

Coast Guards March

Karl L. King
Arranged by Andy Clark

Traditional March Style $\text{♩} = 120$

5

The score is arranged for a full band and includes the following parts:

- C Treble Part 1
- High B \flat Part 1
- High Eb Part 1
- C Treble Part 2
- High B \flat Part 2
- High Eb Part 2
- F Horn Part 2
- F Horn Part 3
- Viola Part 3
- Low B \flat Part 3
- Low Eb Part 3
- Bass Clef Part 3
- Low B \flat Part 4
- Low Eb Part 4
- Bass Clef Part 4
- Bass
- Tuba
- Keyboards
- Cymbals
- Snare Drum
- Bass Drum
- Timpani

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes a section marked with a box containing the number 5. The key signature is B \flat major (two flats). The tempo is marked as $\text{♩} = 120$. The score includes a section for Hand Cymbals with the instruction "Hand Cymbals if possible". The tuning for the tuba is indicated as "Tune: Eb - B \flat - F".

4

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Keys

Cym.

S. D.

B. D.

Timp.

9 10 11 12 13 14 15 16 17

This page of a musical score, numbered 21, features a variety of instruments. The woodwind section includes Clarinets (C-1, C-2), Bassoons (Bb-1, Bb-2, Bb-3, Bb-4), Eb Clarinets (Eb-1, Eb-2, Eb-3, Eb-4), Horns (Hn.-2, Hn.-3), and a Viola (Vla.-3). The brass section consists of three Bassoons (Bb-3, Eb-3, BC-3), four Trumpets (Bb-4, Eb-4, BC-4), a Bass, and a Tuba. The keyboard section includes Keys. The percussion section includes Cymbals (Cym.), Snare Drum (S. D.), Bass Drum (B. D.), and Timpani (Timp.).

The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used extensively throughout the piece, often with accents (>) to indicate emphasis. The notation includes various rhythmic values, slurs, and articulation marks such as staccato (>).

6
C-1
Bb-1
Eb-1
C-2
Bb-2
Eb-2
Hn.-2
Hn.-3
Vla.-3
Bb-3
Eb-3
BC-3
Bb-4
Eb-4
BC-4
Bass
Tuba
Keys
Cym.
S. D.
B. D.
Timp.

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Keys
 Cym.
 S. D.
 B. D.
 Timp.

34 35 36 37 38 39 40 41

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Keys
 Cym.
 S. D.
 B. D.
 Timp.

This page of the musical score, page 9, begins at measure 53. It features a full orchestral arrangement with the following instruments and parts:

- Woodwinds:** C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4.
- Brass:** Bass, Tuba.
- Keyboard:** Keys.
- Percussion:** Cym., S. D., B. D., Timp.

The score is written in B-flat major and includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The page number 9 is in the top right corner, and the measure number 53 is boxed at the top center.

10

61

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Keys

Cym.

S. D.

B. D.

Timp.

59 60 61 62 63 64 65 66 67

Trio

The musical score is for a Trio section, spanning measures 68 to 75. It features a variety of instruments and parts:

- Woodwinds:** C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4.
- Brass:** Bass, Tuba.
- Percussion:** Cym., S. D., B. D., Timp.
- Keyboard:** Keys.

Dynamic markings include *mp* (mezzo-piano) for the woodwinds and *p* (piano) for the brass and percussion. The key signature changes from F major to Ab major at measure 72, indicated by the text "Change: F to Ab".

This musical score is for a brass and woodwind ensemble, spanning measures 76 to 83. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are:

- Brass:** Cornets (C-1, C-2), Trumpets (Bb-1, Bb-2, Bb-3, Bb-4), Trombones (Eb-1, Eb-2, Eb-3, Eb-4), Baritone (BC-3, BC-4), Bass, and Tuba.
- Woodwinds:** Horns (Hn.-2, Hn.-3), Viola (Vla.-3).
- Other:** Keys (Piano), Cymbals (Cym.), Snare Drum (S. D.), Bass Drum (B. D.), and Timpani (Timp.).

The score features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often with accents. There are several instances of rests and dynamic markings such as *mf* and *f*. The brass parts are particularly active, with many notes and slurs. The woodwinds and keys provide harmonic support and rhythmic accompaniment. The percussion parts include cymbal patterns and drumming on the snare and bass drums.

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Keys
 Cym.
 S. D.
 B. D.
 Timp.

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Keys
 Cym.
 S. D.
 B. D.
 Timp.

92 93 94 95 96 97 98 99

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Keys
 Cym.
 S. D.
 B. D.
 Timp.

100 101 102 103 104 105 106 107

This musical score is for a large ensemble, likely a symphony or concert band. It features 16 staves, each representing a different instrument or section. The instruments listed on the left are: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Keys, Cym., S. D., B. D., and Timp. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is divided into measures, with bar lines indicating the end of each measure. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings (e.g., v for *forte*). The percussion parts (Cym., S. D., B. D., Timp.) are written on a grand staff with a single bass clef. The woodwind and brass parts are written on a grand staff with multiple clefs (treble and bass). The string parts (Bass) are written on a grand staff with a single bass clef. The score is divided into measures, with bar lines indicating the end of each measure. The measures are numbered at the bottom of the page: 108, 109, 110, 111, 112, 113, 114, 115, and 116.