

Lausitzer Trauer-Album

Flügelhorn I in B

Nr. 1. Ruhe sanft. Trauermarsch v. Joh. Brüssig

Musical score for Nr. 1. Ruhe sanft. Trauermarsch v. Joh. Brüssig. The score is in 3/4 time, key of B-flat major. It consists of 10 staves of music. Dynamics include *f*, *mf*, and *p*. There are two first endings and one second ending. The piece concludes with a *mf* dynamic.

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778 Aufführungsrecht vorbehalten

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Nr. 5. Trauermarsch | Ich hatt einen Kameraden Joh. Brüssig

Musical score for Nr. 5. Trauermarsch | Ich hatt einen Kameraden Joh. Brüssig. The score is in 3/4 time, key of B-flat major. It consists of 7 staves of music. Dynamics include *mf*, *f*, and *p*. There are two first endings and one second ending. A *Trio* section begins on the fifth staff with a *f* dynamic.

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Nr. 2. Erinnerung. Trauermarsch v. Joh. Brüssig

Musical score for Nr. 2. Erinnerung. Trauermarsch v. Joh. Brüssig. The score is in 3/4 time, key of B-flat major. It consists of 10 staves of music. Dynamics include *p*, *mf*, and *f*. There are two first endings and one second ending. A *Trio* section begins on the seventh staff with a *p* dynamic.

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Nr. 6. Trauermarsch | Trauerklänge Joh. Brüssig

Musical score for Nr. 6. Trauermarsch | Trauerklänge Joh. Brüssig. The score is in 3/4 time, key of B-flat major. It consists of 8 staves of music. Dynamics include *mf*, *f*, and *p*. There are two first endings and one second ending. A *Trio* section begins on the fifth staff with a *mf* dynamic.

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Nr. 3. Zum Abschied. Trauermarsch v. R. Berndt

Musical score for Nr. 3. Zum Abschied. Trauermarsch v. R. Berndt. The score is in 3/4 time, key of B-flat major. It consists of 10 staves of music. Dynamics include *f*, *p*, and *mf*. There are two first endings and one second ending. A *Trio* section begins on the seventh staff with a *p* dynamic.

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Nr. 7. Trauermarsch | Zur ewigen Ruh Joh. Brüssig

Musical score for Nr. 7. Trauermarsch | Zur ewigen Ruh Joh. Brüssig. The score is in 3/4 time, key of B-flat major. It consists of 7 staves of music. Dynamics include *mf*, *f*, and *mf*. There are two first endings and one second ending. A *Trio* section begins on the fifth staff with a *p* dynamic.

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Nr. 4. Das letzte Geleit. Trauermarsch v. Joh. Brüssig

Musical score for Nr. 4. Das letzte Geleit. Trauermarsch v. Joh. Brüssig. The score is in 3/4 time, key of B-flat major. It consists of 10 staves of music. Dynamics include *p*, *f*, and *mf*. There are two first endings and one second ending. A *Trio* section begins on the seventh staff with a *p* dynamic.

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Nr. 8. Laßt mich gehen

Musical score for Nr. 8. Laßt mich gehen. The score is in 3/4 time, key of B-flat major. It consists of 7 staves of music. Dynamics include *p* and *mf*. There are two first endings and one second ending. A *Trio* section begins on the fifth staff with a *p* dynamic.

Nr. 9. Über den Sternen

Musical score for Nr. 9. Über den Sternen. The score is in 3/4 time, key of B-flat major. It consists of 7 staves of music. Dynamics include *p* and *mf*. There are two first endings and one second ending. A *Trio* section begins on the fifth staff with a *p* dynamic.

Nr. 10. Harre meine Seele

Musical score for Nr. 10. Harre meine Seele. The score is in 3/4 time, key of B-flat major. It consists of 7 staves of music. Dynamics include *p* and *mf*. There are two first endings and one second ending. A *Trio* section begins on the fifth staff with a *p* dynamic.

Nr.11. Was Gott tut, das ist wohlgetan J. Pachelbel

Nr.12. Jesus, meine Zuversicht c. Crüger

Nr.13. Herzlich tut mich verlangen/ O Haupt voll Blut u. Wunden/ Befiehl Du Deine Wege Haßler

Nr.14. Alle Menschen müssen sterben J. Hintze

Nr.15. Wer weiß, wie nahe mir mein Ende

Nr. 16. Aus tiefer Not schrei ich zu Dir/ Herr, wie Du willst, so schick's mit mir. Straßburg

Nr.17. Nun ruhen alle Wälder/ O Welt, ich muß Dich lassen/ In allen meinen Taten. H. Isaak

Nr.18. Ach, bleib mit Deiner Gnade/ Christus, der ist mein Leben. M. Vulpinus

Nr.19. Wer nur den lieben Gott läßt walten/ Ich bin getauft in deinem Namen. G. Neumark

Nr.20. Nun laßt uns den Leib begraben J. Stahl

Nr.21. Wie sie so sanft ruh'n Beneken

Nr.22. Näher, mein Gott, zu Dir

Nr.23. Da unten ist Frieden K. 1108

Nr.24. Es ist bestimmt in Gottes Rat F. Mendelssohn-Bartholdy