

# Greatest Hits

## Volume 5

2 Euphoniums (B♭ + C) & Piano  
(Percussion optional)

EMR 8793

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

# Greatest Hits

## Volume 5



### 1. The Entertainer

Scott Joplin  
Arr.: Peter King

Allegro ♩ = 144

1st Euphonium

2nd Euphonium

Piano

Percussion (optional)

The first system of the score includes staves for 1st Euphonium, 2nd Euphonium, Piano, and Percussion (optional). The 1st Euphonium part starts with a rest and a dynamic marking of *mf*. The 2nd Euphonium part starts with a rest and a dynamic marking of *n.c.*. The Piano part starts with a dynamic marking of *f*. The Percussion part starts with a rest and a dynamic marking of *f*. The tempo is marked Allegro with a quarter note equal to 144 beats per minute.

5

The second system of the score includes staves for 1st Euphonium, 2nd Euphonium, Piano, and Percussion (optional). The 1st Euphonium part starts with a dynamic marking of *f*. The 2nd Euphonium part starts with a dynamic marking of *mf*. The Piano part starts with a dynamic marking of *mp*. The Percussion part starts with a dynamic marking of *mp*. The tempo is marked Allegro with a quarter note equal to 144 beats per minute.

B♭ B♭7 E♭ G♭7 B♭/F F7 B♭ F7 B♭ B♭ B♭7

10

The third system of the score includes staves for 1st Euphonium, 2nd Euphonium, Piano, and Percussion (optional). The 1st Euphonium part starts with a dynamic marking of *f*. The 2nd Euphonium part starts with a dynamic marking of *mf*. The Piano part starts with a dynamic marking of *mf*. The Percussion part starts with a dynamic marking of *mp*. The tempo is marked Allegro with a quarter note equal to 144 beats per minute.

E♭ B♭m C7 F7 B♭ B♭7 E♭ G♭7

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# 2. Charlie Is My Darling

Arr.: Gordon Macduff

**Allegro** ♩ = 116

1st Euphonium

2nd Euphonium

Piano

Percussion (optional)

*mf* *mf* *mp* *mf* *mp*

**Cm** **G7+** **G7** **Cm** **Cm**

**Fm** **Cm** **G7** **Cm**

**G7** **Cm** **G7** **Cm** **A<sup>b</sup>** **E<sup>b</sup>**

**IRISH DRUM** (or any drum with no snares)

*cresc.* *f* *cresc.*

# 3. Bess, You Is My Woman Now

George Gershwin

Arr.: Joe Bellini

**Andantino** ♩ = 92

1st Euphonium

2nd Euphonium

Piano

Percussion (optional)

*mf* *mf* *mp* *p*

**A<sup>b</sup>** **E<sup>b</sup>7** **A<sup>b</sup>/C** **A<sup>b</sup>/C** **D<sup>b</sup>** **D<sup>b</sup>m** **Fm** **A<sup>b</sup>/E<sup>b</sup>**

**D<sup>ø</sup>** **D<sup>b</sup>7** **A<sup>b</sup>/C** **G<sup>b</sup>7** **C<sup>b</sup>** **E<sup>b</sup>9** **A<sup>b</sup>** **E<sup>b</sup>7**

**DRUMS** (start bar 12)

## 4. Radetzky March

Johann Strauss

Arr.: Scott Richards

Moderate March  $\text{♩} = 112$

1st Euphonium *mf*

2nd Euphonium *mf*

Piano *f*

Percussion (optional) *f* *p*

F G7 C

S.D.

5

F C7

*mp*

10

F C G7 C C7 F

*f*

## 5. Tico-Tico

Arr.: Eduardo Suba

Bright  $\text{♩} = 108$

1st Euphonium

2nd Euphonium

Piano *f*

Percussion (optional) *f*

Dm/F F#° C Dm/F G7 C

CONGAS

5

*mf*

Am E7 Am Dm F/D#

*mf*

*mf*

10

Am/E Am/G B7 E Am E7

# Greatest Hits

## 2 Euphoniums (♭ + ♯) & Piano

*Percussion (optional)*

### Volume 1 (EMR 8789)

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

### Volume 5 (EMR 8793)

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

### Volume 2 (EMR 8790)

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

### Volume 6 (EMR 8794)

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Tritsch-Tratsch-Polka
5. Shalom

### Volume 3 (EMR 8791)

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

### Volume 7 (EMR 8795)

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

### Volume 4 (EMR 8792)

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

### Volume 8 (EMR 8796)

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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