

Mati und das kleine Mammut

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I. Ancient Times

Musical score for measures 1-10. The score includes staves for Posaune 1, Posaune 2, Posaune 3, Bassposaune, Pauken, Klavier, Keyboards, Bassgitarre, and Drum Set. The tempo is marked *♩=86* and the dynamic is *mp*. The key signature has one flat (B-flat) and the time signature is common time (C). The brass instruments play a melodic line with slurs, while the percussion provides a steady rhythmic accompaniment.



Musical score for measures 11-18. The score includes staves for Pos. 1, Pos. 2, Pos. 3, Bpos., Pk., Klav., Keys, Bass, and Dr. The tempo is *♩=86*. The dynamic is *mf*. The key signature has one flat and the time signature is common time. The brass instruments have a first ending (1) and a second ending (2) marked with a box and a double bar line. The second ending is marked *opt. Basstrompete*. The piano and keyboard parts play a harmonic accompaniment.

Musical score for measures 19-27. The score includes parts for Pos. 1, Pos. 2, Pos. 3, Bpos., Pk., Klav., Keys, Bass, and Dr. The music is in 4/4 time and features a complex rhythmic pattern with many beamed notes and slurs. Measure numbers 19 through 27 are indicated at the bottom of the score.



Musical score for measures 28-33. The score includes parts for Pos. 1, Pos. 2, Pos. 3, Bpos., Pk., Klav., Keys, Bass, and Dr. The music continues with similar rhythmic complexity. Measure numbers 28 through 33 are indicated at the bottom of the score. A box containing the number '3' is placed above the first measure, and a box containing the number '4' is placed above the fourth measure.

Musical score for measures 34-39. The score includes parts for Pos. 1, Pos. 2, Pos. 3, Bpos., Pk., Klav., Keys, Bass, and Dr. The music continues with similar rhythmic complexity. Measure numbers 34 through 39 are indicated at the bottom of the score.



Musical score for measures 40-45. The score includes parts for Pos. 1, Pos. 2, Pos. 3, Bpos., Pk., Klav., Keys, Bass, and Dr. The music continues with similar rhythmic complexity. Measure numbers 40 through 45 are indicated at the bottom of the score. The text 'RH.' is written above the Pos. 1 staff in measure 44.

2. The Chase

89

Posaune 1 *pp*

Posaune 2 *mp*

Posaune 3 *pp*

Bassposaune *pp*

Pauken *fp*

Klavier *mp*

Keyboards *p* strings

Bassgitarre

Drum Set

46 47 48 49 50 51 52 53

5

Pos. 1 *mp*

Pos. 2 *mf*

Pos. 3 *mp*

Bpos. *mp*

Pk. *mf*

Klav. *mf* *mp*

Keys. *mf*

Bass *mf*

Dr. *mf*

54 55 56 57 58 59 60

6

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Bpos. *f*

Pk. *f*

Klav. *f*

Keys. *f*

Bass *f*

Dr. *f*

61 62 63 64 65 66 67 *fp* 68

7

Pos. 1 *ff*

Pos. 2 *ff*

Pos. 3 *ff*

Bpos. *ff*

Pk. *ff*

Klav. *ff*

Keys. *ff*

Bass *ff*

Dr. *ff*

69 70 71 72 73 74

8

Pos. 1
Pos. 2
Pos. 3
Bpos.
Pk.
Klav.
Keys.
Bass
Dr.

75 76 77 78

Pos. 1
Pos. 2
Pos. 3
Bpos.
Pk.
Klav.
Keys.
Bass
Dr.

79 80 81 82 83

3. The Funny Chase

♩=110
leggero

Pos. 1
Pos. 2
Pos. 3
Bassposaune
Pauken
Klavier
Keyboards
Bassgitarre
Drum Set

mf 84 85 86 87 88 89 90 91 f 92 93 94 95 96 97

Pos. 1
Pos. 2
Pos. 3
Bpos.
Pk.
Klav.
Keys.
Bass
Dr.

98 99 100 101 102 103 104 105 106 107 108 109 110 111

Pos. 1
Pos. 2
Pos. 3
Bpos.
Pk.
Klav.
Keys.
Bass
Dr.

112 113 114 115 116 117 118 119 120 121



Pos. 1
Pos. 2
Pos. 3
Bpos.
Pk.
Klav.
Keys.
Bass
Dr.

D.C. al Fine con rep.
gliss.

122 123 124 125 126 127 128 129

4. When it's time to go

Pos. 1
Pos. 2
Pos. 3
Bpos.
Cabasa
Klavier
Keyboards
Bassgitarre
Drum Set

130 131 132 133 134 135 136



Pos. 1
Pos. 2
Pos. 3
Bpos.
Cab.
Klav.
Keys.
Bass
Dr.

137 138 139 140 141 142 143

10

Pos. 144 145 146 147 148 149

Bpos.

Cab.

Klav.

Keys.

Bass

Dr.

mf *mf* *mf* *mf* *mf* *mf*

(7)

11

Pos. 150 151 152 153 154 155

Bpos.

Cab.

Klav.

Keys.

Bass

Dr.

f *f* *f* *f* *f* *p*

mp *mp* *mp* *mp* *mp* *p*

Pos. 156 157 158 159 160 161

Bpos.

Cab.

Klav.

Keys.

Bass

Dr.

mf *mf* *mf* *mf* *mf* *mf*

p *mf*

12

Timpani

12

Pos. 162 163 164 165 166

Bpos.

Cab.

Klav.

Keys.

Bass

Dr.

f *f* *f* *f* *f* *f*

mp *mp* *mp* *mp* *mp* *mp*

omia

Musical score for measures 167-170. The score includes parts for Pos. (Trumpets), Bpos. (Baritone), Pk. (Percussion), Klav. (Piano), Keys. (Keyboards), Bass, and Dr. (Drums). The key signature is B-flat major and the time signature is 4/4. Measure 167 starts with a double bar line. Measure 170 ends with a double bar line and a rehearsal mark (8).

Musical score for measures 171-175. The score includes parts for Pos. (Trumpets), Bpos. (Baritone), Pk. (Percussion), Klav. (Piano), Keys. (Keyboards), Bass, and Dr. (Drums). The key signature is B-flat major and the time signature is 3/4. Measure 171 starts with a rehearsal mark 13. Measure 175 ends with a double bar line. A 'rit.' (ritardando) marking is present above the staff. A 'Chimes' instrument is introduced in measure 174.

5. Mammut-Haupt-Thema

Musical score for measures 176-183, titled 'Reggae #138'. The score includes parts for Posaune 1-3 (Trumpets), Bassposaune (Baritone), Congas, Klavier (Piano), Bassgitarre (Bass Guitar), and Drum Set. The key signature is B-flat major and the time signature is 4/4. Measure 176 starts with a double bar line. Measure 183 ends with a double bar line. Dynamics include *mf*, *f*, and *mp*. Performance markings include 'gliss.' and 's' (staccato).

Musical score for measures 184-192. The score includes parts for Pos. 1-3 (Trumpets), Bpos. (Baritone), Congas, Klavier (Piano), Bass, and Dr. (Drums). The key signature is B-flat major and the time signature is 4/4. Measure 184 starts with a double bar line. Measure 192 ends with a double bar line. A rehearsal mark 14 is present above the staff. Dynamics include *mf*.

Musical score for measures 15-200. Includes parts for Pos. 1-3, Bpos., Congas, Klav., Bass, and Dr. with dynamic markings like *f*, *mp*, and *cresc.*

Measures 15-200. Dynamics: *f*, *mp*, *cresc.*

Musical score for measures 201-208. Includes parts for Pos. 1-3, Bpos., Congas, Klav., Bass, and Dr. with dynamic markings like *f* and *mf*.

Measures 201-208. Dynamics: *f*, *mf*

Musical score for measures 209-216. Includes parts for Pos. 1-3, Bpos., Congas, Klav., Bass, and Dr. with dynamic markings like *mp*.

Measures 209-216. Dynamics: *mp*

Musical score for measures 217-224. Includes parts for Pos. 1-3, Bpos., Congas, Klav., Bass, and Dr. with dynamic markings like *f*.

Measures 217-224. Dynamics: *f*

19

Pos. 1
Pos. 2
Pos. 3
Bpos.
Congas
Klav.
Bass
Dr.

225 226 227 228 229 230 231

Pos. 1
Pos. 2
Pos. 3
Bpos.
Congas
Klav.
Bass
Dr.

232 233 234 235 236 237 238

6. Stompin' Feet

196

Pos. 1
Pos. 2
Pos. 3
Bassposaune
Timbales
Klavier
Bassgitarre
Drum Set

239 240 241 242 243 244 245 246

20

Pos. 1
Pos. 2
Pos. 3
Bpos.
Timb.
Klav.
Bass
Dr.

247 248 249 250 251 252 253 254

21

Pos. 1
Pos. 2
Pos. 3
Bpos.
Timb.
Klav.
Bass
Dr.

255 256 257 258 259 260 261 262



22

Pos. 1
Pos. 2
Pos. 3
Bpos.
Timb.
Klav.
Bass
Dr.

263 264 265 266 267 268 269 270

23

Pos. 1
Pos. 2
Pos. 3
Bpos.
Timb.
Klav.
Bass
Dr.

271 272 273 274 275 276 277 278



24

Pos. 1
Pos. 2
Pos. 3
Bpos.
Timb.
Klav.
Bass
Dr.

279 280 281 282 283 284 285 286

Pos. 1

Pos. 2

Pos. 3

Bpos.

Timb.

Klav.

Bass

Dr.

287 288 289 290 291

25

Pos. 1

Pos. 2

Pos. 3

Bpos.

Timb.

Klav.

Bass

Dr.

292 293 294 295 296 297

7. Keti - Thema

♩ = 60

Posaune 1

Posaune 2

Posaune 3

Bassposaune

Tamburin

Klavier

Keyboards

Bassgitarre

Drum Set

mp

298 299 300 301 302 303 304

26

Pos.

Pos.

Pos.

Bpos.

Timb.

Klav.

Keys.

Bass

Dr.

mf

305 306 307 308 309 310 311

Musical score for page 22, measures 312-315. The score includes parts for Pos., Bpos., Tamb., Klav., Keys., Bass, and Dr. Dynamics include *f* and *mp*. Measure numbers 312, 313, 314, and 315 are indicated at the bottom.

Musical score for page 22, measures 316-320. The score includes parts for Pos., Bpos., Tamb., Klav., Keys., Bass, and Dr. Dynamics include *f*. Measure numbers 316, 317, 318, 319, and 320 are indicated at the bottom.

8. "Friends Forever"

Musical score for page 23, measures 321-328. The score includes parts for Euphonium, Pos., Bpos., Bassgitarre, and Drum Set. Tempo marking is $\text{♩} = 66$. Dynamics include *mf* and *mp*. Measure numbers 321, 322, 323, 324, 325, 326, 327, and 328 are indicated at the bottom.

Musical score for page 23, measures 329-336. The score includes parts for Euph., Pos., Bpos., Pk., Klav., Keys., Bass, and Dr. Dynamics include *mp*. Measure numbers 329, 330, 331, 332, 333, 334, 335, and 336 are indicated at the bottom.

29

Euph. *f*

Pos. *mf*

Pos. *mf*

Bpos. *mf*

Pk. Shaker

Klav. *mf*

Keys. *mf*

Bass. *mf*

Dr. (7)

337 338 339 340 341 342 343 344



30

Euph. *cresc.*

Pos. *cresc.*

Pos. *cresc.*

Bpos. *cresc.*

Shk. To Timp.

Klav. *cresc.*

Keys. *cresc.*

Bass. *cresc.*

Dr. (8)

345 346 347 348 349 350 351 352

31

Euph. *f*

Pos. *f*

Pos. *f*

Bpos. *f*

Pk. Timpani

Klav. *f*

Keys. *f*

Bass. *f*

Dr. (9)

353 354 355 356 357 358 359



32

Euph. *cresc.*

Pos. *cresc.*

Pos. *cresc.*

Bpos. *cresc.*

Pk.

Klav. *cresc.*

Keys. *cresc.*

Bass. *cresc.*

Dr. (9)

360 361 362 363 364 365 366

9. Fear

Tempo: $\text{♩} = 75$
 con sord.
 Posaune 1: *mp*
 Posaune 2: *mp*
 Posaune 3: *ff*
 Bassposaune: *ff*
 Pauken: *ff*
 Klavier: *mp*
 Keyboards: *mp*
 Bassgitarre: *mp*
 Drum Set: *mp*

367 368 369 370 371

Pos. 1
 Pos. 2
 Pos. 3
 Bpos.
 Pk.
 Klav.
 Str.
 Bass
 Dr.

372 373 374 375 376

10. Jazzy

Tempo: $\text{♩} = 120$
 Swing
 Posaune 1: *f*
 Posaune 2: *f*
 Posaune 3: *f*
 Bass-Posaune: *f*
 Klavier: *f*
 Bassgitarre: *f*
 Drum Set: *f*

(Blues slow shuffle)

377 378 379 380 381 382 383

Pos. 1
 Pos. 2
 Pos. 3
 Bpos.
 Klav.
 Bass
 Dr.

384 385 386 387 388 389 390