

Lausitzer Balltänze für Blasmusik. Lieferung 3

Nr. 25 Jugend-Marsch von Joh. Brüssig.

Flügelhorn I in B

Musical score for Nr. 25, featuring dynamic markings like f, mf, and ff, and a Trio section.

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Aufführungsrecht vorbehalten

Flügelhorn I in B

Nr. 27 Der kleine Fritz. Polka von Joh. Brüssig.

Musical score for Nr. 27, including first and second endings and a Trio section.

Flügelhorn I in B

Nr. 29 Lustige Welt. Polka von Joh. Brüssig.

Musical score for Nr. 29, featuring first and second endings and a Trio section.

Flügelhorn I in B

Nr. 31 Der kleine Bube. Polka von Joh. Brüssig.

Musical score for Nr. 31, including first and second endings and a Trio section.

Flügelhorn I in B

Nr. 26 Traum der Rose. Walzer von Joh. Brüssig.

Musical score for Nr. 26, featuring first and second endings and a Trio section.

Flügelhorn I in B

Nr. 28 Hans und Grete. Rheinländer von Joh. Brüssig.

Musical score for Nr. 28, including first and second endings and a Trio section.

Flügelhorn I in B

Nr. 30 Freudenklänge. Walzer von Joh. Brüssig.

Musical score for Nr. 30, featuring first and second endings and a Trio section.

Flügelhorn I in B

Nr. 32 Ach bleib bei mir. Walzer von Joh. Brüssig.

Musical score for Nr. 32, including first and second endings and a Trio section.

Flügelhorn I in B

Nr. 33 **Jugendträume.** Walzer von Joh. Brüssig.

Musical score for Nr. 33 'Jugendträume' in 3/4 time, key of B-flat major. The score consists of six staves. It begins with a piano (*p*) dynamic. The first staff has a first ending bracketed with a '1.' and a second ending with a '2.'. The second staff has a first ending with a '1.' and a second ending with a '2.'. The third staff has a first ending with a '1.' and a second ending with a '2.'. The fourth staff is marked 'Trio' and begins with a piano (*p*) dynamic. The fifth staff has a first ending with a '1.' and a second ending with a '2.'. The sixth staff ends with a mezzo-forte (*mf*) dynamic.

Flügelhorn I in B

Nr. 35 **Treue Liebe.** Walzer von Joh. Brüssig.

Musical score for Nr. 35 'Treue Liebe' in 3/4 time, key of B-flat major. The score consists of six staves. It begins with a piano (*p*) dynamic. The first staff has a first ending with a '1.' and a second ending with a '2.'. The second staff has a first ending with a '1.' and a second ending with a '2.'. The third staff has a first ending with a '1.' and a second ending with a '2.'. The fourth staff has a first ending with a '1.' and a second ending with a '2.'. The fifth staff has a first ending with a '1.' and a second ending with a '2.'. The sixth staff ends with a mezzo-forte (*mf*) dynamic.

Nr. 34 **Fanny-Rheinländer** von Joh. Brüssig.

Musical score for Nr. 34 'Fanny-Rheinländer' in 2/4 time, key of B-flat major. The score consists of six staves. It begins with a piano (*p*) dynamic. The first staff has a first ending with a '1.' and a second ending with a '2.'. The second staff has a first ending with a '1.' and a second ending with a '2.'. The third staff has a first ending with a '1.' and a second ending with a '2.'. The fourth staff is marked 'Trio' and begins with a piano (*p*) dynamic. The fifth staff has a first ending with a '1.' and a second ending with a '2.'. The sixth staff ends with a mezzo-forte (*mf*) dynamic.

Flügelhorn I in B

Nr. 36 **Feuerwehr-Galopp** von Joh. Brüssig.

Musical score for Nr. 36 'Feuerwehr-Galopp' in 2/4 time, key of B-flat major. The score consists of six staves. It begins with a piano (*p*) dynamic. The first staff has a first ending with a '1.' and a second ending with a '2.'. The second staff has a first ending with a '1.' and a second ending with a '2.'. The third staff has a first ending with a '1.' and a second ending with a '2.'. The fourth staff is marked 'Trio' and begins with a piano (*p*) dynamic. The fifth staff has a first ending with a '1.' and a second ending with a '2.'. The sixth staff ends with a mezzo-forte (*mf*) dynamic.