

Direktion in C

WÄRST DU DOCH IN DÜSSELDORF GEBLIEBEN

Musik: Christian Bruhn
Text: Georg Buschor
Arrangement: Erwin Jahreis

Dixie (♩ = 94)

Flt / Klar

First system of musical notation (measures 1-6). The score is for a Dixie-style arrangement in C major, 2/4 time. The key signature has one flat (Bb). The tempo is marked as Dixie (♩ = 94). The instrumentation includes Flute/Klarinet (Flt / Klar), Trumpet/Alto Saxophone (Trp / Alt Sax), Positone/Tenor Saxophone (Pos / Tenh / Ten Sax), Horn/Tenor Saxophone 2+3 (Hrn / Tenh 2+3), and Bass (Bs). The first system shows the initial chords and melodic lines for these instruments. The bass line starts with a strong *f* (forte) dynamic. The chords are: Ab, Db, Ab, Ab, Eb, Ab, Db, Ab.

Second system of musical notation (measures 7-11). This system includes a repeat sign (double bar line with dots) and a first ending bracket (A). The instrumentation continues with Flute/Klarinet/Alto Saxophone (Flt / Klar / Alt Sax), Trumpet/Tenor Saxophone (Trp / Ten Sax), Positone/Tenor Saxophone (Pos / Tenh), Horn/Tenor Saxophone 2+3 (Hrn / Tenh 2+3), and Bass (Bs). The chords are: Ab, Eb, Ab, Eb, Eb, Ab, Eb⁷, Ab *sim.* (simulazione). The bass line continues with a strong *f* (forte) dynamic.

Third system of musical notation (measures 12-16). The instrumentation continues with the same instruments as the previous systems. The chords are: Ab, Db, Ab, Eb, Eb, Eb⁶ Eb⁷, Db, Ab, Ab[°], Ab, Ab, Eb. The bass line continues with a strong *f* (forte) dynamic.

18

Chord progression for measures 18-23:

Measure	Chords
18	E $\flat$
19	E $\flat$ ⁷
20	A $\flat$
21	A $\flat$ D $\flat$ A $\flat$
22	E $\flat$ E $\flat$ ⁶
23	E $\flat$ E $\flat$ ⁶ E $\flat$ E $\flat$ ⁶

24

③

Flt / Klar

Trp / Alt Sax

Pos / Tenh / Ten Sax

Pos / Bar

+ Tenh

mf

A $\flat$ sim.

mf

Chord progression for measures 24-29:

Measure	Chords
24	A $\flat$
25	D $\flat$ A $\flat$
26	A $\flat$
27	E $\flat$
28	A $\flat$
29	A $\flat$ sim.

30

Klar / Sax

mf

Chord progression for measures 30-34:

Measure	Chords
30	D $\flat$ A $\flat$
31	D $\flat$ A $\flat$
32	E $\flat$ A $\flat$ E $\flat$ A $\flat$
33	D $\flat$ A $\flat$
34	B $\flat$ ⁹ E $\flat$ ⁷