

Greatest Hits

Volume 6

2 Bassoons & Piano
(Percussion optional)

EMR 8722

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Tritsch-Tratsch-Polka
5. Shalom



Greatest Hits

Volume 6

1. Cielito Lindo

Arr.: Eduardo Suba

Waltz $\text{♩} = 69$

1st Bassoon

2nd Bassoon

Piano *mf*

Percussion (optional) *mf*

9

mf

mp

mp

17

2. St. Louis Blues

Arr.: Joe Bellini

Moderate Swing ♩ = 96

1st Bassoon

2nd Bassoon

Piano

Percussion (optional)

mf

mf

mf

mf

mf

Fm B^bm7 C⁴ C⁷ Fm B^bm⁶ B^bm⁷C⁷

5

Fm

9

B^bm⁶ B^bm⁷C⁷

mf

Detailed description: This page contains the musical score for 'St. Louis Blues' for a 1st Bassoon, 2nd Bassoon, Piano, and optional Percussion. The tempo is 'Moderate Swing' at 96 beats per minute. The score is in 4/4 time and B-flat major. It features a key signature of two flats. The piano part includes a prominent triplet melody in the right hand and a steady bass line in the left hand. The percussion part provides a consistent rhythmic accompaniment. The score is divided into three systems, with measures 5 and 9 marked as section starts. Dynamics are marked as mezzo-forte (mf).

3. Swanee

George Gershwin

Arr.: Peter King

Bright ♩ = 132

1st Bassoon

2nd Bassoon

Piano

Percussion (optional)

f

f

mf

f

mf

mf

F F⁺ Gm G⁷ C C⁷ F F⁺

5

Gm⁷ C⁹ F F/A D^b7/A^b C⁹ n.c.

9

G⁶ C⁹ F F F⁺

mf

Detailed description: This page contains the musical score for 'Swanee' for a 1st Bassoon, 2nd Bassoon, Piano, and optional Percussion. The tempo is 'Bright' at 132 beats per minute. The score is in 4/4 time and B-flat major. It features a key signature of two flats. The piano part includes a melodic line in the right hand and a bass line in the left hand. The percussion part provides a consistent rhythmic accompaniment. The score is divided into three systems, with measures 5 and 9 marked as section starts. Dynamics are marked as forte (f) and mezzo-forte (mf).

4. Tritsch-Tratsch-Polka

Johann Strauss

Arr.: John Glenesk Mortimer

Allegro ♩ = 138

1st Bassoon

2nd Bassoon

Piano

Percussion (optional)

5. Shalom

Arr.: Jan Sedlak

Allegro ♩ = 126

1st Bassoon

2nd Bassoon

Piano

Percussion (optional)

Greatest Hits

2 Bassoons & Piano

Percussion (optional)

Volume 1 (EMR 8717)

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

Volume 5 (EMR 8721)

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

Volume 2 (EMR 8718)

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

Volume 6 (EMR 8722)

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Trisch-Trasch-Polka
5. Shalom

Volume 3 (EMR 8719)

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

Volume 7 (EMR 8723)

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

Volume 4 (EMR 8720)

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

Volume 8 (EMR 8724)

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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