

# Sax Bomb

*Featuring the Saxophone Section*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Marcel Saurer

EMR 10503

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♮}$		
8	Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♮}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♮}$		
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♮}$		
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\text{♩}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$		
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{♮}$		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Piano / Guitar / Bass Guitar (optional)		
1	B $\flat$ Bass Clarinet (optional)	1	Tambourine		
1	B $\flat$ Soprano Saxophone (optional)	1	Drum Set		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone				
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		<b>Special Parts</b>		
2	B $\flat$ Tenor Saxophone				<b>Fanfare Parts</b>
1	E $\flat$ Baritone Saxophone (optional)	1	1 <sup>st</sup> B $\flat$ Trombone $\text{♮}$	2	1 <sup>st</sup> Flugelhorn
1	E $\flat$ Trumpet / Cornet (optional)	1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♮}$	2	2 <sup>nd</sup> Flugelhorn
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet	1	B $\flat$ Bass Trombone $\text{♮}$	2	3 <sup>rd</sup> Flugelhorn
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet	1	B $\flat$ Baritone $\text{♮}$		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet	1	E $\flat$ Tuba $\text{♮}$		
2	1 <sup>st</sup> F & E $\flat$ Horn	1	B $\flat$ Tuba $\text{♮}$		
2	2 <sup>nd</sup> F & E $\flat$ Horn				

## DISCOGRAPHY



## Let it Swing

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>Sax Bomb</b> (Saurer)	3'09	EMR 10503	-
2	<b>Glühwürmchen</b> (Lincke)	3'04	EMR 10344	EMR 3633
3	<b>Blessed Bones</b> (Saurer)	2'39	EMR 10528	EMR 3634
4	<b>Night And Day</b> (Porter)	3'35	EMR 10267	EMR 3635
5	<b>Take-Off</b> (Armitage)	3'37	EMR 1900	EMR 3636
6	<b>Cool Morning</b> (Naulais)	3'36	EMR 10311	EMR 3637
7	<b>Good Stuff</b> (Tailor)	3'28	EMR 10339	EMR 3638
8	<b>Clarinet Jam</b> (Saurer)	2'51	EMR 10504	-
9	<b>Blue Bone</b> (Naulais)	3'59	EMR 10457	EMR 3639
10	<b>Jeepers Creepers</b> (Warren)	3'47	EMR 10159	EMR 3640
11	<b>Make The Knife</b> (Weill / Brecht / Blitzstein)	3'05	EMR 10166	EMR 3105
12	<b>Badinerie</b> (Bach)	3'42	EMR 10636	EMR 3641
13	<b>Take The «A» Train</b> (Strayhorn)	3'37	EMR 10150	EMR 3642
14	<b>Let It Swing</b> (Lövläng)	2'42	EMR 10039	EMR 3643
15	<b>Santa Lucia</b> (Arr.: Montana)	2'54	EMR 10805	EMR 3644
16	<b>Fanfare 2</b> (Naulais)	0'45	EMR 10358	EMR 3525

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14 15 16 17 18 19 20

Fl. *play both x's*

Ob. *play both x's*

Bsn. *play both x's*

Cl. 1 *play both x's*

Cl. 2 *play both x's*

Cl. 3 *play both x's*

B. Cl. *play both x's*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./ Cnt. 1 *play both x's*

Tpt./ Cnt. 2 *play both x's*

Tpt./ Cnt. 3 *play both x's*

Hn. 1 *play both x's*

Hn. 2 *play both x's*

Tbn. 1 *play both x's*

Tbn. 2 *play both x's*

B. Tbn. *play both x's*

Bar. *play both x's*

Tuba

B. Gtr.

Pno./ Gtr. *F7 Gm7 F/A Gm7/Bb9 C7 F7 D9 C7*

Tamb.

Dr.

21 22 23 24 25 26 27

Fl. *2*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt./ Cnt. 1 *f*

Tpt./ Cnt. 2 *f*

Tpt./ Cnt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f*

Tuba *f*

B. Gtr.

Pno./ Gtr. *F C7 F Bb7 F Bb7*

Tamb.

Dr.

**C**

28 29 30 31 32 33 34

Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt./  
Cnt. 1  
Tpt./  
Cnt. 2  
Tpt./  
Cnt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tuba  
B. Gtr.  
Pno./  
Gtr.  
Tamb.  
Dr.

F C7 F A97 Bb B97 C7

D 35 36 37 38 39 40 41

Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt./  
Cnt. 1  
Tpt./  
Cnt. 2  
Tpt./  
Cnt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tuba  
B. Gtr.  
Pno./  
Gtr.  
Tamb.  
Dr.

F Bb7 F Bb7 F Bb7 F

**E** Cantabile straight 8ths

Musical score for page 9, measures 42-49. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt./Cnt. 1), Trumpet 2 (Tpt./Cnt. 2), Trumpet 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, Piano/Guitar (Pno./Gtr.), and Drums/Tambores (Tamb./Dr.). Dynamics include *mp* and *mf*. A key signature change to E major is indicated at measure 47.

*mp* Ride Cymbal + H.-H. w/ Pedal

**F**

Musical score for page 10, measures 50-59. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt./Cnt. 1), Trumpet 2 (Tpt./Cnt. 2), Trumpet 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, Piano/Guitar (Pno./Gtr.), and Drums/Tambores (Tamb./Dr.). Dynamics include *mf* and *mp*. A key signature change to F major is indicated at measure 54.

60 61 62 63 64 65 66 67 68 69

Chord Chart:  
 A<sup>sus4</sup> A<sup>7</sup> D<sup>sus4</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> B<sup>9</sup>maj<sup>7</sup> E<sup>7</sup> E<sup>9</sup>/A

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EMR 10503

**WIND BAND – HARMONIE – BLASORCHESTER**

**CLARINET & WIND BAND**

- |           |   |                             |
|-----------|---|-----------------------------|
| EMR 1286  | Amazing Grace                           | TRADITIONAL (Mortimer)      |
| EMR 10094 | Ave Maria païen (Notre Dame de Paris)   | PLAMONDON / COCCIANTE       |
| EMR 1551  | Ballad For Clarinet                     | THOMAS                      |
| EMR 1804  | Benny Hill (Yackety Sax)                | RICH / RANDOLPH             |
| EMR 10670 | Blue Clarinet                           | NAULAIS                     |
| EMR 1943  | Chansons Tziganes                       | SARASATE (Dokshitser)       |
| EMR 10307 | Chœur des esclaves hébreux              | VERDI (Oliver)              |
| EMR 10307 | Chorus Of Hebrew Slaves                 | VERDI (Oliver)              |
| EMR 10504 | Clarinet Jam (Clarinet Section)         | SAURER                      |
| EMR 10505 | Clarinetissimo                          | MORTIMER                    |
| EMR 10668 | Concertino                              | GRGIN (Mortimer)            |
| EMR 10689 | Concerto For Clarinet                   | SHAW (Parson)               |
| EMR 10771 | Concerto Piccolo                        | TAILOR                      |
| EMR 10368 | Concerto Pour Une Voix                  | SAINT-PREUX (Naulais)       |
| EMR 10307 | Coro di schiavi ebrei                   | VERDI (Oliver)              |
| EMR 1261  | Csardas (Version C minor)               | MONTI (Reift)               |
| EMR 10147 | Csardas (Version D minor)               | MONTI (Reift)               |
| EMR 1546  | Don't Cry For Me Argentina              | WEBBER (Tailor)             |
| EMR 10758 | El Condor Pasa (Bb or Eb Clarinet Solo) | Ar.: NAULAIS                |
| EMR 10443 | Elite Syncopations                      | JOPLIN (King)               |
| EMR 1543  | Feelings                                | MORRIS (Tailor)             |
| EMR 10671 | Flight Of The Bumble-Bee                | RIMSKY-KORSAKOV             |
| EMR 1943  | Gipsy Airs                              | SARASATE (Dokshitser)       |
| EMR 1530  | Gloryland                               | RICHARDS                    |
| EMR 1713  | Gramercy Park                           | TAILOR                      |
| EMR 10307 | Hebräischer Sklavenchor                 | VERDI (Oliver)              |
| EMR 1898  | Holiday Swing                           | ARMITAGE                    |
| EMR 10386 | Introduction, Theme and Variations      | ROSSINI (Oliver)            |
| EMR 10456 | Jeux Interdits                          | Ar.: NAULAIS                |
| EMR 1958  | Keep On Smiling                         | TAILOR                      |
| EMR 1484  | Klarifari (Trio)                        | SCHNEIDERS                  |
| EMR 10683 | Klezmer Fantasy                         | SAURER                      |
| EMR 10755 | La Cucaracha (Trio)                     | Ar.: NAULAIS                |
| EMR 1726  | La Maladie d'Amour                      | REVAUX (Tailor)             |
| EMR 10417 | Latin Lovers (Duet)                     | SUBA                        |
| EMR 1195  | Les Feuilles Mortes                     | PREVERT / KOSMA (Mortimer)  |
| EMR 10040 | Londonderry Air                         | TRADITIONAL (Tailor)        |
| EMR 10635 | Meditation From Thais                   | MASSENET (Mortimer)         |
| EMR 10444 | Mexican Hat Dance (Trio)                | SUBA                        |
| EMR 10529 | Morceau de Salon                        | KALLIWODA (Oliver)          |
| EMR 1801  | Morning Has Broken                      | TRADITIONAL (Schneiders)    |
| EMR 10446 | Morning Has Broken                      | RICHARDS                    |
| EMR 1153  | My Way                                  | FRANCOIS (Schneiders)       |
| EMR 1741  | Petite Fleur                            | BECHET (Schneiders)         |
| EMR 10765 | Pink Panther                            | MANCINI (Saurer)            |
| EMR 1554  | Qu'est-ce qu'on attend                  | HORNEZ / MISRAKI (Mortimer) |
| EMR 10273 | Rhapsody in Blue                        | GERSHWIN (Dokshitser)       |
| EMR 1901  | Romantic Blue                           | ARMITAGE                    |
| EMR 1805  | Siberfaden                              | DANKS (Schneiders)          |
| EMR 1739  | Soleado                                 | DAMMICCO / BEMBO            |
| EMR 10634 | Sonata in D (Duet)                      | FRANCESCINI (Andrews)       |
| EMR 1519  | Strangers In The Night                  | KAEMPFERT (Tailor)          |
| EMR 1803  | Summertime (Porgy And Bess)             | FRANCESCINI (Schneiders)    |
| EMR 10465 | Swing Low                               | TRADITIONAL (Oliver)        |
| EMR 1900  | Take-Off                                | ARMITAGE                    |
| EMR 1263  | The Flight Of The Bumble Bee            | RIMSKY-KORSAKOV (Reift)     |
| EMR 10113 | The Minute Waltz                        | CHOPIN (Sip)                |
| EMR 1739  | Tränen lügen nicht                      | DAMMICCO / BEMBO            |
| EMR 10199 | Viva Italia (Solo or Trio)              | SUBA                        |
| EMR 10479 | Viva Italia (Quartet)                   | THIELE / WEISS (Saurer)     |
| EMR 10690 | What A Wonderful World                  | ARMITAGE                    |
| EMR 1899  | Wild And Blue                           | MORTIMER                    |
| EMR 10313 | Winter Days                             | SARASATE (Dokshitser)       |
| EMR 1943  | Zigeunerweisen                          |                             |

**BASS CLARINET & WIND BAND**

- |           |                  |        |
|-----------|------------------|--------|
| EMR 10772 | Concerto Piccolo | TAILOR |
| EMR 10298 | Mazurka          | TAILOR |

**ALTO SAXOPHONE & WIND BAND**

- |           |                                       |                       |
|-----------|---------------------------------------|-----------------------|
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) | PLAMONDON / COCCIANTE |
| EMR 1804  | Benny Hill (Yackety Sax)              | RICH / RANDOLPH       |
| EMR 10581 | Blue Sax                              | NAULAIS               |
| EMR 10307 | Chorus Of Hebrew Slaves               | VERDI (Oliver)        |
| EMR 10773 | Concerto Piccolo                      | TAILOR                |
| EMR 10368 | Concerto Pour Une Voix                | SAINT-PREUX (Naulais) |
| EMR 1261  | Csardas (Version in C minor)          | MONTI (Reift)         |
| EMR 10147 | Csardas (Version in D minor)          | MONTI (Reift)         |
| EMR 1546  | Don't Cry For Me Argentina (Evita)    | WEBBER (Tailor)       |
| EMR 10758 | El Condor Pasa                        | Ar.: NAULAIS          |
| EMR 10443 | Elite Syncopations                    | JOPLIN (King)         |
| EMR 1543  | Feelings                              | MORRIS (Tailor)       |
| EMR 10276 | Geršwin Fantasy (Duet)                | Ar.: MORTIMER         |
| EMR 1530  | Gloryland                             | RICHARDS              |
| EMR 1713  | Gramercy Park                         | TAILOR                |
| EMR 1280  | Hello, Dolly!                         | HERMAN (Mortimer)     |
| EMR 1898  | Holiday Swing                         | ARMITAGE              |
| EMR 10456 | Jeux Interdits                        | Ar.: NAULAIS          |

**Alto Saxophone & Wind Band (Fortsetzung – Continued – Suite)**

- |           |                              |                             |
|-----------|------------------------------|-----------------------------|
| EMR 1726  | La Maladie d'Amour           | REVAUX (Tailor)             |
| EMR 10417 | Latin Lovers (Duet)          | SUBA                        |
| EMR 1195  | Les Feuilles Mortes          | PREVERT / KOSMA (Mortimer)  |
| EMR 10635 | Meditation From Thais        | MASSENET (Mortimer)         |
| EMR 10444 | Mexican Hat Dance (Trio)     | SUBA                        |
| EMR 10122 | Midnight Rendezvous          | NORIS                       |
| EMR 1801  | Morning Has Broken           | TRADITIONAL (Schneiders)    |
| EMR 10446 | Morning Has Broken           | RICHARDS                    |
| EMR 1153  | My Way                       | FRANCOIS (Schneiders)       |
| EMR 1741  | Petite Fleur                 | BECHET (Schneiders)         |
| EMR 10763 | Pink Panther                 | MANCINI (Saurer)            |
| EMR 1554  | Qu'est-ce qu'on attend       | HORNEZ / MISRAKI (Mortimer) |
| EMR 1841  | Rumba Of Love                | NORIS                       |
| EMR 10541 | Saxophonissimo               | BELLINI                     |
| EMR 1805  | Siberfaden                   | DANKS (Schneiders)          |
| EMR 1739  | Soleado                      | DAMMICCO / BEMBO            |
| EMR 1519  | Strangers In The Night       | KAEMPFERT (Tailor)          |
| EMR 1803  | Summertime (Porgy And Bess)  | GERSHWIN (Schneiders)       |
| EMR 10465 | Swing Low                    | TRADITIONAL (Oliver)        |
| EMR 1265  | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift)     |
| EMR 10113 | The Minute Waltz             | CHOPIN (Sip)                |
| EMR 1739  | Tränen lügen nicht           | DAMMICCO / BEMBO            |
| EMR 10199 | Tutti Frutti                 | BUTTALL                     |
| EMR 10479 | Viva Italia (Quartet)        | SUBA                        |
| EMR 10690 | What A Wonderful World       | THIELE / WEISS (Saurer)     |
| EMR 1899  | Wild And Blue                | ARMITAGE                    |
| EMR 10313 | Winter Days                  | MORTIMER                    |

**TENOR SAXOPHONE & WIND BAND**

- |           |                                       |                            |
|-----------|---------------------------------------|----------------------------|
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) | PLAMONDON / COCCIANTE      |
| EMR 1804  | Benny Hill (Yackety Sax)              | RICH / RANDOLPH            |
| EMR 10307 | Chorus Of Hebrew Slaves               | Ar.: NAULAIS               |
| EMR 10774 | Concerto Piccolo                      | TAILOR                     |
| EMR 1261  | Csardas (Version in C minor)          | MONTI (Reift)              |
| EMR 10147 | Csardas (Version in D minor)          | MONTI (Reift)              |
| EMR 10758 | El Condor Pasa                        | Ar.: NAULAIS               |
| EMR 1543  | Feelings                              | MORRIS (Tailor)            |
| EMR 1530  | Gloryland                             | RICHARDS                   |
| EMR 1713  | Gramercy Park                         | TAILOR                     |
| EMR 1898  | Holiday Swing                         | ARMITAGE                   |
| EMR 10456 | Jeux Interdits                        | Ar.: NAULAIS               |
| EMR 1745  | Just A Gigolo                         | BRAMER / CASUCCI (Thomas)  |
| EMR 1958  | Keep On Smiling                       | TAILOR                     |
| EMR 1195  | Les Feuilles Mortes                   | PREVERT / KOSMA (Mortimer) |
| EMR 10635 | Meditation From Thais                 | MASSENET (Mortimer)        |
| EMR 1801  | Morning Has Broken                    | TRADITIONAL (Schneiders)   |
| EMR 1153  | My Way                                | FRANCOIS (Schneiders)      |
| EMR 10515 | Ritmo Del Amor                        | NORIS                      |
| EMR 1901  | Romantic Blue                         | ARMITAGE                   |
| EMR 1805  | Siberfaden                            | DANKS (Schneiders)         |
| EMR 10634 | Sonata in D (Duet)                    | FRANCESCINI (Andrews)      |
| EMR 1519  | Strangers In The Night                | KAEMPFERT (Tailor)         |
| EMR 1803  | Summertime (Porgy And Bess)           | GERSHWIN (Schneiders)      |
| EMR 10465 | Swing Low                             | TRADITIONAL (Oliver)       |
| EMR 1900  | Take-Off                              | ARMITAGE                   |
| EMR 1263  | The Flight Of The Bumble Bee          | RIMSKY-KORSAKOV (Reift)    |
| EMR 1178  | The Pink Panther                      | MANCINI (Mortimer)         |
| EMR 10199 | Tutti Frutti                          | BUTTALL                    |
| EMR 10690 | What A Wonderful World                | THIELE / WEISS (Saurer)    |
| EMR 1899  | Wild And Blue                         | ARMITAGE                   |
| EMR 10313 | Winter Days                           | MORTIMER                   |

**BARITONE SAXOPHONE & WIND BAND**

- |           |                  |        |
|-----------|------------------|--------|
| EMR 10775 | Concerto Piccolo | TAILOR |
|-----------|------------------|--------|

**4 SAXOPHONES & WIND BAND**

- |           |  |        |
|-----------|--|--------|
| EMR 10503 | Sax Bomb                               | SAURER |
| EMR 10479 | Viva Italia (3 Alto Sax & 1 Tenor Sax) | SUBA   |

**5 SAXOPHONES & WIND BAND**

- |          |           |          |
|----------|-----------|----------|
| EMR 1073 | Dixie Rag | ARMITAGE |
|----------|-----------|----------|

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