. The dynamic is mezzo-piano (mp).

11

E Esus⁴ E C^{#m} G^{#m} C^{#m} F^{#m}⁶ F^{#m}⁷
f mf

Detailed description: This system contains measures 11 through 14. It features staves for Piano and optional Percussion. The piano part includes a series of chords: E, Esus⁴, E, C^{#m}, G^{#m}, C^{#m}, F^{#m}⁶, and F^{#m}⁷. Dynamics range from forte (f) to mezzo-forte (mf).

4. Donauwellen

19

Ivan Ivanovici
Arr.: Julian Oliver

Waltz $\text{♩} = 66$

1st Tuba

2nd Tuba

Piano

Percussion (optional)

6

14

26

5. I Got Plenty O' Nuttin'

George Gershwin

Arr.: John Glenesk Mortimer

Bright $\text{♩} = 96$

1st Tuba

2nd Tuba

Piano

Percussion (optional)

6

12

Greatest Hits

2 Tubas & Piano

Percussion (optional)

Volume 1 (EMR 8781)

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

Volume 5 (EMR 8785)

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

Volume 2 (EMR 8782)

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

Volume 6 (EMR 8786)

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Tritsch-Tratsch-Polka
5. Shalom

Volume 3 (EMR 8783)

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

Volume 7 (EMR 8787)

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

Volume 4 (EMR 8784)

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

Volume 8 (EMR 8788)

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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