

# Greatest Hits And Evergreens (Volume 1)

## 1 Get Up! (A Banda)

Music by Chico Buarque  
Lyrics by U. Niebergall / E. Schnecko  
Arranged by Harald Kolasch

♩ = 132

Measures 1-7. Dynamics: *f*. Instrumentation: Solo S. D., Trb., Bar., Euph., Hr., B. D.

Measures 8-15. Dynamics: *f*.

Measures 16-23. Dynamics: *p*. Instrumentation: W. W.

AS 99270

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AS

4

Fl., Ob. 25

*f* *p* Clar., Sax.

Trp. *f*

24 26 27 28 29 30 31

32 33 34 35 36 37 38 39

41

40 42 43 44 45 46 47

48 49 50 51 52 53 54

6

## 2 Ich war noch niemals in New York

Music by Udo Jürgens  
Lyrics by Michael Kunze  
Arranged by Harald Kolasch

$\text{♩} = 120$

W. W., A. Sax. *f* *mf*

Trp. *f* *mf*

Sax., Trp.

T. Sax., Hr., Trb. *f*

1. 2.

6 7 8 9 10

11 12 13 14 15

*f* *f* *mf*

Sax., Hr., Trb. *mf*

Musical score for measures 16-21. The score is in 3/4 time with a key signature of two flats. It features three staves: a vocal line (W. W.), a saxophone line (p Sax., Hr.), and a bass line (Soli Bar., Euph., Trb.). Measure 21 is marked with a box containing the number 21. Dynamics include *p* and *f*.

Musical score for measures 22-27. The score continues with three staves. Measures 23-27 feature sustained chords in the vocal and saxophone parts. Dynamics include *f*.

Musical score for measures 28-32. The score includes a Clarinet in F (Clar., Fl. 8va) and a Trumpet (Trp.) part. Measure 29 is marked with a box containing the number 29. A section labeled "Refrain" begins at measure 31. Dynamics include *f* and *mf*.

### 3 Pure Lust am Leben

Music & Lyrics by Friedel Geratsch  
Arranged by Wilfried Kornmeier

Musical score for measures 1-6. The score is in 3/4 time with a key signature of two flats and a tempo of quarter note = 136. It features three staves: a vocal line (speak!), a saxophone line (Soli T. Sax., Bar., Euph.), and a bass line (Drums Solo). Measures 1-6 include a drum solo section. Measure 5 is marked with a box containing the number 5. Dynamics include *f*.

Musical score for measures 7-12. The score continues with three staves. Measure 12 features a Trumpet (Trp.) part. Dynamics include *f*.

Musical score for measures 13-17. The score includes a Clarinet in F (Clar., Fl. 8va) and a Trumpet (Trp.) part. Measure 13 is marked with a box containing the number 13. Dynamics include *mf*.

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18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39

Fl., Clar. 1, A. Sax.

mf Trp. muted

T. Sax., Bär., Euph., Hr., Trb. 1

mf

open

f

# 4 Über den Wolken

Music & Lyrics by Reinhard Mey  
Arranged by Wilfried Kornmeier

♩ = 120

1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

p f mf

mf f mf

f mf

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Musical score for the first system of the piece. It consists of four staves (treble and bass clefs for piano and saxophone). The music features a steady bass line and a melody with many triplets. Measure numbers 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, and 41 are indicated. Dynamic markings include *f*, *mf*, and *ff*. A circled cross symbol is present above measure 33. A boxed number 22 is above measure 22.

# 5 You are my sunshine, my only sunshine

Music & Lyrics by  
Jimmie Davis / Charles Mitchell  
Arranged by Wilfried Kornmeier

Musical score for the second system of the piece. It consists of four staves. The tempo is marked 'Dixie Style' with a quarter note equal to 96 (♩=96). The music continues with the same instrumental texture. Measure numbers 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 are indicated. Dynamic markings include *f* and *mf*. A circled cross symbol is present above measure 9. A boxed number 9 is above measure 9. Instrumentation instructions include 'W. W., A. Sax., T. Sax. only 2nd time' above measure 9, 'Trp.' above measure 8, and 'Bar., Euph., Hr.' above measure 10. A circled cross symbol is also present above measure 10.

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17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

1. 2. Clar. 1 Solo freely

f Trp. 1 Solo freely

T. Sax.

mf f

# 6 Heute so, morgen so

Music by Gerd Schmidt  
Lyrics by Günter Loose  
Arranged by Harald Kolasch

♩ = 184-192

W. W.

f

Trp.

f A. Sax.

T. Sax., Hr., Trb.

f

1 2 3 4 5 6 7

8 9 10 11 12 13 14

Clar.

p

Trp., Trb.

p

Sax., Bar., Euph.

mf

p

15 16 17 18 19 20 21

p

p

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22 23 24 25 26 27 28

W. W., Sax. **27**

*f*

Trp. *f*

*p*

29 30 31 32 33 34

+Trb. *f*

35 36 37 38 39 40

2.

W. W. *f*

Trp. *f*

Sax., Hr.

41 42 43 44 45 46 47

*mf*

D. S. al  
⊕ - ⊕

# 7 Sieben Fässer Wein

Music by Norman Ascot  
Lyrics by Renée Marcard  
Arranged by Wilfried Kornmeier

Intro ♩ = 112-116

W. W. *f*

Trp., Sax. *f*

**5 Refrain**  
W. W., Trp. *mf*

Ten. Sax., Bar., Euph., Trb. 1 *mf*

Trb. 2, 3 *mf*

Hr. *mf*

6 7 8 9

10 11 12 13

1. *mf*

2. *mf*

**14 Vers** *mf*

Bar., Euph., Hr., Trb. *f*

*mf*



15 16 17 18 19

*f* Trp.

20 21 22 Refrain 23

*mf*

Ten. Sax., Bar., Euph., Trb. 1

Trb. 2, 3

Hr.

24 25 26 27

28 29 30 31

*mf*

Ten. Sax., Bar., Euph., Trb. 1

Trb. 2, 3

Hr.

# 8 Aber Dich gibt's nur einmal für mich

Music by Pit  
Lyrics by Heinz Gudera / Walter Leykauf  
Arranged by Harald Kolasch

Slow-Rock  $\text{♩} = 80$   
W. W., Sax.

1 2 3

*f* *mf*

W. W.

Sax., Trp., Bar., Euph.

Trp.

*f* *mf*

Euph., Bass

Hr., Trb., Gi.

4 5 6 7

8 9 10 11

Trp., Trb.

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## Available Parts

AS 99270	Condensed Score
AS 99271	Flute
AS 99272	Oboe
AS 99273	E $\flat$ Clarinet
AS 99274	B $\flat$ Clarinet 1
AS 99275	B $\flat$ Clarinet 2
AS 99276	B $\flat$ Clarinet 3
AS 99277	E $\flat$ Alto Saxophone 1
AS 99278	E $\flat$ Alto Saxophone 2
AS 99279	B $\flat$ Tenor Saxophone 1
AS 99280	B $\flat$ Tenor Saxophone 2
AS 99281	E $\flat$ Baritone Saxophone
AS 99282	B $\flat$ Trumpet 1
AS 99283	B $\flat$ Trumpet 2
AS 99284	B $\flat$ Trumpet 3
AS 99285	F Horn 1
AS 99286	E $\flat$ Horn 1
AS 99287	F Horn 2
AS 99288	E $\flat$ Horn 2
AS 99289	F Horn 3
AS 99290	E $\flat$ Horn 3
AS 99291	C Trombone 1
AS 99292	B $\flat$ Trombone 1
AS 99293	C Trombone 2
AS 99294	B $\flat$ Trombone 2
AS 99295	C Trombone 3
AS 99296	B $\flat$ Trombone 3
AS 99297	B $\flat$ Baritone
AS 99298	C Euphonium
AS 99299	B $\flat$ Euphonium
AS 99300	C Bass 1
AS 99301	E $\flat$ Bass
AS 99302	C Bass 2
AS 99303	B $\flat$ Bass
AS 99304	Electric Bass
AS 99305	Guitar
AS 99306	Keyboard
AS 99307	Drums
AS 99308	Vocal
AS 99309	$\text{F}$ B $\flat$ Euphonium
AS 99310	$\text{F}$ Mi $\flat$ Contrebasse
AS 99311	$\text{F}$ Si $\flat$ Contrebasse