

HEFT 2

# TOI TOI TOI

MARSCHSAMMLUNG

Acht leichte, gängige  
Straßenmärsche

Musikverlag Wilhelm Halter  
Karlsruhe-West

INHALT

- ① Marching Brass Hans Kolditz
- ② Silver Moon Willy Lange
- ③ Sylvia Jean Trèves
- ④ Durch die Lüneburger Heide Hans Kolditz
- ⑤ East Side Willy Lange
- ⑥ Toronto Jean Trèves
- ⑦ Unterm Licht der Sonne Horst Brandauer
- ⑧ Corona-Marsch Hermann Schröer

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## TOI-TOI-TOI

Marschsammlung

Heft 2

① MARCHING BRASS Marsch

Hans Kolditz

Direktion in C

Musical score for Marching Brass, featuring piano and bass staves with dynamic markings like *f*, *mf*, and *ff*. The score includes various musical notations such as notes, rests, and articulation marks.

Direktion in C

Musical score for woodwinds and brass instruments, including parts for Holz (Woodwinds), Flgh. (Flute), Th. (Trumpet), Bar. (Baritone), Trio (Trumpet), and Klar. (Clarinet). It features dynamic markings like *p*, *mf*, *f*, and *ff*, and includes first and second endings.

Direktion in C

Trpt.

Tutti

Th.

f

mf

p

② SILVER MOON Marsch

Willy Lange

Direktion in C

f

mf

Bass-Solo

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Direktion in C

Trpt., Flgh., Th., Sax.

Trio

f

mf

Direktion in C

f

mf

3 SYLVIA Marsch

Jean Trèves

Direktion in C

Musical score for page 7, measures 1-12. It features piano accompaniment with dynamic markings like *f*, *p*, and *mf*. A trapezoid section is marked "ohne Trpt." and another later section is marked "+ Trpt."

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Direktion in C

Musical score for page 8, measures 13-24. It includes piano accompaniment and a trumpet part. Dynamic markings include *ff*, *mf*, and *p*. A section is marked "Tutti".

Direktion in C

Musical score for page 9, measures 25-36. It features piano accompaniment and a trapezoid section marked "ohne Trpt.". A section later is marked "+ Trpt.". The piece concludes with a "Trio" section.

Direktion in C

Musical score for page 10, measures 37-48. It includes piano accompaniment and parts for Horns (Horn, Flute) and Trumpet. Dynamic markings include *p* and *mf*.

④ DURCH DIE LÜNEBURGER HEIDE Marsch Hans Kolditz

Direktion in C

Tutti

*f* *mf*

Th.

Flgh., Th.

Tutti

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Direktion in C

*mf*

*f*

Holz

cres- - - - - cen - - - - - do - - - - -

1.

2.

*f*

Direktion in C

Trio

ohne Holz

*f*

Holz

Flgh., Th.

*p*

Flöte

tr

tr

tr

tr

Direktion in C

Tutti

*mf*

Pos.

*mf*

Pos.

*f*

1.

2.

*p*

5 EAST SIDE Marsch

Willy Lange

Direktion in C

Musical score for East Side Marsch, page 15. It features three systems of piano accompaniment. The first system includes dynamics like 'f' and 'Th., Pos.'. The second system includes 'Holz' and 'tr.' markings. The third system includes 'tr.' markings.

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Direktion in C

Musical score for East Side Marsch, page 17. It features three systems of piano accompaniment. The first system includes 'tr.' markings. The second system includes '1.' and '2.' first and second endings. The third system is labeled 'Trio' and includes dynamics like 'f' and 'mf'.

Direktion in C

Musical score for East Side Marsch, page 16. It features three systems of piano accompaniment. The first system includes 'Holz' and 'tr.' markings. The second system includes '1.' and '2.' first and second endings. The third system includes 'Th., Pos.' and 'ff' markings.

Direktion in C

Musical score for East Side Marsch, page 18. It features three systems of piano accompaniment. The first system includes 'tr.' markings. The second system includes 'tr.' markings. The third system includes '1.' and '2.' first and second endings.

Direktion in C

Flgh., Trpt. *mf*

Holz *Tutti*

Th. *Pos.*

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Direktion in C

Flgh., Trpt. *f*

Holz *sfz* *mf*

Tutti

Th.

Direktion in C

Pos.

Trio *f* *p*

Flgh., Th.

Direktion in C

Trpt. *f*

Holz *Tutti*

Trpt. *ff*

Flgh., Th. *p*

Direktion in C

Musical score for page 23, measures 1-12. It features a piano accompaniment with dynamic markings like *f*, *mf*, and *Solo*. Instrument labels include Holz, Flgh., Th., and gr. Tr.

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Direktion in C

Musical score for page 24, measures 13-24. It features a piano accompaniment with dynamic markings like *f*, *mf*, and *Tutti*. Instrument labels include Holz, Trptl., and Bässe.

Direktion in C

Musical score for page 25, measures 25-36. It features a piano accompaniment with dynamic markings like *p*, *mf*, and *Tutti*. Instrument labels include Trio, Flgh., Th., Holz, and gr. Tr.

Direktion in C

Musical score for page 26, measures 37-48. It features a piano accompaniment with dynamic markings like *pp*, *f*, and *Tutti*. Instrument labels include Trpt., Pos., Flöte 8 va, Flgh., and gr. Tr.

8 CORONA-Marsch

Hermann Schröer

Direktion in C

Direktion in C

Musical score for page 27, measures 1-12. The score is in C major and 2/4 time. It features a piano part with a strong bass line and a baritone part. Dynamic markings include 'f' (forte). The baritone part is labeled 'Bar., Pos.'. There are triplets in measures 10 and 12.

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Musical score for page 28, measures 13-24. The score continues from page 27. It features a piano part and a saxophone part labeled 'Sax., Pos.'. There are first and second endings in measures 20-22. Dynamic markings include 'f'.

Direktion in C

Musical score for page 29, measures 25-36. The score continues from page 28. It features a piano part and a trumpet part labeled 'Trpt. Solo'. A 'Trio' section begins in measure 27. Dynamic markings include 'f'. There are triplets in measures 28, 30, 32, and 34.

Direktion in C

Musical score for page 30, measures 37-48. The score continues from page 29. It features a piano part and a trumpet part labeled 'Trpt. Solo'. There are first and second endings in measures 44-46. Dynamic markings include 'f'. There are triplets in measures 38, 40, and 42.