

Probestimme / mini score

Wo die schönen Trompeten blasen from Des Knaben Wunderhorn (higher or lower Voice and Symphonic Band)

G. Mahler		Jos van de Braak	
Schwierigkeitsgrad Difficulty Degré de difficulté	3	Spieldauer Duration Durée	8,00 min.



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Gustav Mahler

(1860-1911)

Wo die schönen Trompeten blasen

from Des Knaben Wunderhorn

Higher Voice and Symphonic Band

transcribed by Jos van de Braak

Full Score



Baton Music
Eindhoven, The Netherlands

Program Note

Gustav Mahler (1860-1911) composed his *Wunderhornlieder* (*Songs from the Youth's Magic Horn*) between 1892 and 1901.

The *Wunderhorn poems* were collected by Achim von Arim and Clemens Bretano and published between 1806-1808. Mahler was fascinated by this collection from the first time he read them in 1887.

These real German folk poems bear a less subjective character than lyrical poetry usually does; Instead they reflect the delight Mahler took in the sounds of nature, popular songs and genuine simplicity and strength.

Mahler also used some of the *Wunderhornlieder* in his 2nd, 3rd and 4th Symphony.

The songs do not form a real cycle but in atmosphere, theme and style they do belong together.

Although meant for a male voice, they are often performed by alternating male and female voices. Some of the songs even became duets.

Under Mahler's baton some of the songs were already performed by a soprano.

Just half of the *Wunderhornlieder* have military subjects reflecting Mahler's youth in Jihava where his family lived near barracks and where he grew up with sounds of fanfares, drums, bugle calls and marching feet.

Beside those there are songs with humoristic or ironic elements sometimes resulting in strange or funny sound effects and songs (often lovesongs) which are primarily lyrical in tone.

All songs have in common very typical contrasts by sudden change of atmosphere and an orchestration that combines unusually fine subtlety with a great range of colours.

Wo die schönen Trompeten blasen belongs to the military *Wunderhornlieder* and was composed in 1895.

The beauty of truth and not the beauty of romantic make-believe, so evident for Mahler's songs, is very outstanding in this beautiful piece.

Instrumentation

1st and 2nd Flute
 1st and 2nd Oboe
 1st and 2nd Bassoon
 1st and 2nd Solo Bb Clarinet
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 Bass Clarinet Bb
 Alto Saxophone Eb
 Tenor Saxophone Bb
 Baritone Saxophone Eb

1st and 2nd Horn F
 3rd and 4th Horn F
 1st and 2nd Trumpet Bb
 String Bass

voice

Full Score
 duration 8.00 min

Wo die schönen Trompeten blasen

Gustav Mahler (1860 -1911)

from 'Des Knaben Wunderhorn'

transcribed by Jos van de Braake

Verträumt. Leise 5

Flute 1,2
 Oboe 1,2
 Bassoon 1,2
 Solo Bb Clarinet 1,2
 Bb Clarinet 1
 Bb Clarinet 2
 Bb Clarinet 3
 Bass Clarinet
 Alto Saxophone
 Tenor Saxophone
 Baritone Saxophone
 Voice
 Horn 1,2 F
 Horn 3,4 F
 Bb Trumpet 1,2
 String Bass

9 2. *pp* *fz* *fz* *ppp* *sfpp*

15

1. *sfpp*

fz *pp* *sfpp*

1. *con sord.* *mf*

Flute 1,2
 Oboe 1,2
 Bassoon 1,2
 Solo B♭ Clar. 1,2
 B♭ Clarinet 1
 B♭ Clarinet 2
 B♭ Clarinet 3
 Bass Clarinet
 Alto Sax.
 Tenor Saxophone
 Baritone Sax.
 Voice
 Horn 1,2 F
 Horn 3,4 F
 B♭ Trumpet 1,2
 String Bass

19 *poco rit.*

1. *pp* *sfpp* *sfpp* *sfpp* *pp* *pp* *pp*

3 3 3 3

pp

poco rit.

3 3

Flute 1,2
 Oboe 1,2
 Bassoon 1,2
 Solo B♭ Clar. 1,2
 B♭ Clarinet 1
 B♭ Clarinet 2
 B♭ Clarinet 3
 Bass Clarinet
 Alto Sax.
 Tenor Saxophone
 Baritone Sax.
 Voice
 Horn 1,2 F
 Horn 3,4 F
 B♭ Trumpet 1,2
 String Bass

Wer ist denn drau-ssen und wer klop-fet an, der

25 1 *p* 32 1 3 *pp*

Flute 1,2

Oboe 1,2

Bassoon 1,2

Solo B♭ Clar. 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Sax.

Tenor Saxophone

Baritone Sax.

Voice
 mich so lei - se, so lei - se wek - ken kann?

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2 1. *con sord.* *p* *ppp*

String Bass

poco rit. 40 (♩ = 1111) *fz* 1 *pp*

Flute 1,2

Oboe 1,2

Bassoon 1,2

Solo B♭ Clar. 1,2 *pp*

B♭ Clarinet 1 *pp*

B♭ Clarinet 2 *pp*

B♭ Clarinet 3 *pp*

Bass Clarinet *pp*

Alto Sax.

Tenor Saxophone *pp*

Baritone Sax.

Voice
 Das ist der

Horn 1,2 F *poco rit.* *pp* (♩ = 1111)

Horn 3,4 F 3. 4. *pp*

B♭ Trumpet 1,2

String Bass *pizz. div.* *pp*

44

48

1

p espr.

espr.

pp

Flute 1,2

Oboe 1,2

Bassoon 1,2

Solo B♭ Clar. 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Sax.

Tenor Saxophone

Baritone Sax.

Voice

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2

String Bass

Herz - al - ler - lieb - ste dein, steh' auf und lass mich zu dir ein! Was soll ich

52

56

p

pp

pp

pp

pp

pp

pp

pp

Flute 1,2

Oboe 1,2

Bassoon 1,2

Solo B♭ Clar. 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Sax.

Tenor Saxophone

Baritone Sax.

Voice

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2

String Bass

hier nun län - ger steh'n? Ich seh' die Mor - gen - röt' auf - geh'n, die Mor - gen -

Flute 1,2 60

Oboe 1,2

Bassoon 1,2 64

Solo B♭ Clar. 1,2

B♭ Clarinet 1 pp

B♭ Clarinet 2 pp

B♭ Clarinet 3 pp

Bass Clarinet pp

Alto Sax.

Tenor Saxophone

Baritone Sax. pp

Voice pp

Mit Aufschwung

röt' zwei hel - le Stern. Bei mei-nem Schatz da wär' ich gern, bei mei - -

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2

String Bass

Flute 1,2 68

Oboe 1,2

Bassoon 1,2

Solo B♭ Clar. 1,2 72

B♭ Clarinet 1 pp

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Sax.

Tenor Saxophone

Baritone Sax.

Voice pp

nem Herz - - - al - ler - lieb - - - - - le.

Wie zu Anfang

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2 1. con sord.

String Bass

76 80

Flute 1,2

Oboe 1,2

Bassoon 1,2

Solo B♭ Clar. 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Sax.

Tenor Saxophone

Baritone Sax.

Voice

Das Mäd-chen stand auf und liess ihn ein; sie heisst ihn

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2

String Bass

84 88

Flute 1,2

Oboe 1,2

Bassoon 1,2

Solo B♭ Clar. 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Sax.

Tenor Saxophone

Baritone Sax.

Voice

auch will - kom - men sein.

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2

String Bass

Sehr gehalten 92 96

Flute 1,2

Oboe 1,2

Bassoon 1,2

Solo B♭ Clar. 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Sax.

Tenor Saxophone

Baritone Sax.

Voice

Will - kom - men lie - ber Kna - be mein, so lang hast

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2

String Bass

100

Flute 1,2

Oboe 1,2

Bassoon 1,2

Solo B♭ Clar. 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Sax.

Tenor Saxophone

Baritone Sax.

Voice

du ge - stan - - den! Sie reicht ihm

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2

String Bass

112

Flute 1,2

Oboe 1,2

Bassoon 1,2

Solo B♭ Clar. 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Sax.

Tenor Saxophone

Baritone Sax.

Voice

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2

String Bass

pp

espr.

pp

espr.

pp

pp

con sord.

pp

auch die schnee- weisse Hand. Von fer - ne

116

Flute 1,2

Oboe 1,2

Bassoon 1,2

Solo B♭ Clar. 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Sax.

Tenor Saxophone

Baritone Sax.

Voice

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2

String Bass

pp

fz

pp

fz

pp

fz

pp

fz

fz

fz

sang die Nach - ti - gall; das Mäd - chen fing zu wei - - - - -

122 126

Flute 1,2 *pp*

Oboe 1,2 *p* *f* *pp*

Bassoon 1,2 *ppp*

Solo B♭ Clar. 1,2 *p* *pp*

B♭ Clarinet 1 *ppp*

B♭ Clarinet 2 *ppp*

B♭ Clarinet 3 *ppp*

Bass Clarinet *ppp*

Alto Sax. *ppp*

Tenor Saxophone *ppp*

Baritone Sax. *ppp*

Voice *3*
- - nen an.

Horn 1,2 F *p* *con sord.* *1. 2.* *p* *dim.*

Horn 3,4 F *p* *con sord.* *3*

B♭ Trumpet 1,2 *1. con sord.* *p* *ppp*

String Bass *3*

130 134

Flute 1,2

Oboe 1,2

Bassoon 1,2 *1. 2.* *pp*

Solo B♭ Clar. 1,2

B♭ Clarinet 1 *pp*

B♭ Clarinet 2 *pp*

B♭ Clarinet 3 *pp*

Bass Clarinet *pp*

Alto Sax.

Tenor Saxophone *pp*

Baritone Sax. *pp*

Voice
Ach wei - ne nicht, du Lieb - ste mein, ach wei - ne nicht, du Lieb - ste

Horn 1,2 F *ppp*

Horn 3,4 F

B♭ Trumpet 1,2

String Bass *arco* *div. pp*

138 142

Flute 1,2 *p*

Oboe 1,2 *p* *espr.*

Bassoon 1,2

Solo B♭ Clar. 1,2 *p*

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Sax. *pp*

Tenor Saxophone *pp*

Baritone Sax.

Voice
mein, aufs Jahr sollst du mein Ei - gen sein.

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2

String Bass *arco* *pizz.*

146 150

Flute 1,2 *pp*

Oboe 1,2 *p*

Bassoon 1,2 *pp*

Solo B♭ Clar. 1,2

B♭ Clarinet 1 *pp*

B♭ Clarinet 2 *pp*

B♭ Clarinet 3 *pp*

Bass Clarinet

Alto Sax. *pp*

Tenor Saxophone *pp*

Baritone Sax.

Voice
Mein Ei - gen sollst du werden ge - wiss, wie's kei - ne sonst auf Er - den

Horn 1,2 F *1. con sord.* *pp* *pp*

Horn 3,4 F

B♭ Trumpet 1,2

String Bass *pp*

Flute 1,2 154 158

Oboe 1,2

Bassoon 1,2 *ppp*

Solo B♭ Clar. 1,2

B♭ Clarinet 1 *ppp*

B♭ Clarinet 2 *ppp*

B♭ Clarinet 3 *ppp*

Bass Clarinet *ppp*

Alto Sax. *ppp*

Tenor Saxophone

Baritone Sax. *ppp*

Voice
ist! O Lieb' auf grü - - - - - ner Er - - - - -

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2

String Bass

Flute 1,2 162 166

Oboe 1,2 *p*

Bassoon 1,2

Solo B♭ Clar. 1,2 *p*

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Sax.

Tenor Saxophone

Baritone Sax.

Voice
- - - - - den. Ich zieh in Krieg auf grü - ne

Horn 1,2 F *senza sord.* *p*

Horn 3,4 F

B♭ Trumpet 1,2 *1. senza sord.* *pp*

String Bass

170

1.2.

Flute 1,2

Oboe 1,2

Bassoon 1,2

Solo B♭ Clar. 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Sax.

Tenor Saxophone

Baritone Sax.

Voice

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2

String Bass

178

Flute 1,2

Oboe 1,2

Bassoon 1,2

Solo B♭ Clar. 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Sax.

Tenor Saxophone

Baritone Sax.

Voice

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2

String Bass

184 188

Flute 1,2

Oboe 1,2

Bassoon 1,2

Solo B♭ Clar. 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Sax.

Tenor Saxophone

Baritone Sax.

Voice

Haus von grü - nem Ra - sen.

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2

String Bass