

Elvira Madigan

Wolfgang Amadeus Mozart
arr. Donald Furlano

Andante

Part 1' (opt.)
Flute, Oboe

Part 1
Bb Clarinet 1

Part 2
Alto Sax or
Bb Clarinet 2

Part 3
Bb Trumpet 1

Part 4
Bb Trumpet 2
or Alto Sax

Part 5' (opt.)
Horn

Part 5
Trombone, Euph.,
Tenor Sax

Part 6
Tuba, Baritone Sax,
Bass Cl., Bassoon

Timpani
(optional)

Percussions
(optional)

Drum Set
(optional)

Musical score for the first system of 'Elvira Madigan'. The score is in 4/4 time with a key signature of two flats (Bb). It features multiple staves for different instruments. Part 1 (Bb Clarinet 1) and Part 2 (Alto Sax or Bb Clarinet 2) play a melodic line with triplets. Part 3 (Bb Trumpet 1) and Part 4 (Bb Trumpet 2 or Alto Sax) play a similar melodic line. Part 5 (Trombone, Euph., Tenor Sax) plays a rhythmic accompaniment with triplets. Part 6 (Tuba, Baritone Sax, Bass Cl., Bassoon) plays a simple bass line. The Timpani and Percussions are optional. The Drum Set is also optional. The score is marked with dynamics such as *mp* and *p*.

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Part 1' (opt.)
Flute, Oboe

Part 1
Bb Clarinet 1

Part 2
Alto Sax or
Bb Clarinet 2

Part 3
Bb Trumpet 1

Part 4
Bb Trumpet 2
or Alto Sax

Part 5' (opt.)
Horn

Part 5
Trombone, Euph.,
Tenor Sax

Part 6
Tuba, Baritone Sax,
Bass Cl., Bassoon

Timpani
(optional)

Percussions
(optional)

Drum Set
(optional)

Musical score for the second system of 'Elvira Madigan'. This system continues the musical material from the first system. It features the same instrumental parts: Part 1' (opt.) Flute, Oboe; Part 1 Bb Clarinet 1; Part 2 Alto Sax or Bb Clarinet 2; Part 3 Bb Trumpet 1; Part 4 Bb Trumpet 2 or Alto Sax; Part 5' (opt.) Horn; Part 5 Trombone, Euph., Tenor Sax; Part 6 Tuba, Baritone Sax, Bass Cl., Bassoon; Timpani (optional); Percussions (optional); and Drum Set (optional). The score is marked with dynamics such as *mp* and *p*.