

Unchained Melody

From the Film "Ghost"

Chorus (SATB)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Alexander North / Hy Zaret

EMR 10007C

- | | |
|--|--|
| 1 Score | 2 1 st Trombone $\text{♩} + \text{♩}$ |
| 20 Chorus | 2 2 nd Trombone $\text{♩} + \text{♩}$ |
| 8 Flute | 1 Bass Trombone $\text{♩} + \text{♩}$ |
| 1 Oboe (optional) | 2 Baritone $\text{♩} + \text{♩}$ |
| 1 Bassoon (optional) | 2 E $\flat$ Bass ♩ |
| 1 E $\flat$ Clarinet (optional) | 2 B $\flat$ Bass ♩ |
| 5 1 st B $\flat$ Clarinet | 2 Tuba ♩ |
| 4 2 nd B $\flat$ Clarinet | 1 String Bass (optional) |
| 4 3 rd B $\flat$ Clarinet | 1 Timpani |
| 1 B $\flat$ Bass Clarinet (optional) | 1 Glockenspiel |
| 1 B $\flat$ Soprano Saxophone (optional) | 1 Percussion |
| 2 1 st E $\flat$ Alto Saxophone | |
| 2 2 nd E $\flat$ Alto Saxophone | |
| 2 B $\flat$ Tenor Saxophone | |
| 1 E $\flat$ Baritone Saxophone (optional) | |
| 1 E $\flat$ Trumpet / Cornet (optional) | |
| 3 1 st B $\flat$ Trumpet / Cornet | |
| 3 2 nd B $\flat$ Trumpet / Cornet | |
| 3 3 rd B $\flat$ Trumpet / Cornet | |
| 2 1 st F & E $\flat$ Horn | |
| 2 2 nd F & E $\flat$ Horn | |
| 2 3 rd F & E $\flat$ Horn | |

Special Parts

- | |
|---|
| 1 1 st B $\flat$ Trombone ♩ |
| 1 2 nd B $\flat$ Trombone ♩ |
| 1 B $\flat$ Bass Trombone ♩ |
| 1 B $\flat$ Baritone ♩ |
| 1 E $\flat$ Tuba ♩ |
| 1 B $\flat$ Tuba ♩ |

Fanfare Parts

- | |
|------------------------------|
| 2 1 st Flugelhorn |
| 2 2 nd Flugelhorn |
| 2 3 rd Flugelhorn |

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Unchained Melody

from the film "Ghost"

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Slowly flowing $\text{♩} = 88$

8 *mf*

Oh, my love, my dar-ling, I've hun-gered for your touch a

8 *mf*

Photocopying is illegal!

14

long, lone-ly time. Time goes by so slow-ly and time can do so much. Are

22

you still mine? I need your love, I need your love.

28

God speed your love to me.

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Slowly flowing $\text{♩} = 88$

2 3 4 5 6 7 8 9 10

Chorus: Oh, my love, my

Flute: *mf* *esp.* *solo* *mf* *esp.*

Oboe: *mf* *esp.*

Bassoon / Bass Clarinet: *p*

1st Bb Clarinet: *p*

2nd Bb Clarinet: *p*

3rd Bb Clarinet: *p*

1st Eb Alto Saxophone: *p*

2nd Eb Alto Saxophone: *p*

Bb Tenor Saxophone: *p*

Eb Baritone Saxophone: *p*

1st Bb Trumpet / Cornet: *p*

2nd Bb Trumpet / Cornet: *p*

3rd Bb Trumpet / Cornet: *p*

1st F Horn: *p* * ONLY if no clarinet!

2nd F Horn: *p*

3rd F Horn: *p*

1st Trombone: *p*

2nd Trombone: *p*

Bass Trombone: *p*

Baritone: *p* [if no horn, / b.c.]

Tuba in C: *p*

String Bass: *p*

Timpani: *pp*

Glockenspiel: *pp*

Percussion: *pp*

* Horn plays only when Flugel Horns replace clarinets
* Horn spielt nur bei Flügelhörnereinsatz (Flügelhörner ersetzen Klarinetten)
* Cor joue seulement dans la formation fanfare (clarinettes sont remplacées par des bugles)

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11 12 13 14 15 16 17

Chorus: dar - ling, I've hun - gered for your touch a long, lone-ly time. Time goes

Flute: *mf* *esp.* *solo* *mf* *esp.*

Oboe: *mf* *esp.*

Bsn/B.C.: *mf* *esp.*

Cl.1: *mf* *esp.*

Cl.2: *mf* *esp.*

Cl.3: *mf* *esp.*

A.Sax.1: *mf* *esp.*

A.Sax.2: *mf* *esp.*

T.Sax.: *mf* *esp.*

B.Sax.: *mf* *esp.*

Tpt/Cnt 1: *mf* *esp.*

Tpt/Cnt 2: *mf* *esp.*

Tpt/Cnt 3: *mf* *esp.*

Hn 1: *mf* *esp.*

Hn 2: *mf* *esp.*

Hn 3: *mf* *esp.*

Tbn.1: *mf* *esp.*

Tbn.2: *mf* *esp.*

B.Tbn.: *mf* *esp.*

Bar.: *mf* *esp.*

Tuba: *mf* *esp.*

Str. Bass: *mf* *esp.*

Timpani: *mf* *esp.*

Glock.: *mf* *esp.*

Perc.: *mf* *esp.*

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18 19 20 21 22 23 24 25 26 5

Chorus
by so slow - ly and time can do so much. Are you still mine? I need your love. I

Fl.
Ob.
Bsn/B.Cl.
Cl.1
Cl.2
Cl.3
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpu/Cnt 1
Tpu/Cnt 2
Tpu/Cnt 3
Hn 1
Hn 2
Hn 3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
Str.Bass
Timp.
Glock.
Perc.

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27 28 29 30 31 32 33 34

Chorus
need your love. God speed your love to me. Lone-ly ri-vers flow to the sea, to the sea.

Fl.
Ob.
Bsn/B.Cl.
Cl.1
Cl.2
Cl.3
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt/Cnt 1
Tpt/Cnt 2
Tpt/Cnt 3
Hn 1
Hn 2
Hn 3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
Str. Bass
Timp.
Glock.
Perc.

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