

Greatest Hits

Volume 6

2 Tenor Saxophones & Piano
(Percussion optional)

EMR 8738

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Tritsch-Tratsch-Polka
5. Shalom

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Greatest Hits

Volume 6

1. Cielito Lindo

Arr.: Eduardo Suba

Waltz $\text{♩} = 69$

1st Tenor Sax in B \flat

2nd Tenor Sax in B \flat

Piano

Percussion (optional)

Chord symbols: E^{\flat} , C^7 , Fm , E^{\flat}/B^{\flat} , $B^{\flat 7}$, E^{\flat} , E^{\flat} , $B^{\flat 7}$, E^{\flat} , $B^{\flat 7}$, E^{\flat} , C^7 , Fm , $B^{\flat 7}$, E^{\flat} , $B^{\flat 7}$, E^{\flat}

Measures 9, 17, 25

EMR 8738

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2. St. Louis Blues

Arr.: Joe Bellini

Moderate Swing $\text{♩} = 96$ **§**

1st Tenor Sax in B♭

2nd Tenor Sax in B♭

Piano

Percussion (optional)

mf *mf* *mf*

B♭m E♭m7 F4 F7 B♭m E♭m6 E♭m7 F7

5

Piano

Percussion (optional)

mf

B♭m

9

Piano

Percussion (optional)

mf

E♭m6 E♭m7 F7

3. Swanee

George Gershwin
Arr.: Peter King

Bright $\text{♩} = 132$ **§**

1st Tenor Sax in B♭

2nd Tenor Sax in B♭

Piano

Percussion (optional)

f *mf* *f* *mf*

B♭ B♭+ Cm C7 F F7 B♭ B♭+

DRUMS

5

Piano

Percussion (optional)

mf

Cm7 F9 B♭ B♭/D G♭7/D♭ F9 n.c.

9

Piano

Percussion (optional)

mf

C6 F9 B♭ B♭ B♭+

4. Tritsch-Tratsch-Polka

Johann Strauss

Arr.: John Glenesk Mortimer

Allegro ♩ = 138

1st Tenor Sax in B♭

2nd Tenor Sax in B♭

Piano

Percussion (optional)

Musical score for the second system of 'Tritsch-Tratsch-Polka'. It continues the saxophone and piano parts. Dynamics include f, mf, and p. Chords like E♭, B♭7, and C7 are indicated. The piano part has a dynamic range from p to f.

Musical score for the third system of 'Tritsch-Tratsch-Polka'. It continues the saxophone and piano parts. Dynamics include f and p. Chords like F, F7, and B♭ are indicated. The piano part has a dynamic range from p to f.

5. Shalom

Arr.: Jan Sedlak

Allegro ♩ = 126

1st Tenor Sax in B♭

2nd Tenor Sax in B♭

Piano

Percussion (optional)

Musical score for the second system of 'Shalom'. It continues the saxophone and piano parts. Dynamics include mf and p. Chords like Gm and Cm are indicated. The piano part has a dynamic range from mf to p.

Musical score for the third system of 'Shalom'. It continues the saxophone and piano parts. Dynamics include f and p. Chords like D, Gm, Dsus4, D7, and Gm are indicated. The piano part has a dynamic range from f to p.

Greatest Hits

2 Tenor Saxophones & Piano

Percussion (optional)

Volume 1 (EMR 8733)

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

Volume 5 (EMR 8737)

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

Volume 2 (EMR 8734)

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

Volume 6 (EMR 8738)

1. Cielito Lindo
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3. Swanee
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5. Shalom

Volume 3 (EMR 8735)

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

Volume 7 (EMR 8739)

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

Volume 4 (EMR 8736)

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

Volume 8 (EMR 8740)

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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