

"Der Hölle Rache kocht in meinem Herzen..."

No. 14, Arie der Königin der Nacht aus dem II. Aufzug der Oper "Die Zauberflöte"

von Wolfgang Amadeus Mozart - Text von Emanuel Schikaneder

Bearbeitung für Bläserbesetzung von Michael Seeber

Allegro assai

Königin der Nacht
Sopran solo

Der Höl-le Ra - che kocht in mei-nem Her - zen, Tod und Ver -

Flöte I/II
Flute I/II

Oboe I/II

Fagott I/II
Bassoon I/II

Es-Clarinette
Clarinet Eb/Mib

Clarinetten I in B
Clarinet I Bb/Sib

Clarinetten II in B
Clarinet II Bb/Sib

Clarinetten III in B
Clarinet III Bb/Sib

Baßclarinetten in B
Basso Clarinet Bb/Sib

Altsaxophon I/II in Es
Alto Saxophone I/II Eb/Mib

Tenorsaxophon in B
Tenor Saxophone Bb/Sib

Baritonsaxophon in Es
Baritone Sax. Eb/Mib

Flügelhorn I/II in B
Bugle (Cornet) Bb/Sib
solistisch

Corno I/II in F
Horn I/II F/Fa

Trompete I/II in B
Trumpet Bb/Sib

Tenorhorn in B
Tenor Tuba Bb/Sib

Bässe in C
Basses

Kontrabass
String Bass

Pauken D, A
Timpani Re, Sol



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- Kat. No. 1005 201 004 -

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Königin

zweif - lung, Tod und Ver - zweif - lung flam - met um mich her!

Fl. I/II

f *fp* *fp* *p* *cresc.* *p* *f*

Oboe I/II

f *f*

Fagott I/II
Bsn. I/II

f *f*

Es-Clar.

p *f* *fp* *fp* *p* *cresc.* *p* *f*

Clar. I

p *f* *fp* *fp* *p* *cresc.* *p* *f*

Clar. II

p *f* *fp* *fp* *p* *cresc.* *p* *f*

Clar. III

p *f* *fp* *fp* *p* *cresc.* *p* *f*

Baßclar.

p *f* *fp* *fp* *p* *cresc.* *p* *f*

Altsax. I/II

p *f* *fp* *fp* *p* *cresc.* *p* *f*

Tensax.

p *f* *fp* *fp* *p* *cresc.* *p* *f*

Barsax.

p *f* *fp* *fp* *p* *cresc.* *p* *f*

Fgh.

f *mf* *a 2*

Cor. I/II

f *f*

Trp. I/II

f

Ten.Tb.

p *f* *fp* *fp* *p* *cresc.* *p* *f*

Basses

p *f* *fp* *fp* *p* *cresc.* *p* *f*

Cb.

p *f* *fp* *fp* *p* *cresc.* *p* *f*

6

Timp.

f

11

Königin

Fühlt nicht durch dich Sa - ra - stro To - des - schmer - zen, Sa - ras - tro To - des -

Fl. I/II

p *mf*

Oboe I/II

p *mf*

Fagott I/II
Bsn. I/II

mf

Es-Clar.

11

Clar. I

fp *cresc.* *p*

Clar. II

fp *chorisch atmen stagger breathing* *cresc.* *p*

Clar. III

fp *chorisch atmen stagger breathing* *cresc.* *p*

Baßclar.

fp *cresc.* *p*

Altsax. I/II

11

pp *cresc.* *p*

Tensax.

fp *cresc.* *p*

Barsax.

fp *cresc.* *p*

Fgh.

mf

Cor. I/II

11

Trp. I/II

11

Ten.Tb.

fp *cresc.* *p*

Basses

fp *cresc.* *p*

Cb.

11

fp *cresc.* *p*

Timp.

11

16

Königin

schmer - zen, so bist du mei - ne Toch - ter nim - mer - mehr, so

Fl. I/II

fp *a 1* *p*

Oboe I/II

fp *a 1* *p*

Fagott I/II
Bsn. I/II

fp

Es-Clar.

cresc. *p* *fp* *fp* *p*

Clar. I

cresc. *p* *fp* *fp* *p*

Clar. II

cresc. *p* *fp* *fp* *sf* *p*

Clar. III

cresc. *p* *fp* *fp* *sf* *p*

Baßclar.

cresc. *p* *fp* *fp* *sf* *p*

Altsax. I/II

cresc. *p* *a 1* *fp* *fp* *sf* *p*

Tensax.

cresc. *p* *fp* *fp* *sf* *p*

Barsax.

cresc. *p* *fp* *fp* *sf* *p*

Fgh.

fp

Cor. I/II

f

Trp. I/II

16

Ten.Tb.

cresc. *p* *fp* *fp* *sf* *p*

Basses

cresc. *p* *fp* *fp* *sf* *p*

Cb.

cresc. *p* *fp* *fp* *sf* *p*

16

Timp.

16

21

Königin

bist du mein', mei-ne Toch - ter nim - mer - mehr,

Fl. I/II

p

Oboe I/II

p

Fagott I/II
Bsn. I/II

21

Es-Clar.

p

Clar. I

p

Clar. II

sf *p*

Clar. III

sf *p*

Baßclar.

sf *p*

21

Altsax. I/II

sf *p*

Tensax.

sf *p*

Barsax.

sf *p*

Fgh.

Cor. I/II

21

Trp. I/II

21

Ten.Tb.

sf *p*

Basses

sf *p*

Cb.

sf *p*

21

Timp.

[illegible]