

# Die Alpenrose

Lied von Julius Fucik op. 205

Arr.: und Bearb.:  
Erwin Mairhofer

Direktion C

Andante

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a melodic line marked *mf*. The second staff is a blank treble clef staff. The third staff is a treble clef staff for woodwinds, with a *mf* dynamic marking. The bottom staff is a bass clef staff for the bass line, also marked *mf*. The system concludes with a double bar line and a fermata over the final note.

The second system of the musical score consists of four staves. The top staff continues the vocal line. The second staff is labeled "2.+3. Klar." and contains a woodwind part. The third staff is labeled "Bar./Ten./Fag./ Sax" and contains a woodwind part. The bottom staff is the bass line. The system begins with a double bar line and a fermata over the first note, followed by a *p* dynamic marking.

The third system of the musical score consists of four staves. The top staff continues the vocal line, starting with a *p* dynamic marking. The second staff continues the woodwind part for flutes. The third staff continues the woodwind part for clarinets, tenors, and basses. The bottom staff continues the bass line. The system concludes with a double bar line and a fermata over the final note.

16

First system of music, measures 16-20. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has one flat (B-flat). The vocal line starts with a melodic phrase marked *f*. The piano accompaniment includes chords and moving lines, with a dynamic marking of *p* followed by *f* in the bass line.

21

Second system of music, measures 21-25. The vocal line continues with a melodic phrase marked *mf*. The piano accompaniment includes chords and moving lines, with dynamic markings of *mf* and *p*. The text "Flgh." and "Ten./Bar." is written above the piano staves.

26

Third system of music, measures 26-30. The vocal line continues with a melodic phrase marked *f*. The piano accompaniment includes chords and moving lines, with dynamic markings of *f* and *rit.*. The text "Alpenglocken" is written above the piano staves.

30 *tr* + Solo Flg. *p*

Die Alpen  
Die Alpen

34

ro se glü hend rot die tra ge Schatz, in Glück und  
ros' in kal ter Hand ge stürzt von ho her Ber ges

Holz *pp*  
Gl.-Spiel *pp*

37 *mf*

Not, ge den ke stets der sü ssen Stun den sls Herz und  
wand den Bur schen, der so treu und bie der dem To de

o. Solo Flg.

Herz sich treu hab'n ge fun den Be hüt sie treu als Lie bes  
na he fand man ihn wie der. Nur ein mal noch möcht ich sie

*mf* Triangel

*mf*

+ Solo Flg.

Pfand, und gib sie nie aus dei ner Be hüt dich  
seh'n dann will ich gern hin ü ber Die Al pen

*f*

*f*

1. piu mosso o. Solo Flg.

Gott' ge den ke mein, be halt mich treu ins Her ze dein  
ros' die sie mir gab, gebt mir nur

*ff* *rit.* *ff* *rit.*

Tamburin u. Cin

*ff* *rit.*

*ff* *rit.*

50 + Solo Flg.

*mf* *rit.* *mf*

54 2. ohne Solo Flg.

mit ins kühl le Grab!

*ff* *p* *ff* *p* *ff* *p*

1. Trpt./Flg.

Gl. Spiel

57 1. Hr./Ten./ Fagott + Solo Flg.

*p* *f* *p* *f*

+ Pk. *p* + Cin. *f*