

Discovery Series
THE ROCKING SAINTS

Traditional
arr. Klaus Butterstein

Straight Rock Tempo (♩=116)

The musical score is arranged for a large ensemble. It begins with a straight rock tempo of 116 beats per minute. The instrumentation includes:

- Flute
- Oboe
- Bassoon
- 1. Clarinet Bb
- 2. Clarinet Bb
- Bass Clarinet Bb
- 1.&2. Alto Saxophone Eb
- Tenor Saxophone Bb
- Baritone Saxophone Eb
- 1. Horn F
- 2. Horn F
- 1. Trumpet/Corнет Bb
- 2. Trumpet/Corнет Bb
- Euphonium C
- Trombone/Baritone C
- Tuba/Bass Trombone C
- Mallets
- Shaker (Cabasa)
- Tom-Toms
- Drum Set

The score features a variety of dynamics, including *f* (forte) and *mf* (mezzo-forte). The percussion section includes a Cabasa or Shaker and a Hi-Hat, both marked with *f*. The drum set part includes a pattern of 'x' marks, likely representing cymbal or snare hits.

1

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1. Cl. *mf*

2. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

1. Hn. *mf*

2. Hn. *mf*

1. Trp./Cnt. *mf*

2. Trp./Cnt. *mf*

Euph. *mf*

Tbn./Bari. *mf*

Tuba/B.Tbn. *mf*

Mar. *mf*

E.S. *mf*

Tom-t. *mf*

Dr. *mf*

19

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

1. Trp./
Cnt.

2. Trp./
Cnt.

Euph.

Tbn./
Bari.

Tuba/
B.Tbn.

Mar.

E.S.

Tom-t.

Dr.

p

sfz

f

H.H.

Ride

29

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *f*

1. Cl. *mf* *f*

2. Cl. *mf* *f*

B. Cl. *mp* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bari. Sax. *mp* *f*

1. Hn. *mf* *f*

2. Hn. *mp* *f*

1. Trp./Ctn. *mp* *f*

2. Trp./Ctn. *mp* *f*

Euph. *mp* *f*

Tbn./Bari. *mp* *f*

Tuba/B.Tbn. *mp* *f*

Mar. *f*

E.S. *mp* *f*

Tom-t. *f*

Dr. *mp* *f*

1.

34 2 4

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

1. Trp./
Cnt.

2. Trp./
Cnt.

Euph.

Tbn./
Bari.

Tuba/
B. Tbn.

Mar.

E.S.

Tom-t.

Dr.

f

39

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

1. Trp./
Cnt.

2. Trp./
Cnt.

Euph.

Tbn./
Bari.

Tuba/
B.Tbn.

Mar.

E.S.

Tom-t.

Dr.

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 39. The score is written for 17 instruments: Flute, Oboe, Bassoon, Clarinets (1st, 2nd, Bass), Saxophones (Alto, Tenor, Baritone), Horns (1st, 2nd), Trumpets/Coronets (1st, 2nd), Euphonium, Trombone/Baritone, Tuba/Baritone Trombone, Mellophone, Euphonium/Saxophone, Tom-toms, and Drums. The music is in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The woodwinds and brass sections play complex rhythmic patterns, often with slurs and accents. The percussion section includes a steady drum pattern and tom-tom accompaniment. The score is presented in a standard orchestral layout with staves grouped together.

44 5

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1. Cl. *mf*

2. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

1. Hn. *mf*

2. Hn. *mf*

1. Trp./Ctn. *mf*

2. Trp./Ctn. *mf*

Euph. *mf*

Tbn./Bari. *mf*

Tuba/B.Tbn. *mf*

Mar. *mf*

E.S. *mf*

Tom-t. *mf*

Dr. *mf*