

THE THUNDERER

Tempo di marcia (♩ = 120)

3

Flute
mf

Oboe
mf

1st & 2nd B♭ Clarinet
mf a2 div. f

B♭ Bass Clarinet
mf f

E♭ Alto Saxophone
mf f

B♭ Tenor Saxophone
mf f

E♭ Baritone Saxophone
mf f

Tempo di marcia (♩ = 120)

3

1st & 2nd B♭ Trumpet
mf a2 div. f

F Horn
mf f

Trombone
mf f

Baritone/Bassoon
mf f

Tuba
mf f

Bells
mf

Timpani
solo f

Snare Drum
mf solo mp

Bass Drum
mf solo mp

Crash Cymbals
f

Piano (opt.)
mf f

1

2

3

4

5

Fl.

Ob.

1st & 2nd Cl.

Bs Cl.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar./Bsn.

Tuba

Bells

Timp.

S.D.
B.D.

Cym.

Pno.
(opt.)

a2

solo

f

f

11

Fl. *f*

Ob. *f*

1st & 2nd Cl. *div.*

Bs Cl.

A. Sx.

T. Sx.

B. Sx.

Detailed description: This block contains the first system of the musical score, covering measures 11 to 15. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (1st & 2nd Cl., Bass Clarinet (Bs Cl.)), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The Flute and Oboe parts feature melodic lines with accents and dynamics of *f*. The Clarinet parts have a *div.* (divisi) marking. The Saxophone parts provide harmonic support with sustained notes.

11

1st & 2nd Tpt. *f* *a2* *div.* *a2* *div.*

Hn. *f*

Tbn.

Bar./Bsn.

Tuba

Bells *f*

Timp.

S.D. *f*

B.D.

Cym.

Pno. (opt.) *f*

Detailed description: This block contains the second system of the musical score, covering measures 11 to 15. It includes parts for Trumpets (1st & 2nd Tpt.), Horns (Hn.), Trombones (Tbn.), Baritone/Saxophone (Bar./Bsn.), Tuba, Bells, Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cym.), and Piano (Pno. (opt.)). The Trumpet part has a *f* dynamic and includes *a2* (second attack) and *div.* markings. The Horns and Bells parts also have *f* dynamics. The Percussion parts (S.D., B.D., Cym.) have rests. The Piano part provides a harmonic accompaniment with a *f* dynamic.

Fl.

Ob.

1st & 2nd Cl.

Bs Cl.

A. Sx.

T. Sx.

B. Sx.

a2

Cue: Tbn. *solì*

f

1st & 2nd Tpt.

Hn.

Tbn.

Bar./ Bsn.

Tuba

solì (div.)

f

solì

f

Cue: Tbn. *solì*

Bells

Timp.

S.D.

B.D.

Cym.

solo

f

Pno. (opt.)

f

Fl.

Ob.

1st & 2nd Cl.

Bs Cl.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar./ Bsn.

Tuba

Bells

Timp.

S.D.
B.D.

Cym.

Pno.
(opt.)

27

Fl. *f*

Ob. *f*

1st & 2nd Cl. *f*

Bs Cl. *f* *play*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f* *play*

27

1st & 2nd Tpt. *f*

Hn. *f*

Tbn. *f*

Bar./Bsn. *f* *play*

Tuba *f*

Bells *f*

Timp.

S.D. *f*

B.D.

Cym. *f*

Pno. (opt.) *f*

Fl.

Ob.

1st & 2nd Cl.

Bs Cl.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar./Bsn.

Tuba

Bells

Timp.

S.D.

B.D.

Cym.

Pno. (opt.)

div.

a2

35

Fl. *ff* *mf*

Ob. *ff* *mf*

1st & 2nd Cl. *ff* *mf*

Bs Cl. *ff* *mf*

A. Sx. *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

35

1st & 2nd Tpt. *ff* *mf* *a2* *div.*

Hn. *ff* *mf*

Tbn. *ff* *mf*

Bar./Bsn. *ff* *mf*

Tuba *ff* *mf*

Bells *ff* *mf*

Timp. *ff* *f*

S.D. *ff* *mf* *solo*

B.D. *ff* *mf* *f*

Cym. *ff* *f*

Pno. (opt.) *ff* *mf*

39

Fl.

Ob.

1st & 2nd Cl.

Bs Cl.

A. Sx.

T. Sx.

B. Sx.

Musical score for woodwinds and strings. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The woodwind parts (Flute, Oboe, Clarinets, Saxophones) feature melodic lines with accents and dynamic markings of *f* (forte). The string parts (Violins, Violas, Cellos, Double Basses) provide harmonic support with sustained chords and rhythmic patterns.

39

1st & 2nd Tpt.

Hn.

Tbn.

Bar./ Bsn.

Tuba

Bells

Timp.

S.D.
B.D.

Cym.

Pno.
(opt.)

Musical score for brass and percussion. The brass section (Trumpets, Horns, Trombones, Baritone/Euphonium, Tuba) plays sustained chords with accents and dynamic markings of *f*. The percussion section includes Bells, Timpani, Snare/Double Bass Drum, and Cymbals, providing rhythmic accompaniment. The Piano part (optional) features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Fl.
 Ob.
 1st & 2nd Cl.
 Bs Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 1st & 2nd Tpt.
 Hn.
 Tbn.
 Bar./ Bsn.
 Tuba
 Bells
 Timp.
 S.D.
 B.D.
 Cym.
 Pno. (opt.)

Musical score for measures 43-46. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instrumentation includes Flute, Oboe, Clarinets (1st & 2nd, Bass Clarinet), Saxophones (Alto, Tenor, Baritone), Trumpets (1st & 2nd), Horns, Trombones, Baritone/Euphonium, Tuba, Bells, Snare Drum, Bass Drum, Cymbals, and Piano (optional). The score contains various musical notations such as dynamics (e.g., *f*, *a2*), articulation (accents, slurs), and performance instructions (e.g., *chk.*).