



Probestimme / mini score

Adagio of Spartacus and Phrygia			
Verlag / Edition: Beriato Music			
Aram Kachaturian		Georges Moreau	
Schwierigkeitsgrad Difficulty Degré de difficulté	3	Spieldauer Duration Durée	6,01 min.
Bestell - Nr. / Order No. 142933			
Aufnahme / Recording / Enregistrement: auf Anfrage / upon request			

Fullscore Harmonie

ADAGIO

of
Spartacus and Phrygia

Aram KHATCHATURIAN
arr. Georges MOREAU

Adagio $\text{♩} = 60$

1 poco più mosso

Flts. *f* *p* *solo* *p*

Obs.

E.H.

Bsn. *p* *mp*

E♭ Cl.

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl. *p* *mp*

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *p*

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. *mp*

C Bass

Timp.

Mall. *pp*

Perc.

Harp *pp*

Piano

17 poco ten. a tempo poco ten. a tempo poco rit.

Flts. *f* *p* *pp*

Obs.

E.H.

Bsn. *mf* *p* *pp*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl. *mf* *p* *pp*

E♭ A. Sax. 1 *cresc.* *dim.* *p*

E♭ A. Sax. 2 *cresc.* *dim.* *p*

B♭ T. Sax. *cresc.* *dim.* *p*

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. *mf* *p* *pp*

C Bass

Timp.

Mall.

Perc.

Harp

Piano

poco ten. *a tempo* *poco rit.* **4** *a tempo* *poco ten.*

Flts
 Obs.
 E.H.
 Bsn.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Trpt. - Bb Corn. 1
 Bb Trpt. - Bb Corn. 2
 F Hrn. 1-3
 F Hrn. 2-4
 C Trbn. 1
 C Trbn. 2
 C Trbn. 3
 C Bars.
 C Bass
 Timp.
 Mall.
 Perc.
 Harp
 Piano

a tempo *poco a poco accel.*

Flts
 Obs.
 E.H.
 Bsn.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Trpt. - Bb Corn. 1
 Bb Trpt. - Bb Corn. 2
 F Hrn. 1-3
 F Hrn. 2-4
 C Trbn. 1
 C Trbn. 2
 C Trbn. 3
 C Bars.
 C Bass
 Timp.
 Mall.
 Perc.
 Harp
 Piano

5 *Sostenuto* *ritard.* 6 *Più mosso*

Fls.
Obs.
E.H.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Trpt. - Bb Corn. 1
Bb Trpt. - Bb Corn. 2
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bars.
C Bass
Timp.
Mall.
Perc.
Harp
Piano

7 *poco a poco cresc. e accel.*

Fls.
Obs.
E.H.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Trpt. - Bb Corn. 1
Bb Trpt. - Bb Corn. 2
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bars.
C Bass
Timp.
Mall.
Perc.
Harp
Piano

poco rit. e dim. **11** a tempo

Flts
Obs.
E.H.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A. Sax. 2
Bb T.Sax.
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bars.
C Bass
Timp.
Mull.
Perc.
Harp
Piano

poco rit. e dim. molto **12**

Flts
Obs.
E.H.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A. Sax. 2
Bb T.Sax.
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bars.
C Bass
Timp.
Mull.
Perc.
Harp
Piano