




# Ples

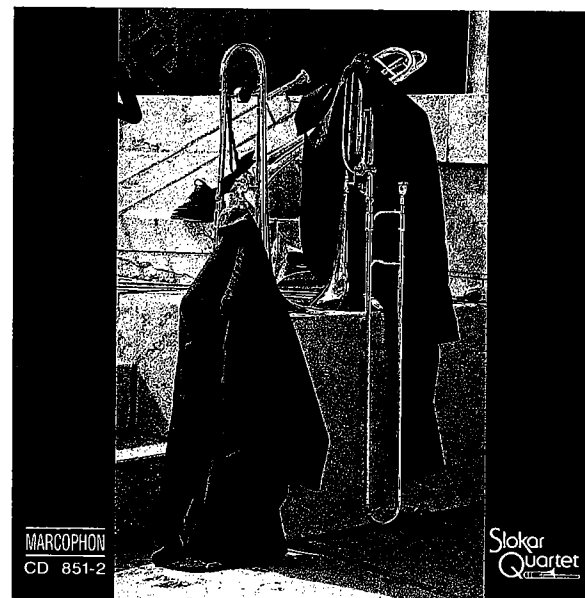
4 Trombones

Joze Zitnik

EMR 411

1. Trombone  $\text{F}$  + 
2. Trombone  $\text{F}$  + 
3. Trombone  $\text{F}$  + 
4. Trombone  $\text{F}$  + 

## DISCOGRAPHIE



### Live

Slokar Trombone Quartet  
10 Jahre Jubiläum

Branimir Slokar, Pia Bucher  
Marc Reift, Armin Bachmann

#### Mit Barockposaunen

- |  |      |  |      |
|--|------|--|------|
| <b>1</b> <b>Intrada</b><br>Hans Leo Hassler (1564 - 1612)<br>Bearbeitung: Kurt Sturzenegger  | 2'03 | <b>7</b> <b>5 Impromptus (1970) *</b><br><i>Andante con moto, Allegro molto, Allegretto grazioso, Adagio, Allegro molto vivace</i><br>Jan Koelzler (*1911) | 6'38 |
| <b>2</b> <b>Sulte *</b><br><i>Basse danse, Pavane, Galliarde, Pavane, Branle</i><br>Claude Gervaise (16. Jahrhundert)<br>Bearbeitung: Slokar Quartet | 5'25 | <b>8</b> <b>Ples *</b><br>Joze Zitnik (*1946)  | 2'24 |
| <b>3</b> <b>Aria francese Seconda *</b><br>Francesco Sponga (7 - 1841)<br>Bearbeitung: Kurt Sturzenegger   | 2'43 | <b>9</b> <b>Pjesma *</b><br>Emil Cossetto (*1916)  | 2'59 |
| <b>4</b> <b>Sulte</b><br><i>Prelude, Premier Branle, Gavotte, Pavane, Branle, Gay (Manuskript)</i><br>Antoine Francisque (1570 - 1605)               | 5'03 | <b>10</b> <b>A Portrait *</b><br>George Gershwin (1898 - 1937)<br>Bearbeitung: Dennis Armitage   | 8'57 |
| <b>5</b> <b>Turmmusik *</b><br>Johann G. Cms. Stigl (1675 - 1719)<br>Bearbeitung: Slokar Quartet   | 2'45 | <b>11</b> <b>Csardas *</b><br>Vittorio Monti (1868 - 1922)<br>Bearbeitung: Marc Reift  | 4'02 |
| <b>6</b> <b>Humoresque et Danse slave *</b><br>Antonin Dvorák (1841 - 1904)<br>Bearbeitung: Ulrich Dittmar   | 5'39 | <b>12</b> <b>The Cascades</b><br>Scott Joplin (1868-1917)  | 2'52 |
|  |      | <b>13</b> <b>Hummelflug *</b><br>Nikolaj Rimski-Korsakoff (1844 - 1908)<br>Bearbeitung: Marc Reift   | 2'09 |

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Tel.: 027/483 12 00 • Fax: 027/483 42 43 • E-Mail: itc-reift@bluewin.ch  
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# Ples

For Trombone Quartet

Joze Zitnik

**Rubato**

1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone

**8 Allegro moderato**

*mf/p*  
*f*  
*mf/p simile*

**14**

*mf*  
*f*

**19**

*mf*

**25**

*p*  
*fp-f*

**31**

*mf*  
*f*  
*mf*

**37**

*f*  
*mf*  
*f*

**43**

*fp*  
*f/p*  
*f*

**48**

*mf*