

Symphonic Suite from STAR TREK

By MICHAEL GIACCHINO,
ALEXANDER COURAGE and GENE RODDENBERRY
Arranged by JAY BOCCOOK

"Enterprising Young Men"
Misterioso (♩ = 160)

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Perc.

Timpani

1 2 3 4 5 6

ENTERPRISING YOUNG MEN
By MICHAEL GIACCHINO

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Picc.

Fl. 1, 2

Oboe 1, 2

Bsn.

flutter
a2
f

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sv.

T. Sv.

B. Sv.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt.

Timp.

Sus. Cym. *p*

17

Picc.

Fl. 1, 2

Oboe 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sv. 1, 2

T. Sv.

B. Sv.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt.

Timp.

13 14 15 16 17 18

Picc.
 Fl. 1, 2
 Oboe 1, 2
 Bsn.
 Cl. 1
 Cl. 2, 3
 Bs. Cl.
 A. Sv. 1, 2
 T. Sv.
 B. Sv.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Bar.
 Tuba
 St. Bs.
 Perc. 1
 Perc. 2
 Milt.
 Timp.

Musical score for 'Symphonic Suite from Star Trek - 5', measures 19-24. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1, 2, & 3, Baritone, Tuba, Snare Drum, Percussion 1 & 2, Military Drum, and Timpani. The key signature has two sharps (F# and C#), and the time signature is common time (C). Dynamics include *mp*, *mf*, and *a2*. The score features various woodwind and brass textures, including a prominent clarinet melody and saxophone accompaniment.

25

Picc.

Fl. 1, 2

Oboe 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sv. 1, 2

T. Sv.

B. Sv.

25

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt.

Timp.

25 26 27 28 29 30

33 "To Boldly Go"

The musical score is arranged in a standard orchestral format with 16 staves. The instruments are: Picc., Fl. 1, 2, Oboe 1, 2, Bsn., Cl. 1, Cl. 2, 3, Bs. Cl., A. Sv. 1, 2, T. Sv., B. Sv., Tpt. 1, Tpt. 2, 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Bar., Tuba, St. Bs., Perc. 1, Perc. 2, Milt., and Timp. The score is divided into measures 31, 32, 33, 34, and 35. Measure 33 is the focal point, marked with a box containing the number 33. It features a key signature change to one sharp (F#) and a time signature change to 4/4. The Piccolo and A. Sv. 1, 2 parts have a sixteenth-note run marked with a '6' and an 'a2' dynamic. The Tuba part has a 'div.' marking. Percussion parts include 'ff' dynamics for B.D., Cr. Cym., and Chimes.

31

32

33

34

35

TO BOLDLY GO

By MICHAEL GIACCHINO, ALEXANDER COURAGE and GENE RODDENBERRY

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This page of a musical score contains measures 36 through 40. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Oboe 1, 2), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2, 3), Bass Clarinet (Bs. Cl.), Alto Saxophones 1 and 2 (A. Sv. 1, 2), Tenor Saxophone (T. Sv.), Bass Saxophone (B. Sv.), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Baritone (Bar.), Tuba, Snare Bass (St. Bs.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Mallets (Mlt.), and Timpani (Timp.).

Key features of the score include:

- Measures 36-37:** Piccolo, Flutes, Oboes, Clarinet 1, Alto Saxophones, and Trumpets 1 play a melodic line with a triplet of eighth notes. Flutes 2, Oboes 2, Clarinets 2 & 3, Bass Clarinet, Tenor Saxophone, and Horns 1 & 2 play sustained chords.
- Measure 38:** Piccolo, Flutes, Oboes, Clarinet 1, Alto Saxophones, and Trumpets 1 continue the melodic line. Flutes 2, Oboes 2, Clarinets 2 & 3, Bass Clarinet, Tenor Saxophone, and Horns 1 & 2 play sustained chords.
- Measure 39:** Piccolo, Flutes, Oboes, Clarinet 1, Alto Saxophones, and Trumpets 1 continue the melodic line. Flutes 2, Oboes 2, Clarinets 2 & 3, Bass Clarinet, Tenor Saxophone, and Horns 1 & 2 play sustained chords.
- Measure 40:** Piccolo, Flutes, Oboes, Clarinet 1, Alto Saxophones, and Trumpets 1 continue the melodic line. Flutes 2, Oboes 2, Clarinets 2 & 3, Bass Clarinet, Tenor Saxophone, and Horns 1 & 2 play sustained chords.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *Opt. 8va* and *a2*. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

This page of a musical score contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Oboe 1, 2 (Oboes)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2, 3 (Clarinets 2 and 3)
- Bs. Cl. (Bass Clarinet)
- A. Sv. 1, 2 (Alto Saxophones 1 and 2)
- T. Sv. (Tenor Saxophone)
- B. Sv. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2, 3 (Trumpets 2 and 3)
- Hn. 1, 2 (Horn 1 and 2)
- Hn. 3, 4 (Horn 3 and 4)
- Tbn. 1, 2 (Trombone 1 and 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Tuba
- St. Bs. (Soprano Bass)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Mlt. (Mallets)
- Timp. (Timpani)

The score includes rehearsal marks with the number 41 at the beginning of the first and eighth staves. Dynamic markings such as *ff* and *a2* are present throughout. The music features various rhythmic patterns, including triplets and sustained notes.

Picc.
 Fl. 1, 2
 Oboe 1, 2
 Bsn.
 Cl. 1
 Cl. 2, 3
 Bs. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Bar.
 Tuba
 St. Bs.
 Perc. 1
 Perc. 2
 Milt.
 Timp.

Musical score for measures 47-52. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets 1, 2 & 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2, Horns 1, 2, 3 & 4, Trombones 1, 2 & 3, Baritone, Tuba, Snare Drum, Percussion 1 & 2, Milt., and Timpani. The music features woodwinds and strings playing sustained notes with triplets, while brass instruments play rhythmic patterns. Percussion includes snare drum and tom-toms.

54 "Enterprising Young Men"

Picc. *f*

Fl. 1, 2 *f*

Oboe 1, 2 *f*

Bsn. *mf* *p*

Cl. 1 *f*

Cl. 2, 3 *f* *a2* *mf* *p*

Bs. Cl. *mf* *p*

A. Sv. 1, 2 *mf* *p*

T. Sv. *mf* *p*

B. Sv. *mf* *p*

Tpt. 1 *f* *div.* *mf* *St. Mute* *mp*

Tpt. 2, 3 *f* *St. Mute a2* *mp*

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Bar. *mf* *p*

Tuba *mf* *p*

St. Bs.

Perc. 1 *f* *mp* *Sus. Cym. (on dome)* *p*

Perc. 2 *f* *mf* *"Tigg" Shaker* *p*

Milt.

Timp.

Picc.

Fl. 1, 2

Oboe 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mlt.

Timp.

Picc.

Fl. 1, 2

Oboe 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mlt.

Timp.

Tuba

Hns.

Bar.

Tuba

"brassy" a2

"brassy" a2

Toms

Cr. Cym.

Solo

Picc.

Fl. 1, 2
mp

Oboe 1, 2
mp

Bsn.

Cl. 1
mp

Cl. 2, 3
mp
Play

Bs. Cl.
mp

A. Sv. 1, 2

T. Sv.

B. Sv.
mp

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba
mp
pp
One player

St. Bs.

Perc. 1

Perc. 2

Milt.
mp
Vibes

Timp.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet) and strings (Violins, Violas, Cellos, Double Basses) are active in measures 72-78. The brass section (Trumpets, Trombones, Tuba, Baritone) is mostly silent, with the Tuba part starting in measure 76. The percussion section (Percussion 1, Percussion 2, Milt., Timp.) is also mostly silent, with Vibraphone (Vibes) playing in measure 76. The score includes various dynamic markings such as *mp* (mezzo-piano) and *p* (piano), as well as articulation like triplets and slurs. A rehearsal mark '76' is placed at the beginning of measure 76.

Picc. 84
 Fl. 1, 2 *mp* *f*
 Oboe 1, 2 *f*
 Bsn. *f*
 Cl. 1 *f*
 Cl. 2, 3 *f*
 Bs. Cl. *f*
 A. Sv. 1, 2 *f*
 T. Sv. *f*
 B. Sv. *f*
 Tpt. 1 *mp* *f*
 Tpt. 2, 3 *mp* *f*
 Hn. 1, 2 *f*
 Hn. 3, 4 *f*
 Tbn. 1, 2 *f*
 Tbn. 3 *f*
 Bar. *f*
 Tuba *f*
 St. Bs. *f*
 Perc. 1 *f*
 Perc. 2 *f*
 Milt. *f*
 Timp. *mp* *ff*

Musical score for a symphonic suite, measures 79-85. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone, Tuba, Snare Drum, Percussion 1 and 2, Milt., and Timpani. The score features various musical notations including triplets, dynamics (mp, f, ff), articulation (accents), and performance instructions (Hns., All). A rehearsal mark is present at measure 84. The percussion part includes specific markings for Cr. Cym., Tam-Tam, "Rute", and Chimes.

Picc.
 Fl. 1, 2
 Oboe 1, 2
 Bsn.
 CL 1
 CL 2, 3
 Bs. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Bar.
 Tuba
 St. Bs.
 Perc. 1
 Perc. 2
 Milt.
 Timp.

Musical score for 'Symphonic Suite from Star Trek - 16'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (e.g., *f*, *a2*), articulation (accents, slurs), and performance instructions (e.g., *3* for triplets). The woodwind section (Flutes, Oboes, Clarinets, Bassoon, Saxophones) and brass section (Trumpets, Horns, Trombones, Baritone, Tuba) are prominently featured. The percussion section includes snare drum, tom-toms, and timpani. The score is divided into measures 86 through 91.

93 **Faster** (♩ = 172)

Picc.

Fl. 1, 2

Oboe 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sv. 1, 2

T. Sv.

B. Sv.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

MIII.

Timp.