

# Seemann, deine Heimat ist das Meer

Bearb.: Peter Züll

Text : Fini Busch, Musik: Werner Scharfenberger

$\text{♩} = 112$

A



**B**

17 Fl. 17 17 17 *p* *f*

B♭ Kl. 1 17 17 17 17 *p* *f*

B♭ Kl. 2 17 17 17 17 *p* *f*

B♭ Kl. 3 17 17 17 17 *p* *f*

A. Sax. 1 17 17 17 17 *p* *f*

A. Sax. 2 17 17 17 17 *p* *f*

T. Sax. 17 17 17 17 *p* *f*

2. Tensax. 17 17 17 17 *p* *f*

B. Sax. 17 17 17 17 *p* *f*

Flgh. 1 17 17 17 17 *p* *f*

Flgh. 2 17 17 17 17 *p* *f*

1. Trp. 17 17 17 17 *p* *f*

2. Trp. 17 17 17 17 *p* *f*

3. Trp. 17 17 17 17 *p* *f*

Hrn. 1-3 17 17 17 17 *f*

Pos. 1-3 17 17 17 17 *f*

Tenh. 1 17 17 17 17 *p* *f*

Baryt in C 17 17 17 17 *p* *f*

Tb. 1 17 17 17 17 *p* *f*

Tb. 2 17 17 17 17 *p* *f*

Keyb. 17 *E*<sup>b</sup> *B*<sup>b7</sup> *E*<sup>b</sup> *A*<sup>b</sup> *E*<sup>b</sup> *f*

Dr. 17 17 17 17 *p* *f*

This page of the musical score contains 24 measures for the following instruments: Flute (Fl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), B♭ Clarinet 3 (B♭ Kl. 3), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), 2nd Tenor Saxophone (2. Tensax.), Baritone Saxophone (B. Sax.), Flute 1 (Flgh. 1), Flute 2 (Flgh. 2), 1st Trumpet (1. Trp.), 2nd Trumpet (2. Trp.), 3rd Trumpet (3. Trp.), Horns 1-3 (Hrn. 1-3), Positively 1-3 (Pos. 1-3), Tenor Horn 1 (Tenh. 1), Baritone in C (Baryt in C), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Keyboard (Keyb.), and Drums (Dr.).

The score is written in a key signature of two flats (B♭ major / D minor) and a 4/4 time signature. The dynamic markings are *mf* (mezzo-forte) for measures 24-27 and *p* (piano) for measures 28-31. The keyboard part includes a *B♭7* chord marking above measure 24. The drum part features a consistent pattern of eighth notes with accents, transitioning to a triplet pattern in the final measure.

**B1**

The score consists of 20 staves, each with a rehearsal mark of 29. The instruments and their dynamics are as follows:

- Fl. (Flute): *mf*
- B♭ Kl. 1 (B♭ Clarinet 1): *f*, *mf*
- B♭ Kl. 2 (B♭ Clarinet 2): *f*, *mf*
- B♭ Kl. 3 (B♭ Clarinet 3): *f*, *mf*
- A. Sax. 1 (Alto Saxophone 1): *f*, *mf*
- A. Sax. 2 (Alto Saxophone 2): *f*, *mf*
- T. Sax. (Tenor Saxophone): *f*, *mf*
- 2. Tensax. (2nd Bass Saxophone): *f*, *mf*
- B. Sax. (Bass Saxophone): *f*, *mf*
- Flgh. 1 (Flugelhorn 1): *f*, *mf*
- Flgh. 2 (Flugelhorn 2): *f*, *mf*
- 1. Trp. (Trumpet 1): *f*, *mf*
- 2. Trp. (Trumpet 2): *f*, *mf*
- 3. Trp. (Trumpet 3): *f*, *mf*
- Hrn. 1-3 (Horn 1-3): *f*, *mf*
- Pos. 1-3 (Trombone 1-3): *f*, *mf*
- Tenh. 1 (Tenor Horn 1): *f*, *mf*
- Baryt in C (Baritone in C): *f*, *mf*
- Tb. 1 (Trombone 1): *f*, *mf*
- Tb. 2 (Trombone 2): *f*, *mf*
- Keyb. (Keyboard): *f*, *mf*. Chords: A♭, E♭, B♭7, E♭, B♭7.
- Dr. (Drums): *f*, *mf*

C

36

Fl. *mf*

B♭ Kl. 1 *mf*

B♭ Kl. 2 *mf*

B♭ Kl. 3 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

2. Tensax. *mf*

B. Sax. *mf*

Flgh. 1 *mf*

Flgh. 2 *mf*

1. Trp. *mf*

2. Trp. *mf*

3. Trp. *mf*

Hrn. 1-3 *mf*

Pos. 1-3 *mf*

Tenh. 1 *mf*

Baryt in C *mf*

Tb. 1 *mf*

Tb. 2 *mf*

Keyb. *mf*

Dr. *mf*

