

a D. Francisco Pontones en reconocimiento a su gran labor y amor a todas las Bandas de Música de la Comunidad Valenciana.

Pontones

Pasodoble de Concierto

Ferrer Ferran

Allegro non molto e Leggero $\text{♩} = 96-110$

IBERMÚSICA

Piccolo Flautín

Flute 1, 2 Flauta 1, 2

Oboe 1, 2 Oboe 1, 2

Bassoon Fagot

E♭ Clarinet Clarinete 4/6

B♭ Clarinet 1 Clarinete 1

B♭ Clarinet 2 Clarinete 2

B♭ Clarinet 3 Clarinete 3

B♭ Bass Clarinet Clarinete bajo

E♭ Alto Saxophone 1, 2 Saxofón contralto 1, 2

B♭ Tenor Saxophone 1, 2 Saxofón tenor 1, 2

E♭ Baritone Saxophone Saxofón barítono

F Horns 1, 3 Trompa 1, 3

F Horn 2, 4 Trompa 2, 4

B♭ Flagel Horn 1, 2 Fagocorno 1, 2

B♭ Trumpet 1 Trompeta 1

B♭ Trumpet 2, 3 Trompeta 2, 3

Trombone 1 Trombón 1

Trombone 2, 3 Trombón 2, 3

Euphonium 1, 2 Bombardino 1, 2

Tuba 1, 2 Tuba 1, 2

Double Bass Contrabajo

Timpani Tímpanos

Mallet Percussion Tambores

Percussion 1 Percusión 1
Snare Drum
Field Drums (Castanets)

Percussion 2 Percusión 2
Bass Drum
Cymbal

Percussion 3 Percusión 3

13 14 15 16 17 18 19 20 21 22 23 24

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

13 14 15 16 17 18 19 20 21 22 23 24

F. Hr. 1, 3

F. Hr. 2, 4

B♭ Fl. Hr. 1, 2

B♭ Trpt. 1

B♭ Trpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba 1, 2

Db. B♭

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

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25 26 27 28 29 30 31 32 33 34 35 36

Picc. *dolce* *p* *cresc.* *mf* *ritornello* *f*

Fl. 1, 2 *p* *cresc.* *mf* *ritornello* *f*

Ob. 1, 2 *dolce* *p* *cresc.* *mf* *ritornello* *f*

Bsn. *p* *cresc.* *mf* *ritornello* *f*

Es Clar. *p* *cresc.* *mf* *ritornello* *f*

B♭ Clar. 1 *p* *cresc.* *mf* *ritornello* *f*

B♭ Clar. 2 *p* *cresc.* *mf* *ritornello* *f*

B♭ Clar. 3 *p* *cresc.* *mf* *ritornello* *f*

B♭ Bs. Clar. *p* *cresc.* *mf* *ritornello* *f*

Es A. Sax. 1, 2 *p* *cresc.* *mf* *ritornello* *f*

B♭ T. Sax. *p* *cresc.* *mf* *ritornello* *f*

Es B. Sax. *p* *cresc.* *mf* *ritornello* *f*

F Hrn. 1, 3 *p* *cresc.* *mf* *ritornello* *f*

F Hrn. 2, 4 *p* *cresc.* *mf* *ritornello* *f*

B♭ Fl. Hrn. 1, 2 *p* *cresc.* *mf* *ritornello* *f*

B♭ Trpt. 1 *p* *cresc.* *mf* *ritornello* *f*

B♭ Trpt. 2, 3 *p* *cresc.* *mf* *ritornello* *f*

Tbn. 1 *p* *cresc.* *mf* *ritornello* *f*

Tbn. 2, 3 *p* *cresc.* *mf* *ritornello* *f*

Euph. 1, 2 *p* *cresc.* *mf* *ritornello* *f*

Tuba 1, 2 *p* *cresc.* *mf* *ritornello* *f*

Db. Bs. *p* *cresc.* *mf* *ritornello* *f*

Timp. *p* *cresc.* *mf* *ritornello* *f*

Mail. Perc. *p* *cresc.* *mf* *ritornello* *f*

Perc. 1 *p* *cresc.* *mf* *ritornello* *f*

Perc. 2 *p* *cresc.* *mf* *ritornello* *f*

Perc. 3 *p* *cresc.* *mf* *ritornello* *f*

IBERMÚSICA

37 38 39 40 41 42 43 44 45 46 47 48

Picc. *dolce* *p* *cresc.*

Fl. 1, 2 *p* *cresc.*

Ob. 1, 2 *dolce* *p* *cresc.*

Bsn. *p* *cresc.*

Es Clar. *dolce* *p* *cresc.*

B♭ Clar. 1 *dolce* *p* *cresc.*

B♭ Clar. 2 *dolce* *p* *cresc.*

B♭ Clar. 3 *dolce* *p* *cresc.*

B♭ Bs. Clar. *p* *cresc.*

Es A. Sax. 1, 2 *dolce* *p* *cresc.*

B♭ T. Sax. *p* *cresc.*

Es B. Sax. *p* *cresc.*

F Hrn. 1, 3 *p* *cresc.*

F Hrn. 2, 4 *p* *cresc.*

B♭ Fl. Hrn. 1, 2 *dolce* *p* *cresc.*

B♭ Trpt. 1 *p* *cresc.*

B♭ Trpt. 2, 3 *p* *cresc.*

Tbn. 1 *p* *cresc.*

Tbn. 2, 3 *p* *cresc.*

Euph. 1, 2 *dolce* *p* *cresc.*

Tuba 1, 2 *p* *cresc.*

Db. Bs. *p* *cresc.*

Timp. *p* *cresc.*

Mail. Perc. *p* *cresc.*

Perc. 1 *p* *cresc.*

Perc. 2 *p* *cresc.*

Perc. 3 *p* *cresc.*

IBERMÚSICA

72 73 74 75 76 77 (78) 79 80 81 82 83

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Es Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B♭ Clar.

Es A. Sax. 1, 2

B♭ T. Sax.

Es B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba 1, 2

Db. B♭

Timp.

Mail. Perc.

Perc. 1

Perc. 2

Perc. 3

IBERMÚSICA

1^o x tacet
Play solo 2^o volta

2^o x tacet
Play solo 1^o volta

mf, *p*, *cresc.*

84 85 86 87 88 89 90 91 92 1. 93 94 95

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Es Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B♭ Clar.

Es A. Sax. 1, 2

B♭ T. Sax.

Es B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba 1, 2

Db. B♭

Timp.

Mail. Perc.

Perc. 1

Perc. 2

Perc. 3

IBERMÚSICA

1^o x tacet
Play solo 2^o volta

2^o x tacet
Play solo 1^o volta

3^o x tacet
Play solo 2^o volta

1^o x tacet
Play solo 1^o volta

mf, *p*, *cresc.*

96 97 98 99 100 101 102 103 104 105 106 *Molto allargando*

Picc. *mf* *f* *tr* *f*

Fl. 1, 2 *mf* *f* *tr* *f*

Ob. 1, 2 *mf* *f* *tr* *f*

Bsn. *mf* *f* *tr* *f*

Es Clar. *mf* *f* *tr* *f*

B♭ Clar. 1 *mf* *f* *tr* *f*

B♭ Clar. 2 *mf* *f* *tr* *f*

B♭ Clar. 3 *mf* *f* *tr* *f*

B♭ B♭ Clar. *mf* *f* *tr* *f*

Es A. Sax. 1, 2 *mf* *f* *tr* *f*

B♭ T. Sax. *mf* *f* *tr* *f*

Es B. Sax. *mf* *f* *tr* *f*

96 97 98 99 100 101 102 103 104 105 106 *Molto allargando*

F Hrn. 1, 3 *mf* *f* *tr* *f*

F Hrn. 2, 4 *mf* *f* *tr* *f*

B♭ Fl. Hrn. 1, 2 *mf* *f* *tr* *f*

B♭ Tpt. 1 *mf* *f* *tr* *f*

B♭ Tpt. 2, 3 *mf* *f* *tr* *f*

Tbn. 1 *mf* *f* *tr* *f*

Tbn. 2, 3 *mf* *f* *tr* *f*

Euph. 1, 2 *mf* *f* *tr* *f*

Tuba 1, 2 *mf* *f* *tr* *f*

Db. Bs. *mf* *f* *tr* *f*

Timp. *mf* *f* *tr* *f*

Mail. Perc. *mf* *f* *tr* *f*

Perc. 1 *mf* *f* *tr* *f*

Perc. 2 *mf* *f* *tr* *f*

Perc. 3 *mf* *f* *tr* *f*

108 109 110 111 112 *A tempo* 113 114 115 116 117 118 119

Picc. *f* *f* *f* *f*

Fl. 1, 2 *f* *f* *f* *f*

Ob. 1, 2 *f* *f* *f* *f*

Bsn. *f* *f* *f* *f*

Es Clar. *f* *f* *f* *f*

B♭ Clar. 1 *f* *f* *f* *f*

B♭ Clar. 2 *f* *f* *f* *f*

B♭ Clar. 3 *f* *f* *f* *f*

B♭ B♭ Clar. *f* *f* *f* *f*

Es A. Sax. 1, 2 *f* *f* *f* *f*

B♭ T. Sax. *f* *f* *f* *f*

Es B. Sax. *f* *f* *f* *f*

108 109 110 111 112 *A tempo* 113 114 115 116 117 118 119

F Hrn. 1, 3 *f* *f* *f* *f*

F Hrn. 2, 4 *f* *f* *f* *f*

B♭ Fl. Hrn. 1, 2 *f* *f* *f* *f*

B♭ Tpt. 1 *f* *f* *f* *f*

B♭ Tpt. 2, 3 *f* *f* *f* *f*

Tbn. 1 *f* *f* *f* *f*

Tbn. 2, 3 *f* *f* *f* *f*

Euph. 1, 2 *f* *f* *f* *f*

Tuba 1, 2 *f* *f* *f* *f*

Db. Bs. *f* *f* *f* *f*

Timp. *f* *f* *f* *f*

Mail. Perc. *f* *f* *f* *f*

Perc. 1 *f* *f* *f* *f*

Perc. 2 *f* *f* *f* *f*

Perc. 3 *f* *f* *f* *f*

120 121 122 123 124 125 126 127 128 129 (130) 131

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Es Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Es A. Sax. 1, 2

B♭ T. Sax.

Es B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba 1, 2

Db. Bs.

Timp.

Mail. Perc.

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

Solo

p

mf

132 133 134 135 136 137 138 139 140 141 142 143

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Es Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Es A. Sax. 1, 2

B♭ T. Sax.

Es B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba 1, 2

Db. Bs.

Timp.

Mail. Perc.

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

Tutti

p

mf

crusc.

144 145 146 147 148 149 150 151 152 153 154 155 156

This page of the musical score for 'Pontones' covers measures 144 to 156. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn., E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ B♭s. Clar., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., F Horn. 1, 3, F Horn. 2, 4, B♭ Fl. Horn. 1, 2, B♭ Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, Tbn. 2, 3, Euphk. 1, 2, Tuba 1, 2, Db. B♭, Timp., Mail. Perc., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, dynamics (f, mp, sfz), and articulation marks. A large black watermark with the text 'IBERMÚSICA' is overlaid on the score in two locations: one in the upper middle section (measures 147-150) and another in the lower middle section (measures 151-154). The page number '144' is printed at the top of each measure.