

Musik für feierliche Anlässe

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[illegible]

Nr. 2 Ave verum

Adagio (*sehr weich*)

v. W.A. Mozart
bearb. v. H. Egidius

Tutti

p

Pos.

mp

Bar.

Holz, Flgh., Th.

pp

+ Pos.

Tuba I

pp

+ Trpt.

pp

cresc.

pp

Tutti

Tuba I

dim.

mp

Tuba I + II

pp

Nr. 3 Freudenklänge (Festgesänge)

Mit Anmut und Würde

Tutti

mf

1.

2.

mf

ff

Nr.4 Altniederländisches Dankgebet

(Wir treten zum Beten)

Langsam, mit innigem Ausdruck

Holz

ppp

Bar. Sax.

1. 2. Hrn.

Holz + Sax.

1.+ 2. Hrn.

ppp

Bar. Sax.

ppp

Nr. 5 O Schutzgeist alles Schönen
 O Isis o Osiris

Majestätisch u. bewegt (weich)

v. W. A. Mozart
bearb. v. H. Egidius

Tutti

p

Pos.

p

p

p

mf

mf

mf

mf

p

f

f

f

f

ff

ff

Maestoso

Tutti

Lento

p

ff

p

Holz, Flgh., Corno
Tuba

Pk.

Tempo I

Tutti

Lento

p

ff

p

Holz, Flgh., Corni
Tuba

Pk.

Tempo I

Tutti

Trpt. - Fanfare

accel

tr

rit

Tempo I

Tutti

ff

p

ff

mf

Pesante

cresc.

Jubiloso

ff

1.

2.

3

3

Nr. 8 Prélude in C- moll

Largo (Fl. Ob. Es-Klar. 4 Tkt. tacet) v. Fr. Chopin
bearb. v. W. Schwittmann

Tutti *ff* Pos. *ff*

Trp. + Pos. 8 Tkt. tacet *p* Hrn. *p*

pp *pp*

allarg. *ppp* Pos./Hrn. *ppp*

f Hrn. I *f*

Pos. *ff*

ff

1. 2. *ff*

Nr. 9 Intrade
Belebte Viertel v. A. Cluden
bearb. v. Komponisten

Flgh./Trp. *Tutti* *f* Pos. *f*

1. 2. *f*

B Pos. *f*

1. *f* Hrn. Pos. *f*

2. *C* *p dolce* *p*

Nr. 10 Mit dem Herrn fang alles an

Langsam *Tutti* *p* Pos. *pp* *mp*

p *p*

ff *ff*

Nr. 11 Tochter Zion (Chor a. Judas Maccabäus)

I. + II. Trp. Solo

v. Georg Fr. Händel
bearb. v. H. Egidius

p

Flgh./Trp.

mf

Th./Hrn.

mf

Tutti

ff

Pos./Hrn.

pp

p

pp

f

f

mf lebhaft

mf

rall.

ff

f

22 Nr. 12 Das ist der Tag des Herrn
(Schäfers Sonntagslied)

Ernst u. mit Feuer

v. C. Kreutzer
bearb. v. H. Egidius

Tutti

f

Pos.

f

Th./Ten.-Sax.

+ 1. Klar.

p

3. Pos. / Bar.

Hrn.

p

Tutti

p

Hrn.

3. Pos.

p

+ Pos.

f

f

Nr. 13 Ich bete an die Macht der Liebe

getragen

v. C. Ch. Bortniansky
bearb. v. H. Egidius

Tutti

p

2. x *f*

Pos.

1. x Pause

p 2. x *f*

1.

f

2.

pp

f

pp

mf

mf

f

ff

ff

ff

ff

Nr. 14 Die Himmel rühmen
(Die Ehre Gottes in der Natur)

v. L. v. Beethoven
bearb. v. H. Egidius

Maestoso Tutti

Pos.

Trp., Ten., Sax.

Solo Flgh.

Trp., Th., Holz 2+3

Tuba 1

Tutti

cresc.

ff

27

Nr. 16 Deutschlandlied

v. J. Haydn
bearb. v. H. Egidius

Tutti

Pos./Hrn.

ff

p

f-ff

f-ff

1. 2.

26

Nr. 15 Gott grüße dich

v. Fr. Mücke
bearb. v. H. Egidius

Getragen Tutti

Pos.

ff

Holz + Flöte
3 Takte tacet

1. Pos. 1. Tuba

p poco a poco cresc.

Tutti

sfz

p

Solo Flgh. 2

f

28

Grablieder, Trauerchoräle, Trauermärsche

Nr. 17 Alle Menschen müssen sterben

bearb. v. H. Egidius

Tutti

Pos.

f

Nr. 18 Es ist bestimmt in Gottes Rat

29

Vers I - III *Tutti* v. F. Mendelssohn
bearb. v. H. Egidius

Vers IV

Nr. 21 Meinem Jesum laß ich nicht

bearb. v. H. Egidius

Tutti

Nr. 22 Nun lasset uns den Leib begraben

bear. v. H. Egidius

Tutti

Nr. 19 Ich hat´ einen Kameraden

Tutti v. Fr. Silcher
bearb. v. H. Egidius

Nr. 20 Jesus meine Zuversicht

v. J. Crüger
bearb. v. H. Egidius

Tutti

Nr. 23 Laßt mich gehen

v. R. Voigtländer
bearb. v. H. Egidius

Tutti

Nr. 24 So nimm denn meine Hände

v. Fr. Silcher
bearb. v. H. Egidius

Tutti

Nr. 25 Süß und ruhig ist der Schlummer

v. J. G. Frech
bearb. v. H. Egidius

Andante

Sheet music for Nr. 25, featuring Horns and Positives. The piece is in 3/4 time, marked Andante. Dynamics include *p*, *mf*, and *f*. The music is written for Horns and Positives, with a *Tutti* marking at the beginning.

Nr. 27 Über allen Gipfeln ist ruh

v. Fr. Kuhlau
bearb. v. Karl Jugel-Janson

Langsam

Tutti

Sheet music for Nr. 27, featuring Horns and Positives. The piece is in 3/4 time, marked Langsam. Dynamics include *p*, *mf*, *pp*, and *f*. The music is written for Horns and Positives, with a *Tutti* marking at the beginning.

Nr. 26 Stumm schläft der Sänger

v. Fr. Silcher
bearb. v. Karl Jugel-Janson

Langsam und feierlich

Sheet music for Nr. 26, featuring Horns and Positives. The piece is in 3/4 time, marked Langsam und feierlich. Dynamics include *p*, *f*, and *pp*. The music is written for Horns and Positives, with a *Tutti* marking at the beginning.

Nr. 28 Über den Sternen

v. Fr. F. Flemming
bearb. v. Karl Jugel-Janson

Getragen

Sheet music for Nr. 28, featuring Horns and Positives. The piece is in 3/4 time, marked Getragen. Dynamics include *p*, *f*, and *pp*. The music is written for Horns and Positives, with a *Tutti* marking at the beginning.

Nr. 29 Wie sie so sanft ruh'n

v. Fr. B. Beneken
bearb. v. H. Egidius

Sheet music for Nr. 29, featuring Horns and Positives. The piece is in 3/4 time, marked Wie sie so sanft ruh'n. Dynamics include *p*, *f*, and *pp*. The music is written for Horns and Positives, with a *Tutti* marking at the beginning.

Nr.30 Wo findet die Seele

v. H. Bishop
bearb. v. H. Egidius

Moderato

Sheet music for Nr.30 Wo findet die Seele, Moderato. The score is in 2/4 time, key of B-flat major. It features a piano (p) and forte (f) dynamic range. The music is marked with 'Tutti' and 'Pos.' (Positivo). The score includes a first and second ending (1. and 2.) and concludes with a 'FINE' marking.

Nr.31 Trauermarsch

(aus der b-moll Sonate)

v. Fr. Chopin
bearb. v. H. Egidius

Sheet music for Nr.31 Trauermarsch, (aus der b-moll Sonate). The score is in 2/4 time, key of B-flat major. It features a piano (p) and forte (f) dynamic range. The music is marked with 'Tutti' and 'Trp. Ten.' (Trumpet Tenor). The score includes a first and second ending (1. and 2.) and concludes with a 'FINE' marking.

Sheet music for Nr.30 Wo findet die Seele, Moderato. The score is in 2/4 time, key of B-flat major. It features a piano (p) and forte (f) dynamic range. The music is marked with 'Tutti' and 'Pos.' (Positivo). The score includes a first and second ending (1. and 2.) and concludes with a 'FINE' marking.

Sheet music for Nr.31 Trauermarsch, (aus der b-moll Sonate). The score is in 2/4 time, key of B-flat major. It features a piano (p) and forte (f) dynamic range. The music is marked with 'Tutti' and 'Trp. Ten.' (Trumpet Tenor). The score includes a first and second ending (1. and 2.) and concludes with a 'FINE' marking.

Measures 1-16 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The score is written for a piano (p) and a tenor horn (Ten.). The first system (measures 1-4) features a piano melody in the right hand and a tenor horn melody in the left hand. The second system (measures 5-8) continues the piano melody, with the tenor horn playing a supporting role. The third system (measures 9-12) shows the piano melody becoming more active, with the tenor horn providing harmonic support. The fourth system (measures 13-16) concludes the section with a piano melody and a tenor horn melody. Dynamics include *fz* (forzando) and *p* (piano).

Measures 17-32 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The score is written for a piano (p) and a tenor horn (Ten.). The first system (measures 17-20) features a piano melody in the right hand and a tenor horn melody in the left hand. The second system (measures 21-24) continues the piano melody, with the tenor horn playing a supporting role. The third system (measures 25-28) shows the piano melody becoming more active, with the tenor horn providing harmonic support. The fourth system (measures 29-32) concludes the section with a piano melody and a tenor horn melody. Dynamics include *p* (piano) and *fz* (forzando).

Nr. 32 Trauermarsch
"Ich hat einen Kameraden"

v. J. Heisig
bearb. v. Komponisten

Measures 1-16 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The score is written for a piano (p) and a tenor horn (Ten.). The first system (measures 1-4) features a piano melody in the right hand and a tenor horn melody in the left hand. The second system (measures 5-8) continues the piano melody, with the tenor horn playing a supporting role. The third system (measures 9-12) shows the piano melody becoming more active, with the tenor horn providing harmonic support. The fourth system (measures 13-16) concludes the section with a piano melody and a tenor horn melody. Dynamics include *f* (forte) and *fz* (forzando).

Nr. 33 Trauermarsch

v. L. v. Beethoven
bearb. v. J. Heisig

Measures 1-16 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The score is written for a piano (p) and a tenor horn (Ten.). The first system (measures 1-4) features a piano melody in the right hand and a tenor horn melody in the left hand. The second system (measures 5-8) continues the piano melody, with the tenor horn playing a supporting role. The third system (measures 9-12) shows the piano melody becoming more active, with the tenor horn providing harmonic support. The fourth system (measures 13-16) concludes the section with a piano melody and a tenor horn melody. Dynamics include *f* (forte) and *fz* (forzando).

Musical score for page 45, measures 1-16. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is characterized by eighth and sixteenth notes, often beamed together. The bass line consists of chords and single notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). A 'Trio' section begins at measure 13, marked with a repeat sign and a *p* dynamic.

Weihnachts- und Neujahrslieder

Nr.34 Hymne an die Nacht

(Heil'ge Nacht o gieb' du)

v. L. v. Beethoven
bearb. v. M. Lüschor

Musical score for page 47, measures 1-24. The score is in G major (one sharp) and 2/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is characterized by quarter and eighth notes. The bass line consists of chords and single notes. Dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). A 'Tutti' section begins at measure 1, marked with a *p* dynamic. A 'Pos.' (Positivo) section begins at measure 10, marked with a *p* dynamic. The score ends with a first and second ending at measure 24.

Musical score for page 46, measures 1-16. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is characterized by eighth and sixteenth notes, often beamed together. The bass line consists of chords and single notes. Dynamics include *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). A 'Trio' section begins at measure 13, marked with a repeat sign and a *p* dynamic.

Nr.35 Vom Himmel hoch

Feierlich

v. M. Luther
bearb. v. M. Lüschor

Musical score for page 48, measures 1-16. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is characterized by quarter and eighth notes. The bass line consists of chords and single notes. Dynamics include *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). A 'Tutti' section begins at measure 1, marked with a *p* dynamic. A 'Pos.' (Positivo) section begins at measure 10, marked with a *p* dynamic.

Nr.36 Des Jahres letzte Stunde

v. A. P. Schulz
bearb. v. M. Lüschow

Moderato

Tutti

mf

Pos.

mf

p

f

Nr.38 Es ist ein Ros entsprungen

v. M. Prätorius
bearb. v. M. Lüschow

con moto

Tutti

p

Pos.

p

mf

p

Nr.37 O du fröhliche

Volksweise
bearb. v. M. Lüschow

Tutti

mf

Pos.

mf

Trp. Solo

p

1. + 2. Pos. 4 T. tacet

3. Pos.

f

f

1.

2.

Nr. 39 Stille Nacht, heilige Nacht

v. Fr. Gruber
bearb. v. M. Lüschow

Langsam

Tutti

p

Pos.

p

p

Nr. 4o O Tannenbaum

Volksweise
bearb. v. H. Egidius

Mäßig

Tutti

mf

Pos.

mf

p

CHORÄLE (bearb. v. H. Egidius)

53

Nr. 41 Es ist das Heil uns kommen her

Feierlich Tutti

Pos. mf f

Nr. 42 Harre meine Seele

Feierlich Tutti

Pos. p mf f

Nr. 45 Aus tiefer Not schrei ich zu dir

55

Tutti

Pos. mf f

Nr. 46 Dir, dir Jehova will ich singen

Tutti

Pos. mf f

54

Nr. 43 O Lamm Gottes unschuldig

Sehr ruhig

Pos. mf f

Nr. 44 Wer nur den lieben Gott läßt walten

Ruhig

Pos. mf f

56

Nr. 47 Liebster Jesu, wir sind hier

Tutti

Pos. mf f

Nr. 48 Lobt Gott ihr Christen allzugleich

Tutti

Pos. mf f

Nr. 49 Wach auf mein Herz und singe

Ruhig und feierlich

Tutti

mf

Pos.

Nr.50 Nun danket all und bringet Ehr

Sehr ruhig

Tutti

mf

Pos.

Nr. 53 O Haupt voll Blut und Wunden

Tutti

Pos.

1.

2.

Nr. 51 O Gott, du frommer Gott

Tutti

Pos.

Nr. 52 Wachet auf, ruft uns die Stimme

Tutti

Pos.

Nr. 54 Geh aus mein Herz und suche Freud

Tutti

Pos.

Nr. 55 Wie schön leucht uns der Morgenstern

Tutti

Pos.

1.

2.

Tutti

Pos.

Tutti

Pos.

Tutti

Pos.

Tutti

Pos./Horn

Tutti

Pos.

Tutti

Pos.

Handwritten musical score for Nr. 62. The score is in G major (one sharp) and common time (C). It features a melody in the treble clef and a bass line in the bass clef. The tempo/mood is marked 'Tutti'. The score consists of five systems of two staves each. The first system includes a 'Pos.' (Positiv) marking. The score ends with a double bar line and repeat signs.

Nr. 65 Die güldne Sonne

Handwritten musical score for Nr. 65. The score is in G major (one sharp) and 3/4 time. It features a melody in the treble clef and a bass line in the bass clef. The tempo/mood is marked 'Tutti'. The score consists of four systems of two staves each. The first system includes a 'Pos.' (Positiv) marking. The score ends with a double bar line and repeat signs.

Nr.63 Ach bleib mit deiner Gnade

Handwritten musical score for Nr. 63. The score is in G major (one sharp) and common time (C). It features a melody in the treble clef and a bass line in the bass clef. The tempo/mood is marked 'Tutti'. The score consists of two systems of two staves each. The first system includes a 'Pos.' (Positiv) marking. The second system includes a 'Klar.' (Klarinetten) marking. The score ends with a double bar line and repeat signs.

Nr. 64 Allein Gott in der Höh' sei Ehr

Handwritten musical score for Nr. 64. The score is in G major (one sharp) and 3/4 time. It features a melody in the treble clef and a bass line in the bass clef. The tempo/mood is marked 'Tutti'. The score consists of three systems of two staves each. The first system includes a 'Pos.' (Positiv) marking. The score ends with a double bar line and repeat signs.

Nr.66 Großer Gott wir loben dich

Handwritten musical score for Nr. 66. The score is in G major (one sharp) and 3/4 time. It features a melody in the treble clef and a bass line in the bass clef. The tempo/mood is marked 'Tutti'. The score consists of two systems of two staves each. The first system includes a 'Pos.' (Positiv) marking. The score ends with a double bar line and repeat signs.

Nr. 67 In Demut bet' ich

Handwritten musical score for Nr. 67. The score is in G major (one sharp) and common time (C). It features a melody in the treble clef and a bass line in the bass clef. The tempo/mood is marked 'Tutti'. The score consists of three systems of two staves each. The first system includes a 'Pos.' (Positiv) marking. The score ends with a double bar line and repeat signs.

Nr. 68 Herr, dir ist niemand zu vergleichen

Tutti

Pos.

Nr. 71 Lobe den Herrn

Tutti

Pos.

Nr. 72 O das ich tausend Zungen hätte

Tutti

Pos.

Nr. 69 Nun danket alle Gott

Tutti

Pos.

Nr. 70 Gott des Himmels und der Erden

Tutti

Pos.

Nr. 73 Sanctus (Heilig, heilig)
a.d. Deutschen Messe

Langsam

Tutti

Pos.

p

f

pp

		73		74	
Titel		Nr.	Seite	Titel	
d) Choräle					
Ach bleib mit deine Gnade		63	66	König Jesu, streite siege	Melodie 52 58
Ach Gott, die armen Kinder dein	Melodie	45	55	Laß dich, Herr Jesu Christ	Melodie 51 58
Ach Gott verlaß mich nicht	Melodie	51	58	Liebster Jesu, wir sind hier, deinem Worte	47 56
Ach Gott, vom Himmel sieh darein	Melodie	45	55	Liebster Jesu, wir sind hier, dich und deinem Wort	Melodie 47 56
Ach Herre, du gerechter Gott	Melodie	45	55	Lobe den Herrn	71 71
Allein Gott in der Höh' sei Ehr		64	66	Lobt Gott ihr Christen allzugleich	48 56
Auf, Seele, auf und säume nicht	Melodie	48	56	Man lobt dich in der Stille	Melodie 56 61
Aus Gnaden soll ich selig werden	Melodie	44	54	Mir ist Erbarmung wiederfahren	Melodie 44 54
Aus tiefer Not schrei ich zu dir		45	55	Nun danket all und bringet Ehr	50 57
Aus tiefer Not laßt uns zu Gott	Melodie	45	55	Nun Danket alle Gott	69 70
Christus, der ist mein Leben	Melodie	63	66	Nun Gott lob, es ist vollbracht	Melodie 47 56
Danket dem Herrn		61	64	Nun lob meine Seele den Herrn	56 61
Der Herr bricht ein um Mitternacht	Melodie	50	57	O daß ich tausend Zungen hätte	72 71
Die güldne Sonne		65	67	O Gott, der du das Firmament	Melodie 45 55
Die Väter weihten dieses Haus	Melodie	41	53	O Gott, du frommer Gott	51 58
Dies ist die Nacht da mir erschienen	Melodie	72	71	O Gott, von dem wir alles haben	Melodie 72 71
Dir, dir Jehova, will ich singen		46	55	O Haupt voll Blut und Wunden	53 59
Ein feste Burg ist unser Gott		59	63	O heiliger Geist, kehre bei uns ein	Melodie 55 60
Einer ist's an dem wir hangen	Melodie	52	58	O Jesus, süßes Licht	Melodie 51 58
Es ist das Heil uns kommen her		41	53	O Lamm Gottes, unschuldig	43 54
Es ist ein Wort ergangen	Melodie	63	66	O Tod, wo ist dein Stachel nun	Melodie 41 53
Freu dich mit Wonn, o Christenheit	Melodie	41	53	Rüstet euch, ihr Christenleute	Melodie 52 58
Fröhlich wir nun all fangen an	Melodie	41	53	Sanctus	73 72
Geh aus mein Herz und suche Freud		54	60	So fliehn uns're Tage hin	Melodie 50 57
Geht hin, ihr gläubigen Gedanken	Melodie	44	54	So ist die Woche nun geschlossen	Melodie 72 71
Gott des Himmels und der Erden		70	70	Stärk uns Mittler dein sind wir	62 65
Gott lob, nun ist erschollen	Melodie	56	61	Verwirf mich nicht im Alter	Melodie 63 66
Gott und Vater	Melodie	47	56	Vor dir, Todesüberwinder	Melodie 52 58
Gottes Stadt steht fest gegründet	Melodie	52	58	Wach auf, du Geist der ersten Zeugen	Melodie 46 55
Großer Gott, wir loben dich		66	68	Wach auf, mein Herz und singe	49 57
Halleluja, schöner Morgen	Melodie	70	70	Wachet auf ruft uns die Stimme	52 58
Harre meine Seele		42	53	Was Gott tut, das ist wohlgetan	57 62
Heilig, heilig, heilig ist der Herr	Melodie	73	72	Wär Gott nicht mit uns diese Zeit	Melodie 41 53
Herr, der du vormals dein Land	Melodie	45	55	Wer ist wohl wie du	Melodie 60 63
Herr, dir ist niemand zu vergleichen		68	69	Wer nun den lieben Gott läßt walten	44 54
Herr, du wollst uns vollbereiten	Melodie	52	58	Wie gut ist's, von der Sünde frei	Melodie 50 57
Herr Gott, du Herrscher aller Welt	Melodie	45	55	Wie schön ist's doch, Herr Jesu Christ	Melodie 55 60
Herr, wie du willst, so schicks mit mir	Melodie	45	55	Wie schön leuchtet uns der Morgenstern	55 60
Herzlich tut mich verlangen	Melodie	53	59	Wie soll ich dich empfangen	58 62
Hindurch, hindurch mit Freuden	Melodie	63	66	Wir danken dir, o Vater heut	Melodie 57 62
Ich bin ein Gast auf Erden	Melodie	53	59	Wir nahen uns, o Gottes Sohn	Melodie 55 60
Ich bin getauft auf deinen Namen	Melodie	72	71	Wir singen und verkünden	Melodie 63 66
Ich habe nun den Grund gefunden	Melodie	72	71	Wir warten dein, o Gottes Sohn	Melodie 57 62
Ich singe dir, mit Herz und Mund	Melodie	50	57	Zieht mit Frieden eure Pfade	Melodie 52 58
Ich und mein Haus, wir sind bereit	Melodie	55	60		
Jauchzet, ihr Himmel	Melodie	71	71		
Jesu geh' voran		60	63		
In Demut bet' ich		67	68		

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