

IT'S RAINING MEN

Words and Music by
Paul Jabara and Paul Shaffer
Bearbeitung: Erwin Jahreis

Direktion in C

Disco-Beat (♩ = 138)

The musical score is arranged in three systems, each with five staves. The key signature is C minor (three flats). The tempo is marked as Disco-Beat with a quarter note equal to 138 beats per minute. The score includes parts for Trumpet (Trp), Clarinet 2+3 / Tenor Saxophone (Klar 2+3 / Ten Sax), Positone / Saxophone (Pos / Sax), Tenor Horn / Horn (Tenh / Hrn), Bassoon / Baritone Saxophone (Bs / Bar Sax), Clarinet 1 / Alto Saxophone (Klar 1 / Alt Sax), Flute / Eb Clarinet (+ Flt / Eb Klar), and Bass (C4). Dynamics range from *mf* to *ff*, with many passages marked *cresc.* (crescendo). The bass line features chords such as Fm, Ab, F, Eb, Bbm, and Db. A section starting at measure 10 includes a first ending marked with a circled 'A' and a repeat sign. A note for the Trumpet part at the end of the system reads "Trp (1.x tacet bis*)".

15

* play!

+ Ten Sax

Fm7 Fm6 Fm Fm6 C4 C7

21

Flt / Klar / Alt Sax

cresc.

cresc.

o. Pos

cresc.

Fm7 Bbm7 C4

cresc.

27

Flt / Eb Klar

f

Klar / Sax

f

Trp / Tenh

+ Pos / Ten u. Alt Sax

Pos / Bar Sax

f

C7 C4 C7 D \flat Hrn / Ten 2+3 Eb 4 E \flat C4

f