

TSCHIFELER-BIOBA

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arr. Gian Stecher

Tempo di marcia

Score for Tschifeler-Bioba, Tempo di marcia.

Instrumentation and Dynamics:

- Piccolo:** *ff* (first measure), *mf* (second measure).
- Flute:** *ff* (first measure), *mp* (second measure).
- Oboe:** *ff* (first measure), *mp* (second measure).
- Bassoon:** *ff* (first measure), *p* (second measure, 2nd time only).
- E♭ Clarinet:** *ff* (first measure), *mp* (second measure).
- 1. Clarinet B♭:** *ff* (first measure), *mp* (second measure).
- 2.&3. Clarinet B♭:** *ff* (first measure), *mp* (second measure).
- Alto Clarinet E♭:** *ff* (first measure), *f* (second measure, 2nd time only).
- Bass Clarinet B♭:** *ff* (first measure), *p* (second measure).
- 1.&2. Alto Saxophone E♭:** *ff* (first measure), *mp* (second measure).
- Tenor Saxophone B♭:** *ff* (first measure), *f* (second measure, 2nd time only).
- Baritone Saxophone E♭:** *ff* (first measure), *p* (second measure).
- 1.&3. Horn F:** *ff* (first measure), *mp* (second measure).
- 2.&4. Horn F:** *ff* (first measure), *mp* (second measure).
- 1. Trumpet B♭:** *ff* (first measure), *mp* (second measure).
- 2.&3. Trumpet B♭:** *ff* (first measure), *mp* (second measure).
- Cornet B♭:** *ff* (first measure), *mp* (second measure).
- 1. Trombone C:** *ff* (first measure), *f* (second measure, 2nd time only).
- 2. Trombone C:** *ff* (first measure), *f* (second measure, 2nd time only).
- Bass Trombone C:** *ff* (first measure), *p* (second measure, 2nd time only).
- Euphonium B♭:** *ff* (first measure), *f* (second measure, 2nd time only).
- Tuba C:** *ff* (first measure), *p* (second measure).
- Percussion:** *ff* (first measure), *mp* (second measure).
- Glockenspiel:** *ff* (first measure), *mp* (second measure).

10

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2.&3. Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1.&3. Hn.

2.&4. Hn.

1. Trp.

2.&3. Trp.

Cnt.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Perc.

Glock.

20

Picc. *ff* *mp*

Fl. *p*

Ob. *p*

Bsn. *ff* *mp*

E♭ Cl. *f* *p*

1. Cl. *f* *p*

2.&3. Cl. *f* *p*

A. Cl. *f* *mp*

B. Cl. *ff* *p*

A. Sax. *f*

T. Sax. *f* *p*

Bari. Sax. *ff* *p*

1.&3. Hn. *f* *mp*

2.&4. Hn. *f* *mp*

1. Trp. *f* *p*

2.&3. Trp. *f* *p*

Cnt. *f* *p*

1. Tbn. *ff*

2. Tbn. *ff*

B. Tbn. *ff* *p*

Euph. *ff* *mp*

Tuba *ff* *p*

Perc. *f* *p*

Glock. *p*

29

Picc. *ff* *p* *cresc.* *ff*

Fl. *p* *cresc.* *un.*

Ob. *p* *cresc.* *un.*

Bsn. *ff* *p* *cresc.* *ff*

E♭ Cl. *f* *p* *cresc.*

1. Cl. *f* *p* *cresc.*

2. & 3. Cl. *f* *p* *cresc.*

A. Cl. *f* *p* *cresc.*

B. Cl. *ff* *p* *cresc.* *ff*

A. Sax. *f* *p* *cresc.* *un.*

T. Sax. *f* *p* *cresc.*

Bari. Sax. *ff* *p* *cresc.* *ff*

1. & 3. Hn. *f* *p* *cresc.*

2. & 4. Hn. *f* *p* *cresc.*

1. Trp. *f* *p* *cresc.*

2. & 3. Trp. *f* *p* *cresc.*

Cnt. *f* *p* *cresc.*

1. Tbn. *ff* *p* *cresc.* *ff*

2. Tbn. *ff* *p* *cresc.* *ff*

B. Tbn. *ff* *p* *cresc.* *ff*

Euph. *ff* *p* *cresc.* *ff*

Tuba *ff* *p* *cresc.* *ff*

Perc. *f* *p*

Glock. *p* *cresc.*

4

2. **Trio**

38

Picc. *f*

Fl. *f* 2nd time only *(pp)*

Ob. *f* *pp*

Bsn. *f* *mp*

E♭ Cl. *f* *pp*

1. Cl. *f* *pp*

2.&3. Cl. *f* *pp*

A. Cl. *pp*

B. Cl. *f* *mp*

A. Sax. *f* *pp*

T. Sax. *f* *pp*

Bari. Sax. *f* *mp*

1.&3. Hn. *p*

2.&4. Hn. *p*

1. Trp. *f* *pp*

2.&3. Trp. *f* *pp*

Cnt. *f* *pp*

1. Tbn. *f*

2. Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tuba *f* *p*

Perc. *f* *pp*

Glock. *f*

48

Picc. *ff*

Fl. *ff* (play both times)

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1. Cl. *ff*

2.&3. Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bari. Sax. *ff*

1.&3. Hn. *ff*

2.&4. Hn. *ff*

1. Trp. *ff*

2.&3. Trp. *ff*

Cnt. *ff*

1. Tbn. *ff*

2. Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Perc. *ff*

Glock. *ff*

59

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2.&3. Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1.&3. Hn.

2.&4. Hn.

1. Trp.

2.&3. Trp.

Cnt.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Perc.

Glock.