

Eternal Flame

Wind Band

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arr. : Roland Smeets

Ballad ♩ = 80

The musical score is arranged in systems for various instruments. The first system includes Piccolo, 1st Flute, 2nd Flute, 1st & 2nd Oboes, and Bassoon. The second system includes Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, and Bb Bass Clarinet. The third system includes 1st & 2nd Eb Alto Saxophones, Bb Tenor Saxophone, and Eb Baritone Saxophone. The fourth system includes 1st Bb Trumpet, 2nd Bb Trumpet, and 3rd Bb Trumpet. The fifth system includes 1st F Horn and 2nd F Horn. The sixth system includes 1st & 2nd C Trombones and 3rd C Trombone. The seventh system includes Bb Euphonium and Bb Bass. The eighth system includes Timpani, Mallets, Vibes, Beating Finger Cymb., Eggs, and Drum Set. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulation like accents and slurs. A 'one Solo' instruction is placed above the 1st & 2nd Oboes part.

Score for **Eternal Flame**, page 4. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with a repeat sign and a first ending bracket labeled **A** appearing in measures 8 and 9.

Instrument Parts:

- Picc.** (Piccolo): Rests in measures 1-4, then plays a melodic line in measures 5-8, and a sustained note in measures 9-10.
- Fl.** (Flute): Rests in measures 1-4, then plays a melodic line in measures 5-8, and a sustained note in measures 9-10.
- Ob.** (Oboe): Rests in measures 1-4, then plays a melodic line in measures 5-8, and a sustained note in measures 9-10.
- Bsn.** (Bassoon): Rests in measures 1-4, then plays a melodic line in measures 5-8, and a sustained note in measures 9-10.
- E. Cl.** (E♭ Clarinet): Rests in measures 1-4, then plays a melodic line in measures 5-8, and a sustained note in measures 9-10.
- B. Cl.** (B♭ Clarinet): Rests in measures 1-4, then plays a melodic line in measures 5-8, and a sustained note in measures 9-10.
- Bass Cl.** (Bass Clarinet): Rests in measures 1-4, then plays a melodic line in measures 5-8, and a sustained note in measures 9-10.
- Alto Sax.** (Alto Saxophone): Rests in measures 1-4, then plays a melodic line in measures 5-8, and a sustained note in measures 9-10.
- Ten. Sax.** (Tenor Saxophone): Rests in measures 1-4, then plays a melodic line in measures 5-8, and a sustained note in measures 9-10.
- Bar. Sax.** (Baritone Saxophone): Rests in measures 1-4, then plays a melodic line in measures 5-8, and a sustained note in measures 9-10.
- B♭ Trp.** (B♭ Trumpet): Rests in measures 1-4, then plays a melodic line in measures 5-8, and a sustained note in measures 9-10.
- F Hrn.** (F Horn): Rests in measures 1-4, then plays a melodic line in measures 5-8, and a sustained note in measures 9-10.
- C Trb.** (C Trumpet): Rests in measures 1-4, then plays a melodic line in measures 5-8, and a sustained note in measures 9-10.
- B♭ Euph.** (B♭ Euphonium): Rests in measures 1-4, then plays a melodic line in measures 5-8, and a sustained note in measures 9-10.
- B. Bass** (Bass): Rests in measures 1-4, then plays a melodic line in measures 5-8, and a sustained note in measures 9-10.
- Timp.** (Timpani): Rests in measures 1-4, then plays a melodic line in measures 5-8, and a sustained note in measures 9-10.
- Mall.** (Mallets): Rests in measures 1-4, then plays a melodic line in measures 5-8, and a sustained note in measures 9-10.
- Perc.** (Percussion): Rests in measures 1-4, then plays a melodic line in measures 5-8, and a sustained note in measures 9-10.
- Dr. Set** (Drum Set): Rests in measures 1-4, then plays a melodic line in measures 5-8, and a sustained note in measures 9-10.

Dynamic Markings:

- mf** (mezzo-forte): Marked in measures 5, 6, 7, 8, 9, and 10 for various instruments.
- mp** (mezzo-piano): Marked in measure 5 for the Alto Sax.

First Ending: A bracket labeled **A** spans measures 8 and 9, indicating a first ending.

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments:

- Picc.
- Fl.
- Ob. (+ 2nd Ob.)
- Bsn.
- E♭ Cl.
- B♭ Cl.
- Bass Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B♭ Trp.
- F Hrn.
- C Trb.
- B♭ Euph.
- B♭ Bass
- Timp.
- Mall.
- Perc.
- Dr. Set

The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks. The page number 14 is visible at the bottom left.

Score for **Eternal Flame**, page 6. The score is written for a large symphony orchestra and includes a percussion section. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with a section marked **B** starting at measure 20.

Instrumentation and Dynamics:

- Picc.** (Piccolo): *f*, *mf*, *mp*
- Fl.** (Flute): *f*, *mf*, *mp*
- Ob.** (Oboe): *f*, *mf*, *mp*
- Bsn.** (Bassoon): *f*, *mf*, *mp*
- E. Cl.** (E♭ Clarinet): *f*, *mf*, *mp*
- B. Cl.** (B♭ Clarinet): *f*, *mf*, *mp*
- Bass Cl.** (Bass Clarinet): *f*, *mp*
- Alto Sax.** (Alto Saxophone): *f*, *mf*
- Ten. Sax.** (Tenor Saxophone): *f - mf*, *mf*
- Bar. Sax.** (Baritone Saxophone): *f*, *mp*
- B♭ Trp.** (B♭ Trumpet): *f*
- F Hrn.** (F Horn): *f - mf*, *mf*
- C Trb.** (C Trumpet): *f*
- B♭ Euph.** (B♭ Euphonium): *f*
- B♭ Bass** (B♭ Bass): *f - mf*, *mp*
- Timp.** (Timpani): *f*
- Mall.** (Mallets): *mf*
- Perc.** (Percussion): *mf*
- Dr. Set** (Drum Set): *mp*

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mf*, *mp*). A section marked **B** begins at measure 20, indicating a specific musical section or rehearsal mark.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

26

E♭ Cl. *mf*

B♭ Cl. *mf*

Bass Cl. *mf*

26

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

26

B♭ Trp. *mf*

F Hrn. *mf*

C Trb. *mf*

B♭ Euph. *mf*

B♭ Bass *mf*

26

Wind Chimes *mf*

Timp. *mf*

Mall. *mf*

Perc. *mf*

Dr. Set *mf*

26

Score for **Eternal Flame**, page 8. The score is for a large ensemble, including woodwinds, brass, and percussion.

Instrumentation and Parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E. Cl. (E♭ Clarinet)
- B. Cl. (B♭ Clarinet)
- Bass Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- B♭ Trp. (B♭ Trumpet)
- F Hrn. (F Horn)
- C Trb. (C Trombone)
- B♭ Euph. (B♭ Euphonium)
- B. Bass (Bass)
- Timp. (Timpani)
- Mall. (Mallets)
- Perc. (Percussion)
- Dr. Set (Drum Set)

Key Features:

- Rehearsal Mark 32:** Indicated by a box with the number 32.
- Section Marker D:** A box containing the letter 'D' marks the beginning of a section.
- Dynamic Markings:** *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *f - mf* (crescendo from forte to mezzo-forte).
- Performance Notes:** "one Solo" is written above the Oboe part.
- Tempo/Character:** The score includes various musical notations such as slurs, accents, and articulation marks.

The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with rehearsal numbers and dynamic markings.

E

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

38

E♭ Cl. *mf*

B♭ Cl. *mf*

Bass Cl. *mf*

38

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

38

B♭ Trp. *mf*

F Hrn. *mf*

C Trb.

B♭ Euph.

B♭ Bass *mf*

38

Wind Chimes *mf*

Timp. *mf*

Mall. *mf*

Vibes *mp*

Perc.

Dr. Set

38

This musical score is for the piece "Eternal Flame" and is page 10 of the manuscript. It is written for a large orchestra and includes a percussion section. The score is divided into two systems, with the first system covering measures 44 to 47 and the second system covering measures 48 to 51. The key signature is one sharp (F#), and the time signature is 4/4. The orchestration includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Horn (E. Cl.), Clarinet in Bb (B. Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Bb Trumpet (Bb Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Bb Euphonium (Bb Euph.), Bb Bass, Timpani (Timp.), Mallets (Mall.), Percussion (Perc.), and Drum Set (Dr. Set). The score features a variety of musical notations, including melodic lines, harmonic textures, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The percussion section includes a drum set and mallets, with specific notation for each. The woodwind and brass sections have complex parts with many notes and rests. The string section is not explicitly shown but is implied by the orchestration. The score is written in a standard musical notation style with a clear layout and legible text.

44

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* + 2nd Ob. *mf*

Bsn. *mf*

E. Cl. *mp* *mf*

B. Cl. *mf*

Bass Cl. *mf*

Alto Sax. *mf* *mp*

Ten. Sax. *mf* *mp*

Bar. Sax. *mf*

Bb Trp. *mp* *mf*

F Hrn. *mf*

C Trb. *mf*

Bb Euph. *mf*

Bb Bass *mf*

Timp. *mf*

Mall. *mf*

Perc. *mp* *mf*

Dr. Set *mf*

44

Score for **Eternal Flame**, page 11. The score is written for a large symphony orchestra and includes a variety of woodwinds, brass, and percussion instruments. The key signature is one sharp (F#), and the time signature is 4/4.

The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl.
- Bass Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B♭ Trp.
- F Hrn.
- C Trb.
- B♭ Euph.
- B♭ Bass
- Timp.
- Mall.
- Perc.
- Dr. Set

The score features a variety of musical notations, including dynamics (e.g., *f*, *ff*), articulation (e.g., accents, staccato), and phrasing (e.g., slurs, ties). The percussion section includes a drum set and bells. The score is marked with a rehearsal cue '49' at the beginning of the first staff.

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments: Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, F Horn, C Trumpet, B♭ Euphonium, B♭ Bass, Timpani, Mallets, Percussion, and Drum Set. The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks. The page number 55 is visible at the bottom left.

Picc. **II**

Fl.

Ob. *one Solo*

Bsn. *mf*

60

E♭ Cl. **II**

B♭ Cl. *mf* *mp*

Bass Cl. *mp*

60

Alto Sax. **II**

Ten. Sax.

Bar. Sax. *mp*

60

B♭ Trp. **H** *mf*

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass *mp*

60

Timp. **H** *mp*

Mall. *mp*

Vibes *mp*

Perc. *mp*

Dr. Set *mp* *mf*

60

Picc. *mf* *mp*

Fl. *mf* *mp*

Ob. *mf* *mp* + 2nd Ob.

Bsn. *mf* *mp*

66

E. Cl. *f* *mf* *mp*

B. Cl. *mf* *mp*

Bass Cl. *mf* *mp*

66

Alto Sax. *mf* *mp*

Ten. Sax. *f*

Bar. Sax. *f*

66

B. Trp. *mf* *mp*

F Hrn. *f*

C Trb. *mf* *f*

B. Euph. *mf* *mp*

B. Bass *mf* *f* *mp*

66

Timp. *f*

Mall. *mf* *f* *mp*

Perc. *mf*

Dr. Set *mf*

66

71 **I**

Picc. *fp* *cresc.* *f*

Fl. *fp* *cresc.* *f*

Ob. *fp* *cresc.* *f*

Bsn. *fp* *cresc.* *f*

71 **I** *mf* *cresc.* *fp* *cresc.* *f*

E♭ Cl. *fp* *cresc.* *f*

B♭ Cl. *fp* *cresc.* *f*

Bass Cl. *fp* *cresc.* *f*

71 **I** *fp* *cresc.* *f*

Alto Sax. *fp* *mf* *cresc.* *f*

Ten. Sax. *fp* *mf* *cresc.* *f*

Bar. Sax. *fp* *mf* *cresc.* *f*

71 **I** *fp* *cresc.* *f*

B♭ Trp. *mf* *cresc.* *fp* *cresc.* *f*

F Hrn. *mf* *cresc.* *fp* *cresc.* *f*

C Trb. *mf* *cresc.* *f*

B♭ Euph. *mf* *cresc.* *f*

B♭ Bass *mf* *cresc.* *fp* *cresc.* *f*

71 **I** *fp* *cresc.* *f*

Timp. *fp* *cresc.* *f*

Mall. *mf* *f* *mp* *cresc.* *f*

Perc. *f*

Dr. Set *f*

71 *f*