

„Das Dorf in den Bergen“

- Ouvertüre für Blasorchester -

von Martin Scharnagl

Diese Ouvertüre beschreibt die traumhafte Kulisse eines Dorfes an einem sonnigen Tag. Mit einfachen, wunderschönen Melodien ist dieses Werk für Mittelstufenorchester sehr gut spielbar. Die Musik könnte auch mit Bildern vom eigenen Dorf unterlegt werden. So ist Ihnen ein gelungener Auftakt des Konzertes sicher.

BESETZUNGSLISTE:

1. Flöte in C

2. Flöte in C

1. Oboe in C

2. Oboe in C

Fagott

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Bassklarinette in B

1. Altsaxophon in Es

2. Altsaxophon in Es

Tenorsaxophon in B

Baritonsaxophon in Es

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

1. Horn in F / Es

2. Horn in F / Es

3. Horn in F / Es

Tenorhorn in B

Bariton in B / C

1. Posaune in C / B

2. Posaune in C / B

3. Posaune in C / B

1. Bass in C

2. Bass in C

Bass in B / Es

Glockenspiel

Pauken

Schlagwerk (3 Spieler)

"Das Dorf in den Bergen"

- Ouvertüre für Blasorchester -

Martin Scharnagl

Andante maestoso

The image displays a full orchestral score for a brass band. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left are: 1./2. Flöte in C, 1./2. Oboe, Fagott, 1. Klarinette in B, 2./3. Klarinette in B, Bass-Klarinette, 1./2. Alt-Saxophon, Tenor-Saxophon, Bariton-Saxophon, 1. Flügelhorn, 2. Flügelhorn, 1. Trompete in B, 2./3. Trompete in B, 1. Horn in F, 2./3. Horn in F, Tenorhorn in B, Bariton in B, 1./2. Posaune, 3. Posaune, 1./2. Bass in C, Glockenspiel, Pauken, and Schlagwerk. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as notes, rests, and slurs. A prominent red mountain logo with the text "Tirol Musikverlag" is overlaid on the score in two locations: one in the upper middle section and another in the lower middle section. The tempo is marked "Andante maestoso".

Das Dorf in den Bergen - Seite 2

1. Cantabile (Etwas langsamer)

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left: 1/2 Fl., 1/2 Ob., Fg., 1. B.-Kl., 2./3. B.-Kl., B. Kl., 1/2 A. Sax., T. Sax., B. Sax., 1. Flg., 2. Flg., 1. B. Tpt., 2./3. B. Tpt., 1. Hrn. F., 2./3. Hrn. F., Tnh. B., Brt. B., 1/2. Pos., 3. Pos., 1/2. Bass, Glcksp., and Pk. The score is divided into two systems, 1. and 2., with a repeat sign at the beginning of system 2. The tempo/mood is marked 'Cantabile (Etwas langsamer)'. Dynamics include *mp*, *mf*, and *pp*. There are two red mountain logos with the text 'Tirol Musikverlag' overlaid on the score. The first logo is on the B. Sax. staff, and the second is on the 1/2. Bass staff. The score includes various musical notations such as triplets, slurs, and dynamic markings.

13

1/2. Fl.

13

1/2. Ob.

13

Fig.

1. B.-Kl.

2/3. B.-Kl.

13

B. Kl.

13

1/2. A. Sax.

13

T. Sax.

13

B. Sax.

1. Flg.

2. Flg.

1. B. Ttp.

2/3. B. Ttp.

dolce

p

dolce

p

13

1. Hrn. F.

2/3. Hrn. F.

Tnh. B.

Brn. B.

1/2. Pos.

3. Pos.

1/2. Bass

13

Glcksp.

13

Pk.

Schlagw.

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19

1/2. Fl.

1/2. Ob.

Fig.

1. B.-Kl.

2/3. B.-Kl.

B. Kl.

1/2. A. Sax.

T. Sax.

B. Sax.

1. Flg.

2. Flg.

1. B. Trp.

2/3. B. Trp.

1. Hrn. F

2/3. Hrn. F

Tnh. B

Brt. B

1/2. Pos.

3. Pos.

1/2. Bass

Glcksp.

19

Pk.

Schlagw.

mf

mf

fp

mp

mp

mp

mp

p

fp

fp

fp

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The image displays a full orchestral score for the piece "Das Dorf in den Bergen - Seite 5". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: 1./2. Fl., 1./2. Ob., Fg., 1. B.-Kl., 2./3. B.-Kl., B. Kl., 1./2. A. Sax., T. Sax., B. Sax., 1. Flg., 2. Flg., 1. B. Trp., 2./3. B. Trp., 1. Hrn. F., 2./3. Hrn. F., Tnh. B., Brt. B., 1./2. Pos., 3. Pos., 1./2. Bass, Glcksp., Pk., and Schlagw. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *r*), and articulation marks. A prominent red mountain logo is overlaid on the score, with the text "Tirol Musikverlag" centered over it. The logo is a stylized red mountain range with a jagged peak. The text "Tirol" is in a large, bold, black font, and "Musikverlag" is in a smaller, regular black font below it. The score is set in a key signature of two flats and a time signature of 3/4. The page number "27" is visible at the beginning of several staves.

Das Dorf in den Bergen - Seite 6

Allegro $\text{♩} = 132$

This page contains the musical score for the sixth page of 'Das Dorf in den Bergen'. The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The tempo is marked 'Allegro' with a metronome marking of 132. The score begins with a 'rit.' (ritardando) marking and a double bar line. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score is divided into measures, with a double bar line indicating the end of a section. The 'Tirol Musikverlag' logo is visible in the center of the page.

1/2. Fl. *rit.*

1/2. Ob. *rit.*

Fig. *rit.*

1. B.-Kl. *rit.*

2./3. B.-Kl. *rit.*

B. Kl. *rit.*

1/2. A. Sax. *rit.*

T. Sax. *rit.*

B. Sax. *rit.*

1. Flg. *rit.*

2. Flg. *rit.*

1. B. Ttp. *rit.*

2./3. B. Ttp. *rit.*

1. Hrn. F. *rit.*

2./3. Hrn. F. *rit.*

Tnh. B. *rit.*

Br. B. *rit.*

1/2. Pos. *rit.*

3. Pos. *rit.*

1/2. Bass *rit.*

Glcksp. *rit.*

Pk. *rit.*

Schlagw. *rit.*

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The image displays a full orchestral score for the piece "Das Dorf in den Bergen" on page 7. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include: 1/2 Fl., 1/2 Ob., Fg., 1. B.-Kl., 2/3. B.-Kl., B. Kl., 1/2. A. Sax., T. Sax., B. Sax., 1. Flg., 2. Flg., 1. B. Ttp., 2/3. B. Ttp., 1. Hrn. F., 2/3. Hrn. F., Tnh. B., Brt. B., 1/2. Pos., 3. Pos., 1/2. Bass, Glcksp., Pk., and Schlagw. The score begins at measure 39. Dynamics are marked as *mf* and *f*. The woodwinds and strings play a rhythmic accompaniment, while the brass and woodwinds have melodic lines. The percussion part includes a snare drum pattern and a cymbal roll. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score in two locations. The page number "39" is written above the first staff of each instrument part.

Das Dorf in den Bergen - Seite 8

This musical score is for the piece "Das Dorf in den Bergen - Seite 8". It is arranged for a large ensemble of instruments. The score is divided into two systems, each containing 18 staves. The instruments listed on the left are: 1./2. Fl., 1./2. Ob., Fg., 1. B.-Kl., 2./3. B.-Kl., B. Kl., 1./2. A. Sax., T. Sax., B. Sax., 1. Flg., 2. Flg., 1. B. Ttp., 2./3. B. Ttp., 1. Hrn. F., 2./3. Hrn. F., Tnh. B., Brt. B., 1./2. Pos., 3. Pos., 1./2. Bass, Glcksp., Pk., and Schlagw. The score includes various musical notations such as notes, rests, and dynamic markings. A prominent red mountain logo watermark is overlaid on the score, with the text "Tirol Musikverlag" appearing twice. The page number "47" is visible at the beginning of several staves. The key signature is B-flat major (two flats). The score concludes with a "Solo Bum" instruction for the Schlagw. part.

55

1/2. Fl.

1/2. Ob.

Fig.

1. B.-Kl.

2./3. B.-Kl.

B. Kl.

1/2. A. Sax.

T. Sax.

B. Sax.

1. Flg.

2. Flg.

1. B. Ttp.

2./3. B. Ttp.

1. Hrn. F.

2./3. Hrn. F.

Tnh. B.

Brn. B.

1/2. Pos.

3. Pos.

1/2. Bass

Glocksp.

Pk.

Schlagw.

ff

mf

(muted)

f

f

f

f

ohne Becken

f

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63

1/2. Fl.

1/2. Ob.

Fg.

1. B.-Kl.

2./3. B.-Kl.

B. Kl.

1/2. A. Sax.

T. Sax.

B. Sax.

1. Flg.

2. Flg.

1. B. Tpt.

2./3. B. Tpt.

1. Hrn. F.

2./3. Hrn. F.

Tnh. B.

Brt. B.

1/2. Pos.

3. Pos.

1/2. Bass

Glcksp.

Pk.

Schlagw.

(muted)

pp

(muted)

pp

mit Becken

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Musical score for 'Das Dorf in den Bergen' - Seite 11. The score is for a full orchestra and includes the following parts:

- 1/2. Fl.
- 1/2. Ob.
- Fig.
- 1. B.-Kl.
- 2/3. B.-Kl.
- B. Kl.
- 1/2. A. Sax.
- T. Sax.
- B. Sax.
- 1. Flg.
- 2. Flg.
- 1. B. Trp.
- 2/3. B. Trp.
- 1. Hrn. F.
- 2/3. Hrn. F.
- Tnh. B.
- Brn. B.
- 1/2. Pos.
- 3. Pos.
- 1/2. Bass
- Glcksp.
- Pk.
- Schlagw.

The score is marked with a dynamic of *ff* (fortissimo) throughout. A red mountain logo and the text 'Tirol Musikverlag' are overlaid on the score in two locations.

Das Dorf in den Bergen - Seite 12

81

1/2. Fl.

1/2. Ob.

Fig.

1. B.-Kl.

2/3. B.-Kl.

B. Kl.

1/2. A. Sax.

T. Sax.

B. Sax.

1. Flg.

2. Flg.

1. B. Tnp.

2/3. B. Tnp.

1. Hrn. F.

2/3. Hrn. F.

Tnh. B.

Brn. B.

1/2. Pos.

3. Pos.

1/2. Bass

Glocksp.

81

Umstimmen auf G und As

Pk.

Schlagw.

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This page contains a musical score for a concert band. The score is arranged in 20 staves, each representing a different instrument. The instruments listed on the left are: 1./2. Fl., 1./2. Ob., Fg., 1. B.-Kl., 2./3. B.-Kl., B. Kl., 1./2. A. Sax., T. Sax., B. Sax., 1. Flg., 2. Flg., 1. B. Ttp., 2./3. B. Ttp., 1. Hrn. F., 2./3. Hrn. F., Tnh. B., Brt. B., 1./2. Pos., 3. Pos., 1./2. Bass, Glcksp., Pk., and Schlagw. The score is in 3/4 time and marked 'Andante' with a tempo of 84 beats per minute. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score in two locations. The word 'GP' is written above many of the staves. The dynamic marking 'mp' is present in the lower staves. The page number '89' is written at the beginning of several staves.

97

1/2. Fl.

1/2. Ob.

Flg.

1. B.-Kl.

2/3. B.-Kl.

B. Kl.

1/2. A. Sax.

T. Sax.

B. Sax.

1. Flg.

2. Flg.

1. B. Ttp.

2/3. B. Ttp.

1. Hrn. F.

2/3. Hrn. F.

Tnh. B.

Brn. B.

1/2. Pos.

3. Pos.

1/2. Bass

97

Glocksp.

97

Pk.

Schlagw.

Windchimes

mp

mp

mp

p

p

p

p

p

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105

1/2. Fl.

105

1/2. Ob.

Solo

mf

105

Fg.

105

1. B.-Kl.

105

2./3. B.-Kl.

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105

B. Kl.

105

1./2. A. Sax.

105

T. Sax.

105

B. Sax.

105

1. Flg.

2. Flg.

105

1. B. Tnp.

2./3. B. Tnp.

105

1. Hrn. F.

105

2./3. Hrn. F.

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105

Tnh. B.

105

Brt. B.

105

1./2. Pos.

105

3. Pos.

105

1./2. Bass

105

Glcksp.

105

Pk.

Schlagw.

113

1/2. Fl.

1/2. Ob.

Fig.

1. B.-Kl.

2./3. B.-Kl.

B. Kl.

1/2. A. Sax.

T. Sax.

B. Sax.

1. Flg.

2. Flg.

1. B. Trp.

2./3. B. Trp.

1. Hrn. F.

2./3. Hrn. F.

Tnh. B.

Brn. B.

1/2. Pos.

3. Pos.

1/2. Bass

Glocksp.

113

Pk.

Schlagw.

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mp

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Musical score for page 17, starting at measure 121. The score includes parts for:

- 1/2 Fl.
- 1/2 Ob.
- Fig.
- 1. B.-Kl.
- 2./3. B.-Kl.
- B. Kl.
- 1/2 A. Sax.
- T. Sax.
- B. Sax.
- 1. Flg.
- 2. Flg.
- 1. B. Trp.
- 2./3. B. Trp.
- 1. Hrn. F.
- 2./3. Hrn. F.
- Tnh. B.
- Brn. B.
- 1/2. Pos.
- 3. Pos.
- 1/2. Bass
- Glocksp.
- Pk.
- Schlagw.

The score is marked with *mf* (mezzo-forte) and *p* (piano). A red logo for "Tirol Musikverlag" is overlaid on the score. The percussion part includes the instruction "Wirbel Standbecken".

129

1/2. Fl.

129

1/2. Ob.

129

Fig.

1. B.-Kl.

2./3. B.-Kl.

129

B. Kl.

129

1/2. A. Sax.

129

T. Sax.

129

B. Sax.

1. Flg.

2. Flg.

1. B. Tpt.

2./3. B. Tpt.

129

1. Hrn. F.

2./3. Hrn. F.

Tnh. B.

Brn. B.

1/2. Pos.

3. Pos.

1/2. Bass

129

Glocksp.

129

Pk.

Schlagw.

mf

mf

mf

mf

Windchimes

Musical score for 'Das Dorf in den Bergen' - Seite 19. The score is arranged for a large ensemble and includes the following parts:

- 1/2. Fl.
- 1/2. Ob.
- Fig.
- 1. B.-Kl.
- 2/3. B.-Kl.
- B. Kl.
- 1/2. A. Sax.
- T. Sax.
- B. Sax.
- 1. Flg.
- 2. Flg.
- 1. B. Trp.
- 2/3. B. Trp.
- 1. Hrn. F.
- 2/3. Hrn. F.
- Tnh. B.
- Brn. B.
- 1/2. Pos.
- 3. Pos.
- 1/2. Bass
- Glocksp.
- Pk.
- Schlagw.

The score features a prominent red mountain logo and the text 'Tirol Musikverlag' overlaid on the music. Dynamics include *mf*, *mp*, and *fp*. The percussion part includes a Tom-Toms section with a triplet of eighth notes.

141

1/2. Fl.

1/2. Ob.

Fig.

1. B.-Kl.

2/3. B.-Kl.

B. Kl.

1/2. A. Sax.

T. Sax.

B. Sax.

1. Flg.

2. Flg.

1. B. Trp.

2/3. B. Trp.

1. Hrn. F.

2/3. Hrn. F.

Tnh. B.

Br. B.

1/2. Pos.

3. Pos.

1/2. Bass

141

Glocksp.

141

Pk.

Ride (Drumset)

Schlagw.

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Das Dorf in den Bergen - Seite 21

Allegro $\text{♩} = 182$

The image displays a full orchestral score for the piece "Das Dorf in den Bergen" on page 21. The score is arranged in a standard orchestral layout with 24 staves. The instruments included are:

- 1/2 Fl. (Flute)
- 1/2 Ob. (Oboe)
- Fig. (Fagott)
- 1. B.-Kl. (Bassklarinete)
- 2./3. B.-Kl. (Bassklarinete)
- B. Kl. (Bassklarinete)
- 1./2. A. Sax. (Altsaxophon)
- T. Sax. (Tenorsaxophon)
- B. Sax. (Basssaxophon)
- 1. Flg. (Flöte)
- 2. Flg. (Flöte)
- 1. B. Tpt. (Bassposaune)
- 2./3. B. Tpt. (Bassposaune)
- 1. Hrn. F. (Horn F)
- 2./3. Hrn. F. (Horn F)
- Tnh. B. (Trompete B)
- Br. B. (Basshorn)
- 1./2. Pos. (Posaune)
- 3. Pos. (Posaune)
- 1./2. Bass (Kontrabaß)
- Glocksp. (Glockenspieler)
- Pk. (Percussion)
- Schlagw. (Schlagwerk)

The score is divided into three measures. The first measure starts at measure 147. The second measure begins with a first ending (1.) and a second ending (2.). The third measure contains a fermata and a final cadence. Dynamics include *rit.*, *f*, and *ff*. Performance instructions include *tr.* (trills) and *Mit Becken u. Gr. Tr.* (with cymbals and gong). The red mountain logo for "Tirol Musikverlag" is prominently displayed in the center of the page, overlapping the musical staves.

156

1/2. Fl.

156

1/2. Ob.

156

Fig.

156

1. B.-Kl.

2/3. B.-Kl.

fp *ff*

156

B. Kl.

156

1/2. A. Sax.

156

T. Sax.

156

B. Sax.

156

1. Flg.

fp *ff*

2. Flg.

fp *ff*

156

1. B. Ttp.

fp *ff*

2/3. B. Ttp.

fp *ff*

156

1. Hrn. F

2/3. Hrn. F

Tnh. B

Brit. B

156

1/2. Pos.

3. Pos.

156

1/2. Bass

156

Glocksp.

ff

156

Pk.

Schlagw.

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Musical score for 'Das Dorf in den Bergen' - Seite 23. The score is for a full orchestra and includes the following instruments and parts:

- 1/2. Fl. (Flute)
- 1/2. Ob. (Oboe)
- Fig. (Fagott)
- 1. B.-Kl. (Bassklarinete)
- 2./3. B.-Kl. (Bassklarinete)
- B. Kl. (Bassklarinete)
- 1/2. A. Sax. (Altsaxophon)
- T. Sax. (Tenorsaxophon)
- B. Sax. (Basssaxophon)
- 1. Flg. (Flögelhorn)
- 2. Flg. (Flögelhorn)
- 1. B. Trp. (Bass Trompete)
- 2./3. B. Trp. (Bass Trompete)
- 1. Hrn. F. (Horn F)
- 2./3. Hrn. F. (Horn F)
- Tnh. B. (Trombone B)
- Brit. B. (Trombone B)
- 1/2. Pos. (Posaune)
- 3. Pos. (Posaune)
- 1/2. Bass (Kontrabaß)
- Glocksp. (Glockenspieler)
- Pk. (Percussion)
- Schlagw. (Schlagwerk)

The score is marked with dynamic levels *fp* and *ff*. A large red watermark for **Tirol Musikverlag** is overlaid on the central portion of the page. The page number 164 is visible at the beginning of several staves.

"Das Dorf in den Bergen"
Komponiert von Martin Scharnagl

Musical score for "Das Dorf in den Bergen" by Martin Scharnagl, page 24. The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is marked with a forte (*ff*) dynamic throughout. The woodwind section includes Flutes (1/2, 2), Oboe (1/2), Bassoon (1/2), Clarinet in B-flat (1/2), Saxophone in B-flat (1/2), and Saxophone in E-flat (1/2). The brass section includes Trumpets (1, 2/3), Trombones (1, 2/3), Horns in F (1, 2/3), and Baritone in B-flat. The string section includes Violins (1/2), Violas (1/2), Cellos (1/2), and Double Basses (1/2). The percussion section includes Snare Drum (Pk.), Cymbals (Glocksp.), and a Bass Drum (Schlagw.) played with a pedal (mit Becken). The score is divided into three measures, with measure numbers 172, 173, and 174 indicated at the beginning of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

