

DISCOGRAPHY

Concerto Fantastico

Solo Piano

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

David Andrews

EMR 10372

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
1	Solo Piano	2	2 nd Trombone $\text{♩} + \text{♭}$
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♭}$
4	2 nd Flute	2	Baritone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	E \flat Bass ♩
1	Bassoon (optional)	2	B \flat Bass ♩
1	E \flat Clarinet (optional)	2	Tuba ♩
5	1 st B \flat Clarinet	1	String Bass (optional)
4	2 nd B \flat Clarinet	1	Timpani
4	3 rd B \flat Clarinet	1	Snare Drum / Tambourine
1	B \flat Bass Clarinet (optional)	1	Woodblocks / Cymbals / Triangle
1	B \flat Soprano Saxophone (optional)		
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn



Fantastico

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	La Virgen De La Macarena (Traditional)	3'57	EMR 10400	EMR 3607
2	Bella Italia (Val)	3'41	EMR 10628	EMR 3608
3	Plaisir d'amour (Martini)	4'47	EMR 10351	EMR 3609
4	Concerto Fantastico (Andrews)	7'35	EMR 10372	EMR 3610
5	Caro Mio Ben (Giordani)	2'19	EMR 10384	EMR 3611
6	Chorus Of Hebrew Slaves (Verdi)	3'42	EMR 10307	EMR 3612
7	Merlot Da Castelrott (Tailor)	2'27	EMR 10431	EMR 3613
8	Intermedio (Gimenez)	3'59	EMR 10508	EMR 3614
9	Espana Cani (Marquina)	3'21	EMR 10364	EMR 3615
10	Cielito Lindo (Arr.: Naulais)	2'28	EMR 10485	EMR 3616
11	Morceau De Salon (Kalliwoda)	9'32	EMR 10529	-
12	O Sole Mio (Traditional)	2'24	EMR 10390	EMR 3617
13	Catogne (Carron)	3'29	EMR 10597	EMR 3085
14	Funiculi-Funicula (Arr.: Suba)	2'44	EMR 10391	EMR 3618

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SOLO PIANO

Concerto Fantastico

David Andrews

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Moderato maestoso ♩ = 88

Vivo ♩ = 152

Musical score for measures 1-11. The piece begins with a 3/4 time signature and a key signature of two flats. It features a 4-measure rest in both staves, followed by a series of chords and a melodic line in the right hand. Dynamics include *ff* and *8va* markings.

Musical score for measures 12-22. The tempo changes to *(a tempo rapido)*. The right hand has a more active melodic line with slurs and accents, while the left hand provides a steady accompaniment. Dynamics include *ff*.

Musical score for measures 23-31. The tempo changes to *Maestoso subito*. The music becomes more static, focusing on chordal textures in both hands. Dynamics include *ff*.

Musical score for measures 32-47. The tempo changes to *Presto*. The music is characterized by rapid chordal patterns in both hands. Dynamics include *ff* and *8va* markings.

Musical score for measures 48-53. The tempo changes to *♩ = 84 (same ♩)*. The music features a mix of chords and a more melodic line in the right hand. Dynamics include *ff* and *8va* markings.

Musical score for measures 54-68. The music continues with a mix of chords and melodic lines in both hands. Dynamics include *ff* and *8va* markings.

Musical score for measures 69-75. The tempo changes to *Maestoso subito*. The music features a mix of chords and melodic lines in both hands. Dynamics include *mf* and *ff* markings.

Musical score for measures 76-81. The music continues with a mix of chords and melodic lines in both hands. Dynamics include *ff* and *8va* markings.

Musical score for measures 82-87. The music continues with a mix of chords and melodic lines in both hands. Dynamics include *ff* and *8va* markings.

Musical score for measures 88-91. The music continues with a mix of chords and melodic lines in both hands. Dynamics include *ff* and *8va* markings.

Musical score for measures 92-97. The music continues with a mix of chords and melodic lines in both hands. Dynamics include *ff* and *8va* markings.

Musical score for measures 98-103. The tempo changes to *Moderato rubato*. The music features a mix of chords and melodic lines in both hands. Dynamics include *mf* and *8va* markings.

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Moderato maestoso

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21 22 23 24 25

(a tempo rapido)

SOLO PIANO $\text{♩} = 88$

Vivo $\text{♩} = 152$

1st & 2nd Flute *ff*

Oboe *ff*

Bassoon *ff*

1st B♭ Clarinet *ff*

2nd B♭ Clarinet *ff*

3rd B♭ Clarinet *ff*

B♭ Bass Clarinet *ff*

1st E♭ Alto Saxophone *ff*

2nd E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

1st B♭ Trumpet / Cornet *ff*

2nd B♭ Trumpet / Cornet *ff*

3rd B♭ Trumpet / Cornet *ff*

1st F Horn *ff*

2nd F Horn *ff*

3rd F Horn *ff*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

Baritone *ff*

Tuba in C *ff*

String Bass *ff*

Timpani *ff*

Percussion 1 (S.D./Tamb.) *f*

Percussion 2 (Woodlocks/Cyms./Triangle) *f*

Solo Piano

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

mf

[S.D.]

[TAMB.]

[WOODLOCKS]

Maestoso subito $\text{♩} = 88$

Solo Piano

FL1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

www.reift.ch

Presto $\text{♩} = 168$

$\text{♩} = 84$ (same ♩)

Solo Piano

FL1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

www.reift.ch

♩ = 168 (same ♩)

71 72 73 74 75 76 77 78 79 80 81

Maestoso subito $\text{♩} = 88$

Solo Piano

Fl.1,2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

82 83 84 85 86 87 88 89 90 91

Cadenza libero

Solo Piano

Fl.1,2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Moderato rubato $\text{♩} = \text{ca. } 88$

Solo Piano *mf*

Fl.1/2

Ob.

Bsn. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1

A.Sax.2

T.Sax. *p* = B.Cl.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar. *p* 1 solo = Bsn.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

101 102 103 104 105 106 107 108

Solo Piano

Fl.1/2

Ob.

Bsn.

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *pp*

Hn.2 *pp*

Hn.3 *pp*

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba. *p*

Str.B. *ppizz* *p*

Timp.

Perc.1

Perc.2

poco rit.

109 110 111 112 113 114 115 116

a tempo

117 118 119 120 121 122 123 124 125 126 127

rit. *Giocoso* ♩ = 132

WOODBLOCKS

EMR 10372

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WIND BAND – HARMONIE – BLASORCHESTER

VIOLIN & WIND BAND

EMR 10206	Chansons Tziganes	SARASATE (Dokshitzer)
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EMR 10307	Coro di schiavi ebrei	VERDI (Oliver)
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VIOLA & WIND BAND

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EMR 10307	Coro di schiavi ebrei	VERDI (Oliver)
EMR 10307	Hebräischer Sklavenchor	VERDI (Oliver)
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EMR 10313	Winter Days	MORTIMER

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EMR 10307	Coro di schiavi ebrei	VERDI (Oliver)
EMR 10307	Hebräischer Sklavenchor	VERDI (Oliver)
EMR 10456	Jeux Interdits	Arr.: NAULAIS
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EMR 10066	C'est un rempart que notre Dieu	LUTHER (Schneiders)
EMR 10063	Dix "As With Gladness Men Of Old"	KOCHER (Schneiders)
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EMR 10066	Ein' feste Burg ist unser Gott	LUTHER (Schneiders)
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EMR 10079	Hymne à la vie	TAILOR
EMR 10084	In Terra Pax	RICHARDS
EMR 10061	Lobe den Herrn	TAILOR
EMR 10087	Louanges	TAILOR
EMR 10061	Louez l'Éternel	TAILOR
EMR 10065	Mon Dieu, plus près de Toi	MASON (Tailor)
EMR 10089	Morning Prayer	TRADITIONAL (Tailor)
EMR 10065	Näher, mein Gott, zu Dir	MASON (Tailor)

Organ & Wind Band (Fortsetzung – Continued - Suite)

EMR 10065	Near, My God, To Thee	MASON (Tailor)
EMR 10070	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 10070	Nun danket alle Gott	CRÜGER (Schneiders)
EMR 10064	Passion Choral	HÄSSLER (Schneiders)
EMR 10061	Praise To The Lord	TAILOR
EMR 10062	Pray For A Better World	TAILOR
EMR 10079	Preislied an das Leben	TAILOR
EMR 10092	Redemption	RICHARDS
EMR 10090	Requiem aeternam	TAILOR
EMR 10086	Resurrection	RICHARDS
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EMR 10087	Trois chants d'église français	TAILOR
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EMR 10069	Wir pflügen	SCHULZ (Tailor)

FEMALE SOLO VOICE & WIND BAND

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EMR 1694	I Will Always Love You (Bodyguard) (low)	PARTON (Mortimer)

MALE SOLO VOICE & WIND BAND

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EMR 10169	What A Wonderful World	THIELE / WEISS (Saurer)

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EMR 10460	Caro Mio Ben	GIORDANI (Naulais)
EMR 10484	Cielito Lindo	Arr.: NAULAIS
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 10837	Everytime I Feel The Spirit	PARSON
EMR 1543	Feelings (medium-high)	MORRIS (Tailor)
EMR 10833	Freedom	PARSON
EMR 10007V	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 1280	Hello, Dolly! (medium)	HERMAN (Mortimer)
EMR 10038V	I Will Follow Him (Sister Act)	POURCEL / MAURIAT
EMR 10836	Jericho	PARSON
EMR 10827	Kumbaya	PARSON
EMR 10331S	La Mer	TRENET (King)
EMR 1195	Les Feuilles Mortes (medium-low)	PREVERT / KOSMA
EMR 10046	Les Trois Cloches (medium)	GILLES (Richards)
EMR 10022	Mack The Knife (Version in Sol major)	WEILL (Saurer-Tailor)
EMR 10423	Mack The Knife (Version in Eb major)	WEILL (Saurer-Tailor)
EMR 10022	Mackie Messer (Version in Sol major)	WEILL (Saurer-Tailor)
EMR 10423	Mackie Messer (Version in Eb major)	WEILL (Saurer-Tailor)
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EMR 10831	O Happy Day	PARSON
EMR 10436	O Sole Mio	TRADITIONAL (Naulais)
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EMR 10835	Wade In The Water	PARSON
EMR 10838	We Shall Overcome	PARSON
EMR 10828	When The Saints	PARSON
EMR 10313	Winter Days	MORTIMER

SOLO VOICES & WIND BAND

EMR 10318V	Wiegenlied (Mezzo Soprano & Bariton)	BRAHMS (Naulais)
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