

JOHN WILLIAMS SIGNATURE EDITION

VIKTOR'S TALE

From the Motion Picture THE TERMINAL

For Solo Clarinet and Concert Band

JOHN WILLIAMS

CONCERT BAND

DREAMWORKS
PICTURES



A Division of
cherry lane
music company

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HALO LEONARD
CORPORATION

Instrumentation

1 - PICCOLO	1 - F HORN 1
Flute	1 - F HORN 2
3 - FLUTE 1	1 - F HORN 3
3 - FLUTE 2	1 - F HORN 4
1 - OBOE 1	2 - TROMBONE 1
1 - OBOE 2	2 - TROMBONE 2
1 - BASSOON 1	2 - TROMBONE 3
1 - BASSOON 2	2 - BARTONE B.C.
1 - SOLO B \flat CLARINET	2 - BARTONE T.C.
3 - B \flat CLARINET 1	4 - TUBA
3 - B \flat CLARINET 2	1 - STRING BASS
3 - B \flat CLARINET 3	
1 - E \flat ALTO CLARINET	2 - PERCUSSION 1
2 - B \flat BASS CLARINET	Bass Drum
1 - E \flat ALTO SAXOPHONE 1	2 - PERCUSSION 2
1 - E \flat ALTO SAXOPHONE 2	Small Tambourine, Small Triangle, Piatti
1 - B \flat TENOR SAXOPHONE	2 - MALLETT PERCUSSION
1 - E \flat BARITONE SAXOPHONE	Marimba, Glockenspiel
	1 - TIMPANI
3 - B \flat TRUMPET 1	1 - HARP
3 - B \flat TRUMPET 2	1 - PIANO/SYNTHESIZER
3 - B \flat TRUMPET 3	1 - ACCORDION (opt.)

Viktor's Tale for concert band was premiered by the United States Marine Band on October 4, 2004, in Charleston, West Virginia, the first performance of the Marine Band's annual fall tour. Master Sergeant Jihoon Chang was featured as clarinet soloist with Colonel Michael Colburn conducting.

It was also conducted by John Williams, again featuring MSgt. Chang, as part of the 210th anniversary concert of the United States Marine Band, July 20, 2008 at the John F. Kennedy Center for the Performing Arts in Washington, D.C.

Duration - 4:30
Complete Set 02500791
Full Score 02500792

The largely fictitious character of Viktor Navorsky was the central player in Steven Spielberg's entertaining film, *The Terminal*.

In the story, Viktor left his home in an imaginary Eastern European country, arriving at a U.S. airport where his adventures began. To portray Viktor's warmth and friendliness, I decided to write a dance-like piece for clarinet and orchestra that would capture something of his colorful ethnic background.

In recording the soundtrack of the film, I was very lucky to have the services of clarinetist Emily Bernstein, who performed the music with great style, technique and taste.

John Williams

From the Motion Picture THE TERMINAL
VIKTOR'S TALE
For Solo Clarinet and Concert Band

JOHN WILLIAMS
Transcribed for Band by Paul Lunderder

Jauntily (♩ = 98)

3

Instrument list and musical score for **Jauntily** (♩ = 98). The score is in 4/4 time and consists of six systems, each with a rehearsal mark (1-6). The instruments listed are: Piccolo (Flute 3), Flute 1, 2, Oboe 1, 2, Bassoon 1, 2, Solo B♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax. 1, 2, B♭ Tenor Sax., E♭ Baritone Sax., B♭ Trumpet 1, B♭ Trumpet 2, 3, F Horn 1, 2, F Horn 3, 4, Trombone 1, 2, Trombone 3, Baritone, Tuba, String Bass, Percussion 1, Percussion 2, Mallet Perc., Timpani, Harp, and Accordion Piano/Synth.

The score includes dynamics such as *mp*, *p*, *arco*, and *Solo*. The first system (rehearsal 1) features the Solo B♭ Clarinet and B♭ Clarinet 1. The second system (rehearsal 2) continues the melody. The third system (rehearsal 3) includes a *arco* section for the Solo B♭ Clarinet and B♭ Clarinet 1. The fourth system (rehearsal 4) features a *p* dynamic. The fifth system (rehearsal 5) continues the melody. The sixth system (rehearsal 6) concludes the piece.

Picc. (Fl. 3)
 Fl. 1, 2
 Oboe 1, 2
 Bsn. 1, 2
 Solo Cl.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 B. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2, 3
 Hrn. 1, 2
 Hrn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Bar.
 Tuba
 Sr. Bsn.
 Perc. 1
 Perc. 2
 Milt.
 Timp.
 Hp.
 Acc./ Synth.

02500792
Viktor's Tale - 4

7

8

9

10

11

12

Picc. (Fl. 3)
 Fl. 1, 2
 Oboe 1, 2
 Bsn. 1, 2
 Solo Cl.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 B. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2, 3
 Hrn. 1, 2
 Hrn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Bar.
 Tuba
 Sr. Bsn.
 Perc. 1
 Perc. 2
 Milt.
 Timp.
 Hp.
 Acc./ Synth.

02500792
Viktor's Tale - 5

13

13

13

13

Picc.
(Fl. 3)

Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

Solo Cl.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 3

Bsn.

Tuba

Sr. Bsn.

Perc. 1

Perc. 2

Mllc.

Timp.

Hp.

Acc./
Synth.

13

14

15

16

17

18

The musical score consists of 14 staves. The woodwind section (Picc., Fl. 1, 2, Oboe 1, 2, Bsn. 1, 2, Solo Cl., Cl. 1, Cl. 2, 3, A. Cl., Bs. Cl.) plays a melodic line starting at measure 13 with a piano (*p*) dynamic. The strings (A. Sx. 1, 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, 3, Hrn. 1, 2, Hrn. 3, 4, Tbn. 3, Bsn., Tuba, Sr. Bsn., Perc. 1, Perc. 2, Mllc., Timp., Hp.) provide accompaniment, with some parts also marked *p*. Measure 13 includes a rehearsal mark. Measure 17 contains a performance instruction: "Bsn., Bs. Cl. - Play if requested".

Victor's Tale - 6

19 20 21 22 23 24

Picc. (Fl. 3)
Fl. 1, 2
Oboe 1, 2
Bsn. 1, 2
Solo Cl.
Cl. 1
Cl. 2, 3
A. Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hr. 1, 2
Hr. 3, 4
Trm. 1, 2
Trm. 3
Bar.
Tuba
St. B. (w/ St. Bass pizz.)
Perc. 1
Perc. 2
Milt.
Timp.
Hp.
Acc./ Synth.

Victor's Tale - 7

Picc. (Fl. 3)
Fl. 1, 2
Oboe 1, 2
Bsn. 1, 2
Solo Cl.
Cl. 1
Cl. 2, 3
A. Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hr. 1, 2
Hr. 3, 4
Trm. 1, 2
Trm. 3
Bar.
Tuba
St. B.
Perc. 1
Perc. 2
Milt.
Timp.
Hp.
Acc./ Synth.

Picc. (Fl. 3)
Fl. 1, 2
Oboe 1, 2
Bsn. 1, 2
Solo Cl.
Cl. 1
Cl. 2, 3
A. Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hrn. 1, 2
Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
Str. Bsn.
Perc. 1
Perc. 2
Milt.
Timp.
Hp.
Acc./Synth.

Fl. 3
 Fl. 1, 2
 Oboe 1, 2
 Bsn. 1, 2
 Solo Cl.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bb. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2, 3
 Hrn. 1, 2
 Hrn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Bar.
 Tuba
 St. Bsn.
 Perc. 1
 Perc. 2
 Milt.
 Timp.
 Hp.
 Accel./ Synth.

30 31 32 33 34 35

Flute
 Fl. 3
 Fl. 1, 2
 Oboe 1, 2
 Bsn. 1, 2
 Solo Cl.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bb. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2, 3
 Hrn. 1, 2
 Hrn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Bar.
 Tuba
 St. Bsn.
 Perc. 1
 Perc. 2
 Milt.
 Timp.
 Hp.
 Accel./ Synth.

30 31 32 33 34 35

Fl. 3
Fl. 1, 2
Oboe 1, 2
Bsn. 1, 2
Solo Cl.
Cl. 1
Cl. 2, 3
A. Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hrn. 1, 2
Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
Sr. Bsn.
Perc. 1
Perc. 2
Timp.
Mllc.
Hp.
Acc./Synth.

36 37 38 39 40

43 to Piccolo

Fl. 3 *f*

Fl. 1, 2 *f*

Oboe 1, 2 *f*

Bsn. 1, 2 *f*

Solo Cl. *p*

Cl. 1 *dim.*

Cl. 2, 3 *dim.*

A. Cl. *dim.*

Bs. Cl. *dim.*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hrn. 1, 2 *f*

Hrn. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

St. Bsn. *f*

Perc. 1 *mp*

Perc. 2 *mp*

Milt. *ppp*

Timp. *ppp*

Hp. *ppp*

Accel./Synth. *mp/f*

41 42 43 44 45

w/Clarinet

Picc.

Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

Solo Cl.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bsn.

Perc. 1

Perc. 2

Milt.

Timp.

Hp.

Accel./Synth.

46

Picc. Piccolo

Fl. 1, 2 to Flute

Oboe 1, 2

Bsn. 1, 2

Sub. Cl.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

Str. Bsns.

Perc. 1

Perc. 2

MHL.

Temp.

Hp.

Acc./Synth.

46

47

48

49

50

Fl. 3
Fl. 1, 2
Oboe 1, 2
Bsn. 1, 2
Solo Cl.
Cl. 1
Cl. 2, 3
A. Cl.
B♭ Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hr. 1, 2
Hr. 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
Sx. B♭.
Perc. 1
Perc. 2
MHL
Timp.
Hp.
Acc./Synth.

Fl. 3
Fl. 1, 2
Oboe 1, 2
Bsn. 1, 2
Solo Cl.
Cl. 1
Cl. 2, 3
A. Cl.
B♭ Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hr. 1, 2
Hr. 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
Sx. B♭.
Perc. 1
Perc. 2
MHL
Timp.
Hp.
Acc./Synth.

Fl. 3
 Fl. 1, 2
 Oboe 1, 2
 Bsn. 1, 2
 Solo Cl.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 B. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Trpt. 1
 Trpt. 2, 3
 Horn 1, 2
 Horn 1, 2
 Horn 3, 4
 Tbn. 1, 2
 Tbn. 3
 Bar.
 Tuba
 Sr. Bsn.
 Perc. 1
 Perc. 2
 Milt.
 Timp.
 Hp.
 Acc./Synth.
 Synth. to Piano

55
 56
 57
 58

Fl. 3

Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

Solo Cl.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mll.

Timp.

Hp.

Accel/
Pno.

59

60

61

62

63

Picc.

Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

Solo Cl.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mll.

Timp.

Hp.

Accel/
Pno.

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Viktor's Tale - 15

Picc. Picc. *f marc.* *sim.* **68**
 Fl. 1, 2 *f marc.* *sim.*
 Oboe 1, 2 *cresc.* *mf marc.* *sim.*
 Bass 1, 2 *mf marc.* *sim.*
 Solo Cl. *div.* *mf marc.* *sim.*
 Cl. 1 *cresc.* *mf marc.* *sim.*
 Cl. 2, 3 *cresc.* *mf marc.* *sim.*
 Bsn. Cl. *mf marc.* *sim.*
 A. Cl. *mf marc.* *sim.*
 A. Cl. *mf marc.* *sim.*
 B. Cl. *mf marc.* *sim.*
 T. Sn. *mp* *f marc.* *sim.*
 B. Sn. *cresc.* *f marc.* *sim.*
 Tpt. 1 *f marc.* *sim.*
 Tpt. 2, 3 *f marc.* *sim.* **68** *f marc.*
 Hn. 1, 2 *f marc.* *sim.*
 Hn. 3, 4 *f marc.* *sim.*
 Tbn. 1, 2 *mf marc.* *sim.*
 Tbn. 3 *mf marc.* *sim.*
 Bar. *All* *mf marc.* *sim.*
 Tuba *mf marc.* *sim.*
 Sr. Bsn. *mf marc.* *sim.*
 Perc. 1 *mf marc.* *sim.*
 Perc. 2 *mf marc.* *sim.*
 Mill. *mf marc.* *sim.*
 Tmp. *mf marc.* *sim.*
 Hp. *mf marc.* *sim.*
 Acc./Pno. *mf marc.* *sim.*
 Glockenspiel *mf marc.* *sim.* **68** *f marc.*

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Viktor's Tale - 16

69 70 71 72 73

Picc.
 Fl. 1, 2
 Oboe 1, 2
 Bsn. 1, 2
 Solo Cl.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bb. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2, 3
 Hrn. 1, 2
 Hrn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Bar.
 Tuba
 Sr. Bb.
 Perc. 1
 Perc. 2
 Milt.
 Timp.
 Hp.
 Acc./Pno.

02500792
Viktor's Tale - 17

Fl. 3
 Fl. 1, 2
 Oboe 1, 2
 Bsn. 1, 2
 Solo Cl.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bb. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2, 3
 Hrn. 1, 2
 Hrn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Bar.
 Tuba
 Sr. Bb.
 Perc. 1
 Perc. 2
 Milt.
 Timp.
 Hp.
 Acc./Pno.

Flute **76**

Fl. 3

Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

Solo Cl.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

Sr. Bc.

Perc. 1

Perc. 2

Mllc.

Trmp.

Hr.

Acc./Pno.

74 **75** **76** **77** **78**

Flute *sfz*

Oboe 1, 2 *sfz*

Bsn. 1, 2 *sfz*

Solo Cl. *Solo play*, *div.*, *f*

Cl. 1 *mp*, *CL. 1, 3*, *2.*, *3.*

Cl. 2, 3 *p*, *pp*, *3.*

A. Cl. *p*

Bs. Cl. *p*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2, 3 *sfz*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Sr. Bc. *f*

Perc. 1 *f*

Perc. 2 *f*

Mllc. *f*

Trmp. *f*

Hr. *f*

Acc./Pno. *f*

76 *pp*, *pizz.*

One player w/ Sr. Bass pizz.

pp, *pizz.*

pp, *sim.*

Rit. Cadenza

Fl. 3

Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

Solo Cl.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bsn.

Perc. 1

Perc. 2

Mll.

Timp.

Hp.

Acc./ Pno.

79 80 81 82

Fl. 3

Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

Solo Cl.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bsn.

Perc. 1

Perc. 2

Mll.

Timp.

Hp.

Acc./ Pno.

18 19

Fl. 3
Fl. 1, 2
Oboe 1, 2
Bsn. 1, 2
Solo Cl.
Cl. 1
Cl. 2, 3
A. Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hrn. 1, 2
Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
St. Bsn.
Perc. 1
Perc. 2
Milt.
Timp.
Hp.
Ace./Pno.

A Tempo

A Tempo

A Tempo

