

Grease

Highlights

Jim Jacobs & Warren Casey

arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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CH-4537 Wiedlisbach, Switzerland**

Grease

Warren Casey
arr. Alan Fernie

Maestoso $\text{♩} = 76-80$ rall. $\text{♩} = 180$

Piccolo
1st Flute
2nd Flute
Oboes
Bassoons
E♭ Clarinet
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
Alto Clarinet
Bass Clarinet
1st Alto Sax.
2nd Alto Sax.
Tenor Sax.
Baritone Sax.
Horns 1 - 2
Horns 3 - 4
1st B♭ Trumpet
Cornet
2nd B♭ Trumpet
Cornet
3rd B♭ Trumpet
Cornet
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Tuba
String Bass
Timpani
Percussion 1
Percussion 2

Piccolo *ff* A
 1st Flute *ff*
 2nd Flute *ff*
 Oboes *ff*
 Bassoons *ff*
 E♭ Clarinet *ff*
 1st E♭ Clarinet *ff*
 2nd E♭ Clarinet *ff*
 3rd E♭ Clarinet *ff*
 Alto Clarinet *ff*
 Bass Clarinet *ff*
 1st Alto Sax. *ff*
 2nd Alto Sax. *ff*
 Tenor Sax. *ff*
 Baritone Sax. *ff*
 Horns 1 - 2 *ff*
 Horns 3 - 4 *ff*
 1st B♭ Trumpet
 2nd B♭ Trumpet
 3rd B♭ Trumpet
 1st Trombone *ff*
 2nd Trombone *ff*
 Bass Trombone *ff*
 Euphonium *ff*
 Tuba *ff*
 String Bass *ff*
 Timpani *ff*
 Percussion 1 *ff*
 Percussion 2 *ff* *Tamb.*

This page of a musical score is arranged in a standard orchestral format. The staves are labeled on the left as follows: Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, String Bass, Timpani, Percussion 1, and Percussion 2. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *marcato* is used in the Horns and Trumpet sections, and *f marcato* is used in the Trumpet and Trombone sections. A first ending bracket is visible at the top of the Piccolo staff. The percussion parts (Percussion 1 and 2) are marked with 'X' symbols, indicating specific rhythmic patterns.

B Marcato

This page of a musical score is for a full orchestra. It features 24 staves, each representing a different instrument or section. The instruments listed are: Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax, 2nd Alto Sax, Tenor Sax, Baritone Sax, Horns 1-2, Horns 3-4, 1st Bb Trumpet/Cornet, 2nd Bb Trumpet/Cornet, 3rd Bb Trumpet/Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, String Bass, Timpani, Percussion 1, and Percussion 2. The score is divided into measures, with a first ending (marked '1') and a second ending (marked '2'). A 'Marcato' marking is present at the beginning of the second ending. Dynamics such as *fzp* (forzando piano) and *hand claps* are indicated throughout. The percussion parts include rhythmic patterns and clapping instructions.

C

This page of a musical score is for a large orchestra. It features 28 staves, each labeled with an instrument or section. The instruments listed are: Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1-2, Horns 3-4, 1st Bb Trumpet/Cornet, 2nd Bb Trumpet/Cornet, 3rd Bb Trumpet/Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, String Bass, Timpani, Percussion 1, and Percussion 2. The score includes dynamic markings such as *mp*, *mf*, *f*, and *ff*. A rehearsal mark 'C' is located at the top center. The music is written in a key signature of one sharp (F#) and a common time signature (C). The percussion parts include a drum set (Tamb.) and a snare drum.

D

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

Bb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Bb Trumpet
Cornet

2nd Bb Trumpet
Cornet

3rd Bb Trumpet
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion 1

Percussion 2

molto rall.

Doo-wop tempo $\text{♩} = 64-68$

This page of a musical score is for a large orchestra. It features 24 staves, each with a specific instrument or section label on the left. The instruments listed are: Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1-2, Horns 3-4, 1st Bb Trumpet/Cornet, 2nd Bb Trumpet/Cornet, 3rd Bb Trumpet/Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, String Bass, Timpani, Percussion 1, and Percussion 2. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as notes, rests, and articulation marks. Dynamic markings are present throughout, including *molto rall.* at the top, *Doo-wop tempo* with a tempo indication of $\text{♩} = 64-68$, and *ff* (fortissimo) in several places. There are also some markings like *sc* and *p* near the bottom. The page number '8' is centered at the bottom.

Giocoso $\text{♩} = 116-120$
finger click

E

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st B♭ Trumpet
Cornet

2nd B♭ Trumpet
Cornet

3rd B♭ Trumpet
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

String Bass

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet