

Bürgermeister Marsch

Partitur

Marsch von Erwin Trojan
Arr.: Willibald Tatzer

The musical score consists of 25 staves, each representing a different instrument or section of the band. The instruments listed on the left are: Flöte-C, Oboe, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Bassklar-B, Fagott, 1/2.Altsax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-Es, 3/4.Horn-Es, 1.Flgh-B, 2.Flgh-B, Tenor-B, Bariton-B, 1.Trp-B, 2.Trp-B, 3.Trp-B, 1.Pos-C, 2.Pos-C, 3.Pos-C, 1.Bass-C, 2.Bass-C, Glsp., and Schlagwerk. The score is written in common time, mostly in G major or C major, with some sections in A major or E major. Dynamics such as *f* (fortissimo) and *mf* (mezzo-forte) are indicated throughout the score. Measure numbers are present at the beginning of several staves.

Bürgermeister Marsch - Partitur

The musical score consists of 26 staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are:

- Flöte-C
- Oboe
- Klar-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Bassklar-B *mf*
- Fagott
- 1/2.Altax-Es
- Tenorsax-B
- Baritonsax-Es *mf*
- 1/2.Horn-Es
- 3/4.Horn-Es *mf*
- 1.Flgh-B
- 2.Flgh-B
- Tenor-B
- Bariton-B
- 1.Trp-B
- 2.Trp-B
- 3.Trp-B
- 1.Pos-C
- 2.Pos-C *mf*
- 3.Pos-C *mf*
- 1.Bass-C
- 2.Bass-C *mf*
- Gls.
- Schlagwerk *mf*

The score is in common time and uses a key signature of one flat. Measures 1 through 10 are identical for all instruments, followed by a repeat sign and measures 11 through 20. Measures 21 through 26 are identical for all instruments.

Bürgermeister Marsch - Partitur

Flöte-C

Oboe

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

Fagott

1/2.Altax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-Es

3/4.Horn-Es

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2.Trp-B

3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Bass-C

2.Bass-C

Glsp.

Schlagwerk

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Flöte-C

Oboe

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

Fagott *mf*

1/2.Altax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-Es

3/4.Horn-Es

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2.Trp-B

3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Bass-C

2.Bass-C

Glsp.

Schlagwerk *mf*

a 2