

1.Trompete in B \flat / 1.Flügelhorn in B \flat

Das geht ab - Medley

Zusammenstellung und Arr.:
Johannes Thaler

Pop-Beat

$\text{♩} = 130-136$

A - Intro: "Allee, ..."

Musical notation for section A, Intro: "Allee, ...". It starts with a treble clef, a key signature of two flats (B-flat major/D minor), and a common time signature. The music features a series of eighth and sixteenth notes with accents and slurs. A dynamic marking of *f* (forte) is present at the beginning.

B: "Das geht ab"

Musical notation for section B: "Das geht ab". It begins with a repeat sign and a treble clef. The key signature remains two flats. The music consists of eighth and sixteenth notes with accents. A dynamic marking of *mf* (mezzo-forte) is indicated.

C: "Seven ..."

Musical notation for section C: "Seven ...". It features a treble clef and a key signature of two flats. The music includes eighth notes and a triplet of eighth notes. A dynamic marking of *mf* is shown.

D: "Allee, ..."

Musical notation for section D: "Allee, ...". It starts with a treble clef and a key signature of two flats. The music includes eighth notes, a triplet of eighth notes, and a dynamic marking of *f marcato* (forte marcato).

D.S. al ♩ (mit Wdhl.)

Musical notation for the continuation of section D. It features a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes with accents. A dynamic marking of *f* is present.

E: "Das geht ab"

wahl. ad lib.

Musical notation for section E: "Das geht ab". It begins with a repeat sign and a treble clef. The key signature is two flats. The music includes eighth and sixteenth notes with accents. Dynamic markings of *mf* and *sfz* (sforzando) are used.

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