

# Rondo alla Turca

Wolfgang Amadeus Mozart  
arr. Donald Furlano

Allegretto

**Part 1' (opt.)**  
Flute, Oboe

**Part 1**  
Bb Clarinet 1

**Part 2**  
Alto Sax or  
Bb Clarinet 2

**Part 3**  
Bb Trumpet 1

**Part 4**  
Bb Trumpet 2  
or Alto Sax

**Part 5' (opt.)**  
Horn

**Part 5**  
Trombone, Euph.,  
Tenor Sax

**Part 6**  
Tuba, Baritone Sax,  
Bass Cl., Bassoon

**Timpani**  
(optional)

**Percussions**  
(optional)

**Drum Set**  
(optional)

Musical score for the first system of 'Rondo alla Turca'. The score is in 2/4 time and B-flat major. It features multiple staves for woodwinds, brass, and percussion. The woodwinds (Parts 1-5) play a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The brass (Parts 6 and 7) play a rhythmic accompaniment of quarter notes. The percussion (Parts 8-10) play a rhythmic pattern of eighth notes. The dynamic marking is *mf* (mezzo-forte). The score includes a repeat sign and a first ending bracket.

**Part 1' (opt.)**  
Flute, Oboe

**Part 1**  
Bb Clarinet 1

**Part 2**  
Alto Sax or  
Bb Clarinet 2

**Part 3**  
Bb Trumpet 1

**Part 4**  
Bb Trumpet 2  
or Alto Sax

**Part 5' (opt.)**  
Horn

**Part 5**  
Trombone, Euph.,  
Tenor Sax

**Part 6**  
Tuba, Baritone Sax,  
Bass Cl., Bassoon

**Timpani**  
(optional)

**Percussions**  
(optional)

**Drum Set**  
(optional)

Musical score for the second system of 'Rondo alla Turca'. The score continues from the first system. It features multiple staves for woodwinds, brass, and percussion. The woodwinds (Parts 1-5) play a melodic line with dynamics *p* (piano) and *f* (forte). The brass (Parts 6 and 7) play a rhythmic accompaniment with dynamics *f* and *mf*. The percussion (Parts 8-10) play a rhythmic pattern with dynamics *mf* and *p*. The score includes a repeat sign and a first ending bracket.