

Theme From New York, New York

Direktion in C

Words by Fred Ebb
Music by John Kander
Arranged by Erwin Jahreis

Moderate Swing (♩ = 108)

The musical score is arranged in four systems, each with five staves. The instruments are: Flute/Klarinet 1 (Flt / Klar 1), Clarinet 2+3/Saxophone (Klar 2+3 / Sax), Trumpet (Trp), Horns/Tenors 2+3 (Hm / Tenh 2+3), and Bass (Bs). The score includes dynamics such as *f* (forte) and *p* (piano), and articulation like accents (^). A 'Solo' section for Flt / Klar 1 begins at measure 7. Chord progressions are provided in the bass staff, including Eb, Ebj7, Eb6, Fm7, Bb7, Bb9, and Eb Ebj7 Eb6. A 'Solo' section for Saxophone begins at measure 13. The score is marked with a large 'PROOF' watermark.

Theme from New York, New York - Direktion in C - S. 2

18

Pos
p
cresc.
cresc.
cresc.
cresc.

Chords: Eb7 Eb6 Eb7 Eb Fm7 Bb9 Bb9 Fm7 Bb9 Eb D Eb D Eb

23

Flt / Klar / Sax
mf cresc.
f
Solo
Trp
mf cresc.
Pos
f
Ab Hm / Tenh
Abm6
Eb
f

Chords: Eb6 Bbm7/Eb Bbm7 Eb7 Ab Eb Ab Hm / Tenh Abm6 Eb

29

ff
decresc.
p
Solo
decresc.
decresc.
decresc.
decresc.
decresc.
ff
decresc.

Chords: Eb7 Eb7 Fm7 F#m7 Gm7 C13 C7(#5) Fm9 Bb9 Bb7