



Eine Kleine Nachtmusik

I. Allegro

Wolfgang Amadeus Mozart

arr. Donald Furlano

Part 1' (opt.)

Flute, Oboe

Part 1

Bb Clarinet 1

Part 2

Alto Sax or
Bb Clarinet 2

Part 3

Bb Trumpet 1

Part 4

Bb Trumpet 2
or Alto Sax

Part 5' (opt.)

Horn

Part 5

Trombone, Euph.,
Tenor Sax

Part 6

Tuba, Baritone Sax,
Bass Cl., Bassoon

**Timpani
(optional)**

**Percussion
(optional)**

**Drum Set
(optional)**

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Bb Clarinet 1

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Alto Sax or
Bb Clarinet 2

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(optional)**

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(optional)**

**Drum Set
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The musical score is arranged in a standard orchestral format. It begins with a dynamic marking of *f* (forte) and a tempo of *I. Allegro*. The score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The woodwind parts (Flute/Oboe, Clarinets, Saxophones, Horn) feature melodic lines with trills and slurs. The brass parts (Trumpets, Trombone/Euphonium/Tenor Sax, Tuba/Baritone/Bass Clarinet/Bassoon) provide harmonic support with rhythmic patterns. The percussion section includes Timpani, Tambourine, Hi-Hat, and Crash, with dynamic markings ranging from *f* to *mf* and *p*. Measure numbers 7, 9, and 11 are indicated above the woodwind staves. The score concludes with a double bar line.