

# North and South

Wind Band

Bill Conti

arr. : Roland Smeets

*Molto Sostenuto* - = 92

*f*

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboes

Bassoon

*f*

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

*f*

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

*f*

*Molto Sostenuto* - = 92

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 2nd F Horns

3rd & 4th F Horns

*f*

1st & 2nd C Trombones

3rd C Trombone

B♭ Euphonium

B♭ Bass

*f*

*Molto Sostenuto* . 92

Timpani

Mallets

Pair of Cymb.

*mf*

*ff*

*f*

North and South

A

Picc.  
Fl.  
Ob.  
Bsn.

A

E. Cl.  
B. Cl.  
Bass Cl.

A

Alto Sax.  
Ten. Sax.  
Bar. Sax.

A

B♭ Trp.  
F Horn.

C Trb.  
B♭ Euph.  
B Bass

A

Timp.  
Mall.  
Perc.

This musical score is for the piece "North and South" and is marked with a rehearsal sign **B** at the beginning of the section. The score is arranged for a large ensemble of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Bb Trumpet (B Trp.), F Horn (F Horn), C Trumpet (C Trb.), Bb Euphonium (B Euph.), and Bb Bass. The percussion section includes Timpani (Timp.), Mallets (Mall.), and Percussion (Perc.). The score features various musical notations such as dynamics (mf), articulation (accents), and complex rhythmic patterns (sixteenth-note runs with sixteenth and triplet notes). Rehearsal signs **B** are placed at the start of the section and below the Bassoon and Bass staves. The page number 15 is located at the bottom left corner.

This musical score is for a piece titled "North and South" and is marked with the number "6" in the top left corner. The score is arranged for a large ensemble and is divided into four systems of staves. The instruments included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E. Cl. (E-flat Clarinet)
- B. Cl. (B-flat Clarinet)
- Bass Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- B♭ Trp. (B-flat Trumpet)
- F Horn. (French Horn)
- C Trb. (C Trombone)
- B♭ Euph. (B-flat Euphonium)
- B. Bass (Bass)
- Timp. (Timpani)
- Mall. (Mallets)
- Perc. (Percussion)

The score begins at measure 20. The key signature consists of three sharps (F#, C#, G#), and the time signature is 4/4. The B♭ Clarinet and Bass Clarinet parts feature complex rhythmic patterns with sixteenth-note runs and triplets, often marked with "6" and "3" above the notes. The Alto Saxophone part includes a dynamic marking of *f* (forte) in the fourth measure. The Bassoon and Baritone Saxophone parts also have dynamic markings of *f*. The French Horn and Euphonium parts have dynamic markings of *f* in the fourth measure. The Bass part has a dynamic marking of *f* in the fourth measure. The score is written for four systems, with the first system containing Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system contains B-flat Trumpet, French Horn, C Trombone, and B-flat Euphonium. The third system contains Bass and Timpani. The fourth system contains Mallets and Percussion.

North and South

This musical score is for the piece "North and South" and is page 7 of a larger work. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into measures, with a section starting at measure 24. A rehearsal mark 'C' is placed at the beginning of the section starting at measure 24. The woodwind parts (Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) feature complex rhythmic patterns with sixteenth and thirty-second notes, often grouped in sixths and triplets. The brass parts (Bb Trumpet, F Horn, C Trumpet, Bb Euphonium, Bb Bass) provide harmonic support with sustained notes and rhythmic patterns. The percussion parts (Timpani, Mallets, Percussion) are mostly silent in this section. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The key signature is one sharp (F#), and the time signature is 4/4.

North and South

This page contains the musical score for measures 28-30 of the piece "North and South". The score is arranged for a large ensemble of instruments. The woodwinds (Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, Bass Clarinet) and brass instruments (Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, F Horns, C Trumpet, B-flat Euphonium, B-flat Bass) all play a complex melodic line characterized by sixteenth-note runs with sixteenth-note triplets and sixteenth-note sextuplets. The strings (Timp, Mall, Perc) are marked with a minus sign, indicating they are silent during these measures.

This musical score is for the piece "North and South" and is page 9 of the score. It features a large ensemble of instruments. The score is divided into measures, with a section starting at measure 31. The instruments and their parts are as follows:

- Picc.** (Piccolo): Features a sixteenth-note pattern with a sixteenth rest (6) and a dynamic marking of *f*.
- Fl.** (Flute): Features a sixteenth-note pattern with a sixteenth rest (6) and a dynamic marking of *f*.
- Ob.** (Oboe): Features a sixteenth-note pattern with a sixteenth rest (6) and a dynamic marking of *f*.
- Bsn.** (Bassoon): Features a sixteenth-note pattern with a sixteenth rest (6) and a dynamic marking of *f*.
- E♭ Cl.** (E-flat Clarinet): Features a sixteenth-note pattern with a sixteenth rest (6) and a dynamic marking of *f*.
- B♭ Cl.** (B-flat Clarinet): Features a sixteenth-note pattern with a sixteenth rest (6) and a dynamic marking of *f*.
- Bass Cl.** (Bass Clarinet): Features a sixteenth-note pattern with a sixteenth rest (6) and a dynamic marking of *f*.
- Alto Sax.** (Alto Saxophone): Features a sixteenth-note pattern with a sixteenth rest (6) and a dynamic marking of *f*.
- Ten. Sax.** (Tenor Saxophone): Features a sixteenth-note pattern with a sixteenth rest (6) and a dynamic marking of *f*.
- Bar. Sax.** (Baritone Saxophone): Features a sixteenth-note pattern with a sixteenth rest (6) and a dynamic marking of *f*.
- B♭ Trp.** (B-flat Trumpet): Features a sixteenth-note pattern with a sixteenth rest (6) and a dynamic marking of *f*.
- F Horn.** (F Horn): Features a sixteenth-note pattern with a sixteenth rest (6) and a dynamic marking of *f*.
- C Trb.** (C Trombone): Features a sixteenth-note pattern with a sixteenth rest (6) and a dynamic marking of *f*.
- B♭ Euph.** (B-flat Euphonium): Features a sixteenth-note pattern with a sixteenth rest (6) and a dynamic marking of *f*.
- B♭ Bass.** (B-flat Bass): Features a sixteenth-note pattern with a sixteenth rest (6) and a dynamic marking of *f*.
- Timp.** (Timpani): Features a sixteenth-note pattern with a sixteenth rest (6) and a dynamic marking of *f*.
- Mall.** (Mallets): Features a sixteenth-note pattern with a sixteenth rest (6) and a dynamic marking of *mf*.
- Perc.** (Percussion): Features a sixteenth-note pattern with a sixteenth rest (6) and a dynamic marking of *mf*.

The score includes various musical notations such as rests, dynamics (*f*, *mf*), and articulation marks. The page number 31 is visible at the bottom left of the score.

North and South

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Bsn.**: Bassoon
- E. Cl.**: E-flat Clarinet
- B. Cl.**: Bass Clarinet
- Bass Cl.**: Bass Clarinet (lower register)
- Alto Sax.**: Alto Saxophone
- Ten. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- B♭ Trp.**: B-flat Trumpet
- F Horn.**: Flute Horn
- C Trb.**: C Trumpet
- B♭ Euph.**: B-flat Euphonium
- B. Bass**: Bass
- Timp.**: Timpani
- Mall.**: Mallets
- Perc.**: Percussion

Key features of the score include:

- Rehearsal Mark 36**: Located at the beginning of the E-flat Clarinet, Bass Clarinet, Baritone Saxophone, and Bass parts.
- Dynamic Markings**: *f* (forte) at the start of the piece and *mf* (mezzo-forte) later on.
- Performance Instructions**: "Bells" and "Wind Chimes" are indicated in the Mallets and Percussion parts.
- Ensemble Playing**: The woodwinds and brasses play in unison or harmony, often with complex rhythmic patterns.
- Accents**: Many notes in the woodwind and brass parts are accented.
- Articulation**: Slurs and phrasing slurs are used throughout to indicate musical phrases.



Un poco più mosso ♩ = 100

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

41 Un poco più mosso ♩ = 100 *mf*

E♭ Cl. *mf*

B♭ Cl. *mp*

Bass Cl. *mp*

41 Un poco più mosso ♩ = 100 *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

41 Un poco più mosso ♩ = 100 *mf*

B♭ Trp. *mf*

F Horn. *mf*

C Trb. *mf*

B♭ Euph. *mf*

B♭ Bass *mf*

41 Un poco più mosso ♩ = 100 *mf*

Timp. *mf*

Mall. *mf*

Perc. *mf*

D

Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Horn.

C Trb.

B♭ Euph.

B♭ Bass

Timp.

Mall.

Perc.

mf

D

47

Picc.

Fl.

Ob.

Bsn.

53

E♭ Cl.

B♭ Cl.

Bass Cl.

53

Alto Sax.

Ten. Sax.

Bar. Sax.

53

B♭ Trp.

F Horn.

C Trb.

B♭ Euph.

B♭ Bass

53

Timp.

Mall.

Perc.

This musical score is for the piece "North and South" and is page 14 of a larger work. The score is arranged for a full symphony orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Treble clef, 2/4 time signature. Dynamics: *f*, *mf*.
- Fl.** (Flute): Treble clef, 2/4 time signature. Dynamics: *mf*, *f*, *f*, *mf*.
- Ob.** (Oboe): Treble clef, 2/4 time signature. Dynamics: *mf*, *f*, *f*, *mf*.
- Bsn.** (Bassoon): Bass clef, 2/4 time signature. Dynamics: *f*, *f*, *f*, *mf*.
- E. Cl.** (E-flat Clarinet): Treble clef, 2/4 time signature. Dynamics: *mf*, *f*, *f*, *mf*.
- B. Cl.** (B-flat Clarinet): Treble clef, 2/4 time signature. Dynamics: *mp*, *f*, *mf*, *f*.
- Bass Cl.** (Bass Clarinet): Bass clef, 2/4 time signature. Dynamics: *mp*, *f*, *mf*, *f*.
- Alto Sax.** (Alto Saxophone): Treble clef, 2/4 time signature. Dynamics: *f*, *f*.
- Ten. Sax.** (Tenor Saxophone): Treble clef, 2/4 time signature. Dynamics: *f*, *f*.
- Bar. Sax.** (Baritone Saxophone): Treble clef, 2/4 time signature. Dynamics: *f*, *f*.
- B♭ Trp.** (B-flat Trumpet): Treble clef, 2/4 time signature. Dynamics: *f*, *f*.
- F Horn.** (F Horn): Treble clef, 2/4 time signature. Dynamics: *f*, *f*.
- C Trb.** (C Trumpet): Bass clef, 2/4 time signature. Dynamics: *f*, *f*.
- B♭ Euph.** (B-flat Euphonium): Bass clef, 2/4 time signature. Dynamics: *f*, *f*.
- B. Bass.** (Bass): Bass clef, 2/4 time signature. Dynamics: *f*, *f*.
- Timp.** (Timpani): Bass clef, 2/4 time signature. Dynamics: *f*, *f*.
- Mall.** (Mallets): Treble clef, 2/4 time signature. Dynamics: *f*.
- Perc.** (Percussion): Bass clef, 2/4 time signature.

The score is in 2/4 time and features a key signature of one flat (B-flat major or D minor). A rehearsal mark "E" is placed above the staff at measure 57. The page number "57" is printed at the beginning of the E-Clarinet and Bass Clarinet staves.

Picc. *rall.*

Fl.

Ob.

Bsn.

63 *mf* *rall.*

E♭ Cl.

B♭ Cl. *mp*

Bass Cl. *mp*

63 *mf* *rall.*

Alto Sax. *mf*

Ten. Sax.

Bar. Sax. *mf*

63 *Con Sordino* *rall.* *mf*

B♭ Trp.

F Horn.

C Trb.

B♭ Euph.

B♭ Bass

63 *rall.* *mf*

Timp.

Mall.

Perc.

Meno mosso  $\text{♩} = 88$

69 *Meno mosso*  $\text{♩} = 88$  *f*

*mf* 3rd Horn. *mf*

69 *Meno mosso*  $\text{♩} = 88$  *mf*

This page of the musical score, titled "North and South" and numbered 17, contains the staves for instruments 78 through 95. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, starting with a *mf* dynamic and transitioning to *f* at measure 78. A box containing the letter "F" is placed above the staff at measure 78.
- Fl.** (Flute): Treble clef, starting with a *mf* dynamic and transitioning to *f* at measure 78. A box containing the letter "F" is placed above the staff at measure 78.
- Ob.** (Oboe): Treble clef, starting with a *mf* dynamic and transitioning to *f* at measure 78. A box containing the letter "F" is placed above the staff at measure 78.
- Bsn.** (Bassoon): Bass clef, starting with a *mf* dynamic and transitioning to *f* at measure 78. A box containing the letter "F" is placed above the staff at measure 78.
- E♭ Cl.** (E-flat Clarinet): Treble clef, starting with a *mf* dynamic and transitioning to *f* at measure 78. A box containing the letter "F" is placed above the staff at measure 78.
- B♭ Cl.** (B-flat Clarinet): Treble clef, starting with a *mf* dynamic and transitioning to *f* at measure 78. A box containing the letter "F" is placed above the staff at measure 78.
- Bass Cl.** (Bass Clarinet): Bass clef, starting with a *mf* dynamic and transitioning to *f* at measure 78. A box containing the letter "F" is placed above the staff at measure 78.
- Alto Sax.** (Alto Saxophone): Treble clef, starting with a *mf* dynamic and transitioning to *f* at measure 78. A box containing the letter "F" is placed above the staff at measure 78.
- Ten. Sax.** (Tenor Saxophone): Treble clef, starting with a *mf* dynamic and transitioning to *f* at measure 78. A box containing the letter "F" is placed above the staff at measure 78.
- Bar. Sax.** (Baritone Saxophone): Treble clef, starting with a *mf* dynamic and transitioning to *f* at measure 78. A box containing the letter "F" is placed above the staff at measure 78.
- B♭ Trp.** (B-flat Trumpet): Treble clef, starting with a *mf* dynamic and transitioning to *f* at measure 78. A box containing the letter "F" is placed above the staff at measure 78.
- F Horn.** (F Horn): Treble clef, starting with a *mf* dynamic and transitioning to *f* at measure 78. A box containing the letter "F" is placed above the staff at measure 78.
- C Trb.** (C Trombone): Bass clef, starting with a *mf* dynamic and transitioning to *f* at measure 78. A box containing the letter "F" is placed above the staff at measure 78.
- B♭ Euph.** (B-flat Euphonium): Bass clef, starting with a *mf* dynamic and transitioning to *f* at measure 78. A box containing the letter "F" is placed above the staff at measure 78.
- B♭ Bass.** (B-flat Bass): Bass clef, starting with a *mf* dynamic and transitioning to *f* at measure 78. A box containing the letter "F" is placed above the staff at measure 78.
- Timp.** (Timpani): Bass clef, starting with a *mf* dynamic and transitioning to *f* at measure 78. A box containing the letter "F" is placed above the staff at measure 78.
- Mall.** (Mallets): Treble clef, starting with a *mf* dynamic and transitioning to *f* at measure 78. A box containing the letter "F" is placed above the staff at measure 78.
- Perc.** (Percussion): Bass clef, starting with a *mf* dynamic and transitioning to *f* at measure 78. A box containing the letter "F" is placed above the staff at measure 78. The text "Tam-Tam" is written below the staff at measure 78.

Dynamic markings (*mf* and *f*) and crescendo/decrescendo hairpins are used throughout the score to indicate changes in volume. The letter "F" in boxes is a specific performance instruction. The text "Open" and "+ 4th Horn." are also present in the score.

This musical score is for the piece "North and South" and is page 18 of a larger work. The score is arranged for a large ensemble and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E. Cl.** (E-flat Clarinet)
- B. Cl.** (B-flat Clarinet)
- Bass Cl.** (Bass Clarinet)
- Alto Sax.** (Alto Saxophone)
- Ten. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- B♭ Trp.** (B-flat Trumpet)
- F Horn.** (Flugelhorn)
- C Trb.** (C Trombone)
- B♭ Euph.** (B-flat Euphonium)
- B. Bass** (Bass)
- Timp.** (Timpani)
- Mall.** (Mallets)
- Perc.** (Percussion)

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music is divided into measures, with a rehearsal mark "85" appearing at the beginning of the Bassoon, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, and Bass parts. The percussion parts (Timp., Mall., and Perc.) are marked with a minus sign (-) throughout the page, indicating they are not to be played.



North and South

This musical score is for the piece "North and South" and is page 19 of a larger work. It features a full orchestral and woodwind ensemble. The score is divided into three systems, each starting at measure 91. The first system includes Piccolo, Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The second system includes E♭ Clarinet (Eb Cl.), B♭ Clarinet (Bb Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The third system includes B♭ Trumpet (Bb Trp.), F Horn (F Horn), C Trumpet (C Trb.), B♭ Euphonium (Bb Euph.), B♭ Bass (Bb Bass), Timpani (Timp.), Mallets (Mall.), and Percussion (Perc.). The woodwinds and strings play complex rhythmic patterns with sixteenth and thirty-second notes, often grouped in sixths and triplets. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion includes mallets and bells, with a forte dynamic marking.

North and South

This musical score is for the piece "North and South" and spans measures 94 to 96. The instrumentation includes Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E. Cl.), B-flat Clarinet (B. Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B<sup>b</sup> Trp.), F Horn (F Hrn.), C Trumpet (C Trb.), B-flat Euphonium (B<sup>b</sup> Euph.), B-flat Bass (B<sup>b</sup> Bass), Timpani (Timp.), Mallets (Mall.), and Percussion (Perc.).

The score is divided into three measures. The Piccolo and Flute parts feature complex rhythmic patterns with sixteenth and thirty-second notes, often grouped in sixths and triplets. The Oboe and Bassoon parts play sustained notes with some melodic movement. The Clarinet and Saxophone sections provide harmonic support with sustained chords and occasional melodic lines. The Trumpet and Horn sections play sustained notes, while the Euphonium and Bass parts provide a steady bass line. The Timpani and Mallets parts are also present, with the Mallets playing a simple rhythmic pattern.

Picc. *più f*

Fl. *più f*

Ob. *più f*

Bsn. *più f*

97

E♭ Cl. *più f*

B♭ Cl. *più f*

Bass Cl. *più f*

97

Alto Sax. *più f*

Ten. Sax. *più f*

Bar. Sax. *più f*

97

B♭ Trp. *più f*

F Horn. *più f*

C Trb. *più f*

B♭ Euph. *più f*

B♭ Bass *più f*

97

Timp. *più f*

Mall.

Perc. *f*

This page of a musical score, titled "North and South", features a variety of instruments. The score is written in a key with one flat and a 4/4 time signature. The instruments and their parts are as follows:

- Picc.** (Piccolo): High-pitched melodic lines.
- Fl.** (Flute): Melodic lines, often mirroring the Piccolo.
- Ob.** (Oboe): Melodic lines with some woodwind texture.
- Bsn.** (Bassoon): Melodic lines with woodwind texture.
- E. Cl.** (E-flat Clarinet): Melodic lines.
- B. Cl.** (B-flat Clarinet): Melodic lines.
- Bass Cl.** (Bass Clarinet): Melodic lines.
- Alto Sax.** (Alto Saxophone): Melodic lines.
- Ten. Sax.** (Tenor Saxophone): Melodic lines.
- Bar. Sax.** (Baritone Saxophone): Melodic lines.
- B♭ Trp.** (B-flat Trumpet): Melodic lines with *ff* dynamics.
- F Horn.** (French Horn): Melodic lines with *ff* dynamics.
- C Trb.** (C Trombone): Melodic lines with *ff* dynamics.
- B♭ Euph.** (B-flat Euphonium): Melodic lines with *ff* dynamics.
- B. Bass** (Bass Trombone): Melodic lines with *ff* dynamics.
- Timp.** (Timpani): Percussive accompaniment.
- Mall.** (Mallets): Percussive accompaniment.
- Perc.** (Percussion): Percussive accompaniment.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The page number "103" is visible at the bottom left and in the left margin of several staves.