

Direktion in C

JIVE CONNIE MEDLEY

Bearbeitung: Erwin Jahreis

Disco-Shuffle ($\text{♩} = 96$)

1. System of musical notation for the Jive Connie Medley. It includes staves for Klar / Sax, Trp, Pos / Tenh, and Hm / Tenh 2+3. The key signature is C major, and the tempo is Disco-Shuffle (♩ = 96). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *Dr. Solo fill in!*.

2. System of musical notation, starting with the title "1. SCHÖNER FREMDER MANN". It includes staves for Klar / Sax and Hm / Tenh 2+3. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *Dr. Solo fill in!*.

3. System of musical notation, continuing the piece. It includes staves for Klar / Sax and Hm / Tenh 2+3. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *Dr. Solo fill in!*.

"JIVE CONNIE": Musik & Text: Peter Columbus, Helmuth Rüssmann © by EMI MUSIC PUBLISHING GERMANY GMBH & CO. KG ■ 1. "SCHÖNER FREMDER MANN": Original Titel: "SOMEONE ELSE'S BOY" Musik & Text: Athena Hoesy, Hal Gordon /-dtsch. Text: Jean Nicolas © by Francon Music Corp. / Hermann Schneider Bühnen- und Musikalienverlags KG Für Deutschland: HANSEATIC MUSIKVERLAG GMBH & CO. KG

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Ab Fm Db Eb Eb Ab Db

2. DIE LIEBE IST EIN SELTSAMES SPIEL

Holz

Trp. con sord.

Ab F

Pos

Bb C7 F

2. "DIE LIEBE IST EIN SELTSAMES SPIEL": dtsh. Version zu: "EVERYBODY'S SOMEBODY'S FOOL" Musik & Text: Howard Greenfield, Jack Keller / dtsh. Text: Ralph Maria Siegel
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