



8. Non ti scordar di me

E. De Curtis

arr. for band by Didier Ortolan

Valzer Lento (♩=108)

dim.

Bb Clarinet 1

Bb Clarinet 2

E♭ Alto Sax
(optional)

Bb Trumpet 1

Bb Trumpet 2

C Armonia 1-2

Trombone 1-2

Horn 1-2

C Euphonium
Tenor Sax

C Basses

Drum Set

Accordion
(optional)

Musical score for measures 1-8. The score is for a band and includes parts for Bb Clarinet 1, Bb Clarinet 2, E♭ Alto Sax (optional), Bb Trumpet 1, Bb Trumpet 2, C Armonia 1-2 (Trombone 1-2, Horn 1-2), C Euphonium/Tenor Sax, C Basses, Drum Set, and Accordion (optional). The music is in 3/4 time and begins with a forte (*f*) dynamic. A *dim.* (diminuendo) marking is present above the first staff. The bass line includes the following chords: B♭min, B♭min/G, F, A min, B♭min, and F min.

9

11

13

15

Bb Clar. 1

Bb Clar. 2

A. Sax

Bb Trpt. 1

Bb Trpt. 2

C Arm. 1-2

C Euph.

C Basses

Drum Set

Accordion

Musical score for measures 9-15. The score continues with parts for Bb Clar. 1, Bb Clar. 2, A. Sax, Bb Trpt. 1, Bb Trpt. 2, C Arm. 1-2, C Euph., C Basses, Drum Set, and Accordion. The music begins at measure 9 with a mezzo-forte (*mp*) dynamic. The bass line includes the following chords: B♭min, F min, C7, F min, B♭min, and C7.

33 35 37 39

Bb Clar. 1

Bb Clar. 2

A. Sax

Bb Trpt. 1

Bb Trpt. 2

C Arm. 1-2

C Euph.

C Basses

Drum Set

Accordion

mp

mp

B \flat Gmin C7 Gmin

41 43 45 47

Bb Clar. 1

Bb Clar. 2

A. Sax

Bb Trpt. 1

Bb Trpt. 2

C Arm. 1-2

C Euph.

C Basses

Drum Set

Accordion

mf

mf

mf

mf

mf

mf

mf

C7 Gmin C7 F *mf*

49 51 *cresc.* 53 55 57

Bb Clar. 1

Bb Clar. 2

A. Sax

Bb Trpt. 1

Bb Trpt. 2

C Arm. 1-2

C Euph.

C Basses

Drum Set

Accordion

mf *cresc.* *f*

Cmin/A D7 Gmin Bmin Bmin/G F Amin

f

1. 2. 65

Bb Clar. 1

Bb Clar. 2

A. Sax

Bb Trpt. 1

Bb Trpt. 2

C Arm. 1-2

C Euph.

C Basses

Drum Set

Accordion

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

Dmin Bb Bbmin F Fmin

Dmin Bb Bbmin *f* F Bbmin F