

Gospel Time

4 Trombones

Jeffrey Agrell

EMR 441

1. Trombone $\text{F} + \text{C}$
2. Trombone $\text{F} + \text{C}$
3. Trombone $\text{F} + \text{C}$
4. Trombone $\text{F} + \text{C}$

DISCOGRAPHIE



Express Quattromboni

Theo Banz, Carlo Balmelli
Adrian Weber, Beat Rysler

1	Intrada Johann Pezel (1639 - 1694) Arr.: Kurt Sturzenegger	1'35	10	Allegretto grazioso	1'36
2	Französische Tänze * Michael Praetorius (1571 - 1621) Arr.: Pia Bucher <i>Branla Gay - Branle Double - Courante Bourree - Spagnoletta</i>	4'03	11	Adagio	2'18
3	Andante Benedetto Marcello (1686 - 1735) Arr.: Beat Rysler	2'03	12	Allegro molto vivace	0'56
4	Sonate c-moll Willem de Fesch (1687 - 1757) Arr.: Beat Rysler		13	Etre ou ne pas être Henri Tomasi (*1901)	5'40
5	Largo	1'49	14	Tissington Variations Raymond Premru (*1934)	8'28
6	Alla breve	1'52	15	Musica di Nino Rota Nino Rota (1911 - 1979) Arr.: Beat Rysler	9'15
7	Menuett I	0'43	16	Gospel Time * Jeffrey Agrell (*1946)	3'58
8	Menuett II	1'18	17	007 - James Bond * M. Norman - P. McCartney - J. Barry Arr.: Beat Rysler	
	Cinq Impromptus op. 55 * Johannes Brahms (*1833)		18	Bond Theme	1'41
9	Andante con moto	1'51	19	You only live twice	1'47
	Allegro molto	0'43	20	Live and let die	1'36
			21	From Russia with Love	2'02
				Goldfinger	1'50

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MARCOPHON

LC 1374

CD 921-2

dedicated to Quattromboni
GOSPEL TIME
for 4 Trombones

Jeffrey Agrell

Prayerfully $\text{♩} = 84$

1 *p sostenuto*
2 *p sostenuto*
3 *p sostenuto*
4 *p sostenuto*

A Joyfully! $\text{♩} = 108$ ($\text{♩} = \text{♩}$)

f

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B *Lead* *f*
mp

Vibr.

C *p*
2nd time *Lead* *Vibr.*
slow gliss. *f*
mp

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Musical score for page 5, measures 1-4. The score consists of four staves. The bottom staff (bass line) has a 'Vibr.' marking above it. The top staff (lead line) has a 'Lead' marking above it. The music is in a 4/4 time signature with a key signature of one flat.

Musical score for page 5, measures 5-8. Continuation of the musical piece with four staves.

Musical score for page 5, measures 9-12. Includes a 'D' chord marking above the top staff. The top staff has a 'Lead simile' instruction above it. The bottom staff has a 'p' marking below it. The music is in a 4/4 time signature with a key signature of one flat.

Musical score for page 5, measures 13-16. Continuation of the musical piece with four staves.

Musical score for page 6, measures 1-4. Continuation of the musical piece with four staves.

Musical score for page 6, measures 5-8. Includes a 'Clap! (or fingersnap, if necessary)' instruction above the top staff. The top staff has an 'E' chord marking above it. The bottom staff has a 'f' marking below it. The music is in a 4/4 time signature with a key signature of one flat.

Musical score for page 6, measures 9-12. Continuation of the musical piece with four staves.

Musical score for page 6, measures 13-16. Includes an 'F' chord marking above the top staff. The top staff has a 'f' marking above it. The bottom staff has a 'p' marking below it. The music is in a 4/4 time signature with a key signature of one flat.