

Greatest Hits

Volume 6

2 Violoncellos & Piano

(Percussion optional)

EMR 8810

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Tritsch-Tratsch-Polka
5. Shalom

Greatest Hits

Volume 6



1. Cielito Lindo

Arr.: Eduardo Suba

Waltz $\text{♩} = 69$

1st Violoncello

2nd Violoncello

Piano

Percussion (optional)

mf

mf

mp

mp

C A7 Dm C/G G7 C

C G7 C G7 C A7 Dm

G7 C G7 C

9

17

EMR 8810

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4. Tritsch-Tratsch-Polka

17

Johann Strauss

Arr.: John Glenesk Mortimer

Allegro $\text{♩} = 138$

1st Violoncello

2nd Violoncello

Piano

Percussion (optional)

Chords: G7, C, G7, A7, D, D7, G

Dynamic markings: mf, f, p

Rehearsal mark 8

Rehearsal mark 16

Detailed description: This page contains the musical score for 'Tritsch-Tratsch-Polka'. It features four staves: 1st Violoncello, 2nd Violoncello, Piano, and Percussion (optional). The tempo is Allegro with a quarter note equal to 138 beats per minute. The key signature has one sharp (F#). The score is divided into three systems. The first system starts with a double bar line and a key signature change to one sharp. The second system begins at rehearsal mark 8. The third system begins at rehearsal mark 16. The piano part includes various chords and dynamic markings such as mf, f, and p. The percussion part is marked with 'DRUMS' and a dynamic of f.

5. Shalom

23

Arr.: Jan Sedlak

Allegro $\text{♩} = 126$

1st Violoncello

2nd Violoncello

Piano

Percussion (optional)

Chords: Dm, Gm7, A7, Dm, Asus4, A7, Dm, Dm, Gm, A, Dm, Asus4, A7, Dm

Dynamic markings: f, mf

Rehearsal mark 5

Rehearsal mark 9

Detailed description: This page contains the musical score for 'Shalom'. It features four staves: 1st Violoncello, 2nd Violoncello, Piano, and Percussion (optional). The tempo is Allegro with a quarter note equal to 126 beats per minute. The key signature has two flats (Bb, Eb). The score is divided into two systems. The first system starts with a double bar line and a key signature change to two flats. The second system begins at rehearsal mark 5. The piano part includes various chords and dynamic markings such as f and mf. The percussion part is marked with 'DRUMS' and a dynamic of f.

Greatest Hits

2 Violoncellos & Piano

Percussion (optional)

Volume 1 (EMR 8805)

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

Volume 5 (EMR 8809)

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

Volume 2 (EMR 8806)

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

Volume 6 (EMR 8810)

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Tritsch-Tratsch-Polka
5. Shalom

Volume 3 (EMR 8807)

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

Volume 7 (EMR 8811)

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

Volume 4 (EMR 8808)

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

Volume 8 (EMR 8812)

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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