



# 5. PEPPONE

Fernando Francia

Valzer (♩=172)



Bb Clarinet 1  
Bb Clarinet 2  
Eb Alto Sax (optional)  
Bb Trumpet 1  
Bb Trumpet 2  
C Armonia 1-2  
Trombone 1-2  
Horn 1-2  
C Euphonium  
Tenor Sax  
C Basses  
Drum Set  
Accordion (optional)

mf



9 11 13 15

Bb Clar. 1  
Bb Clar. 2  
A. Sax  
Bb Trpt. 1  
Bb Trpt. 2  
C Arm. 1-2  
C Euph.  
C Basses  
Drum Set  
Accordion

f

F7 Bb F7 Bb

1. *tr* *mf* 2. *Fine* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bb Clar. 1

Bb Clar. 2

A. Sax

Bb Trpt. 1

Bb Trpt. 2

C Arm. 1-2

C Euph.

C Basses

Drum Set

Accordion

F C7 F7 F7 Bb *mf*

25 27 29 31

Bb Clar. 1 *mf*

Bb Clar. 2 *mf*

A. Sax

Bb Trpt. 1

Bb Trpt. 2

C Arm. 1-2

C Euph.

C Basses *mf*

Drum Set *mf*

Accordion *mf*

Gmin D7 Gmin



49 51 53 1.

Bb Clar. 1

Bb Clar. 2

A. Sax

Bb Trpt. 1

Bb Trpt. 2

C Arm. 1-2

C Euph.

C Basses

Drum Set

Accordion

G7 Cmin Gmin D7 Gmin *mf*

2. 59 61 63

Bb Clar. 1

Bb Clar. 2

A. Sax

Bb Trpt. 1

Bb Trpt. 2

C Arm. 1-2

C Euph.

C Basses

Drum Set

Accordion

Gmin *mf* F7 Bb F7



79 81 83 85

Bb Clar. 1 *mf*

Bb Clar. 2 *mf*

A. Sax *mf*

Bb Trpt. 1

Bb Trpt. 2

C Arm. 1-2

C Euph.

C Bases

Drum Set

Accordion

Bb7 Fmin Bb7

87 89 91 93

Bb Clar. 1 *f*

Bb Clar. 2 *f*

A. Sax *f*

Bb Trpt. 1

Bb Trpt. 2

C Arm. 1-2 *f*

C Euph. *f*

C Bases *f*

Drum Set *f*

Accordion *f*

Eb *f* Bb7 Eb

95

97

99

101

Bb Clar. 1

Bb Clar. 2

A. Sax

Bb Trpt. 1

Bb Trpt. 2

C Arm. 1-2

C Euph.

C Basses

Drum Set

Accordion

*f*

*f*

Ab

Eb



103

Bb Clar. 1

Bb Clar. 2

A. Sax

Bb Trpt. 1

Bb Trpt. 2

C Arm. 1-2

C Euph.

C Basses

Drum Set

Accordion

1.

2.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Bb7

Eb

*mf*

Eb

*mf*

Dal  $\text{§}$  al Fine  
without repeats