

Discovery Series
MARCH OF THE BRITISH GRENADEERS

Traditional
arr. Adrian Falk

Moderately (♩=96)

1

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are: Flute, Oboe, Bassoon, 1. Clarinet Bb, 2. Clarinet Bb, Bass Clarinet Bb, 1.&2. Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, 1. Horn F, 2. Horn F, 1. Trumpet/Cornet Bb, 2. Trumpet/Cornet Bb, Euphonium/Trombone C, Trombone/Baritone C, Tuba/Bass Trombone C, Glockenspiel, Low Tom, Tenor Drum, Cymbals à 2, and Drum Set. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The score begins with a rest for all instruments. At the start of the piece, the Flute and Oboe have a 'Solo' marking and a first ending bracket labeled '1'. The Flute part includes a 'Cue Fl./Picc.' instruction and a dynamic marking of *mf*. The 1. Clarinet Bb part also has a 'Cue Fl./Picc.' instruction and a dynamic marking of *mf*. The 1. Trumpet/Cornet Bb part has a 'Cue Fl./Picc.' instruction and a dynamic marking of *mf*. The Drum Set part begins with a 'Solo' marking and a dynamic marking of *f*. The score concludes with a dynamic marking of *mf*.

10

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

1. Trp./
Cnt.

2. Trp./
Cnt.

Euph./
Tbn.

Tbn./
Bari.

Tuba/
B.Tbn.

Glock.

Low Tom

Cym.

Dr.

19

Fl. *mf*

Ob. *mf* (play)

Bsn. *mf*

1. Cl. *mf* (play)

2. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

1. Hn. *mf*

2. Hn. *mf*

1. Trp./Ctn. *mf*

2. Trp./Ctn. *mf* Cue Cl.

Euph./Tbn. *mf*

Tbn./Bari. *mf*

Tuba/B.Tbn. *mf*

Glock. *mf*

Low Tom *mf*

Cym. *mf*

Dr. *mf*

28

Fl.
Ob.
Bsn.
1. Cl.
2. Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1. Hn.
2. Hn.
1. Trp./Ctn.
2. Trp./Ctn.
Euph./Tbn.
Tbn./Bari.
Tuba/B. Tbn.
Glock.
Low Tom
Cym.
Dr.

This musical score page features 19 staves for various instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 37. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1. Cl.), Clarinet 2 (2. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Horn 1 (1. Hn.), Horn 2 (2. Hn.), Trumpet 1/Contingent (1. Trp./Cnt.), Trumpet 2/Contingent (2. Trp./Cnt.), Euphonium/Trombone (Euph./Tbn.), Trombone/Baritone (Tbn./Bari.), Tuba/Baritone Tuba (Tuba/B. Tbn.), Glockenspiel (Glock.), Low Tom, Cymbal (Cym.), and Drums (Dr.). The dynamic marking *f* (forte) is present in the right hand of each instrument's part at measure 41. The 1. Trp./Cnt. part includes the instruction "(play)" above the staff at measures 41 and 42. The page number 5 is located at the bottom center of the score.

46

This musical score is arranged in a standard orchestral format with multiple staves. The instruments included are:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1. Cl.), Clarinet 2 (2. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Horn 1 (1. Hn.), Horn 2 (2. Hn.), Trumpet 1/Coronet (1. Trp./Cnt.), Trumpet 2/Coronet (2. Trp./Cnt.), Euphonium/Trombone (Euph./Tbn.), Trombone/Baritone (Tbn./Bari.), and Tuba/Baritone Tuba (Tuba/B.Tbn.).
- Percussion:** Glockenspiel (Glock.), Low Tom, Cymbal (Cym.), and Drum (Dr.).

The score features a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A repeat sign with a first ending bracket is present at the beginning of the section, with a box containing the number '4' above it. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *f* are used throughout. The percussion parts include complex rhythmic patterns for the Low Tom and Drum, and specific strikes for the Cymbal and Glockenspiel.

54

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

1. Trp./
Cnt.

2. Trp./
Cnt.

Euph./
Tbn.

Tbn./
Bari.

Tuba/
B.Tbn.

Glock.

Low Tom

Cym.

Dr.

1.

2.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Soli

f

Soli

f

Soli

f

7

This page of a musical score contains measures 62 through 69. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1. Cl., 2. Cl.), Bass Clarinet (B. Cl.), Saxophones (A. Sax., T. Sax., Bari. Sax.), Horns (1. Hn., 2. Hn.), Trumpets (1. Trp./Ctn., 2. Trp./Ctn.), Euphonium/Trombone (Euph./Tbn.), Trombone/Bass Trombone (Tbn./Bari.), Tuba/Bass Trombone (Tuba/B.Tbn.), Glockenspiel (Glock.), Low Tom, Cymbal (Cym.), and Drums (Dr.). The score is in 4/4 time with a key signature of one sharp (F#). Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are placed throughout the score to indicate volume. The percussion parts include a consistent rhythmic pattern on the Low Tom and Drums, and specific melodic lines for the Cymbal.